

Robert Colescott

1925 Born, Oakland, California
 2009 Death, Tucson, Arizona

EDUCATION

1952 MA, University of California, Berkeley
 1949 BA, University of California, Berkeley
 1949-50 Student of Fernand Leger, Paris, France

HONORS, AWARDS & GRANTS

1997 Selected as the first African American artist to represent the United States in a solo exhibition at the 1997 Venice Biennale

1990 Appointment by Regents of the University of Arizona to the Endowed Regents' Professorship in Fine Arts

1989 Selected to work at Tamarind Institute as resident artist to produce several editions of Lithographs

1988 "Robert Colescott Day," Houston Texas. Her Honor Katherine B. Whitmire, Mayor of Houston, officially declared December 2, 1988, as Robert Colescott Day, presenting a scroll to the artist on the occasion of his opening at the Museum of Contemporary Art in Houston
 Roswell Foundation Artist's Residency, New Mexico, 1987

1985 Grant for Creative Painting and Drawing, John Simon Guggenheim Foundation, 1985
 Creative Painting, NEA Grants, 1976, 1980, 1983

1964-65 Grant to do independent painting and study Egyptian contemporary art, American Research Center in Egypt

1991 Marie Walsh Sharpe Foundation, January 14, 1991. A grant-giving jury: Chuck Close, Pearlstein, Mary Heilman, Janet Fish, Robert Colescott.
 Awards in the Visual Arts Juror for grants: SECCA Winston Salem

SOLO EXHIBITIONS

2022 *Women, Venus Over Manhattan*, New York, NY
Frankly..., George Adams Gallery, New York, NY

2021 *Robert Colescott: My Shadow*, curated by Alison M. Gingeras, South Etna Montauk Foundation, Montauk, NY
Robert Colescott: The Cairo Years, curated by Terri Ginsberg, Duncan MacDonald, and Matthew Weseley, Tahrir Cultural Center, Cairo, Egypt
Two Drawing Sweets: "Robert's Complete History of World Art" (1979) and "The Girls of the Golden West" (1980), Blum and Poe, Los Angeles, CA

2019 Blum & Poe, Los Angeles, CA
Art and Race Matters: The Career of Robert Colescott, curated by Lowery Stokes Sim and Matthew Weseley, Contemporary Arts Center, Cincinnati, OH; traveled to the Portland Art

- Museum, Portland, OR; Sarasota Art Museum, Sarasota, FL; Chicago Cultural Center, Chicago, IL; and The New Museum, New York, NY
- 2018 Blum & Poe, Los Angeles, CA
- 2009 Arthur Roger Gallery, New Orleans, LA
- 2008 *Troubled Goods: A Ten Year Survey*, G.R. N'Namdi Gallery, New York, NY, Chicago, IL, Detroit, MI
- 2007 *Forms of Abstraction*, G.R. N'Namdi Gallery New York, NY, Chicago, IL, Detroit, MI
- 2002 *Knowledge of the Past Is the Key to the Future*, Arthur Roger Gallery, New Orleans, LA
- 2001 Arthur Roger Gallery, New Orleans, LA
- 2000 *Robert Colescott: Recent Works*, Phyllis Kind Gallery, New York, Sept 16- Oct 28
Robert Colescott: Recent Work, G.R. N'Namdi Gallery, Birmingham, MI, Feb 11-Mar 25
- 1998-2000 *Robert Colescott: Recent Paintings, 1987-1997*, Walker Art Center, Minneapolis, MN; Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum, Portland, OR; University of California Berkeley Art Museum, Berkeley, CA; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska at Lincoln; SITE Santa Fe, Santa Fe, NM.
- 1999 *Robert Colescott: Recent Work*, G.R. N'Namdi Gallery, Chicago, IL, Nov 5-Dec 20
- 1999 *Robert Colescott: Paintings*, Laura Russo Gallery, Portland, OR, February 4-27
- 1998 Phyllis Kind Gallery, New York, April-June
Howard Yezerski Gallery, Boston, MA, January February
- 1997 *Robert Colescott: Recent Paintings, 1987-1997*, United States Pavilion, 47th Venice Biennale, Italy
Robert Colescott: Works on Paper, Van Every Gallery, Davidson College, Davidson, NC
Cline LewAllen Contemporary, Santa Fe, NM
Herron Gallery, Indianapolis, IN, July-September
Greg Kucera Gallery, Seattle, WA
- 1996 G.R. N'Namdi Gallery, Birmingham, MI
Phyllis Kind Gallery, New York, NY
- 1995-96 *Robert Colescott: The One Two Punch*, Scottsdale Center for the Arts, Scottsdale, AZ; Horwitch LewAllen Gallery, Santa Fe, NM; African American Museum, Dallas, TX
- 1995 Laura Russo Gallery, Portland, OR
- 1994 Phyllis Kind Gallery, New York
- 1993 Phyllis Kind Gallery, New York
Linda Cathcart Gallery, Santa Monica, CA
Laura Russo Gallery, Portland, OR
- 1992 Phyllis Kind Gallery, Chicago, IL
G.R. N'namdi Gallery, Birmingham, MI
- 1991 Phyllis Kind Gallery, New York
Recent Work, University of Colorado Museum, Boulder, CO, February
- 1990 *New Work*, Howard Yezerski Gallery, Boston, MA, Oct. 3 Nov. 13
New Work, Linda Cathcart Gallery, Los Angeles, CA, Nov. 6 - Dec. 6
Phyllis Kind Gallery, Chicago, IL
Arthur Roger Gallery, New Orleans, LA
10 Works on Paper, Overholland Museum, Amsterdam, April July, 1990, individual gallery in Group Show, *Black USA*
- 1989 *Recent Paintings*, University of Texas, El Paso, September/October
Recent Paintings, Greg Kucera Gallery, Seattle, WA July-August

- Robert Colescott, A Retrospective*, The Seattle Art Museum, Seattle, WA, June-July, (Catalogue)
Phyllis Kind Gallery, New York
- 1987-89 *Robert Colescott: A Retrospective, 1975 -1986*, San Jose Museum of Art, San Jose, CA, and traveling exhibition; Contemporary Arts Center, Cincinnati, OH; The Baltimore Museum of Art, Baltimore, MA; Portland Art Museum, Portland, OR; Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; The New Museum, New York, NY; Seattle Art Museum, Seattle, WA
- 1988 *The Eye of the Beholder: Recent Work By Robert Colescott*, Marsh Gallery, Modlin Fine Arts Center, University of Richmond, Marsh Gallery, Richmond, VA; Georgia State University Art Gallery, Atlanta, GA., Oct. 1988, Koplín Gallery, Los Angeles, CA.; Laura Russo Gallery, Portland, OR
- 1987 Phyllis Kind Gallery, Chicago, IL
Semaphore Gallery, New York, NY
Rena Bransten Gallery, Drawings, San Francisco, CA
A Gift of Time, Roswell Museum and Art Center, 20th Anniversary of The Artist in Residence Program, March 8- August 16
- 1986 *Les Demoiselles D'Alabama*, Semaphore East Gallery, New York, NY
Robert Colescott: Paintings and Drawings, 1980-1986, Koplín Gallery, Los Angeles, CA
- 1985 *At The Bathers' Pool*, Semaphore Gallery, New York, NY
Robert Colescott: Another Judgment, Knight Gallery, Charlotte, North Carolina.
Robert Colescott, New Paintings, Dart Gallery, Chicago. Semaphore Gallery, NY, NY.
Here and Now, Greenville County Museum of Art, Greenville, South Carolina.
Robert Colescott, Paintings, Hadler/ Rodriguez Gallery, Houston, TX.
Robert Colescott, The Artist and The Model, Institute of Contemporary Art, University of Pennsylvania, PA
- 1983 Freedman Gallery, Albright College, Reading, PA
- 1982 Semaphore Gallery, New York, NY
- 1981 Semaphore Gallery, New York, NY
- 1979 Hamilton Gallery, New York, NY
- 1978 John Berggruen Gallery, San Francisco, CA
- 1977 Razor Gallery, NYC
- 1975 Razor Gallery, NYC
- 1973 Spectrum Gallery, New York, NY
- 1972 Friedlander Gallery, Seattle, Washington
- 1966 Portland Art Museum, Portland, OR
Fountain Gallery, Portland, OR
- 1965 Victoria Municipal Art Gallery, BC, Canada
- 1961 Reed College Art Gallery, Portland, OR
Salem Art Museum, Salem, OR
- 1960 Portland Art Museum, Portland, OR
Fountain Gallery, Portland, OR
- 1958 Portland Art Museum, Portland, OR
- 1957 Zoe Dusanne, Seattle, Washington
- 1953 Miller Pollard, Seattle, Washington

SELECTED GROUP EXHIBITIONS

- 2024 *EXPO Chicago*, Arthur Roger Gallery, Chicago, IL
FRESH: New Directions in Contemporary Art, Peoria Riverfront Museum, Peoria, IL
- 2023 *Retinal Hysteria*, Curated by Robert Storr, Venus Over Manhattan, New York, NY
Fresh: New Directions in Contemporary Art, Peoria Riverfront Museum, Peoria, IL
45th, Arthur Roger Gallery, New Orleans, LA
Black Artists of Oregon, Portland Art Museum, Portland, Oregon
"Pictures Girls Make": Portraits, Curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
We Are the Revolution: From the Collections of Jordan D. Schnitzer and His Family Foundation, The Schnitzer Collection, Portland, OR
Bathers, Paula Cooper, Palm Beach, FL
The Harmon and Harriet Kelley Collection of African American Art, Hyde Collection, Glenn Falls, NY
X: A Decade of Collecting, 2012–2022, Sheldon Museum of Art, Lincoln, NE
Long Story Short, Museum of Contemporary Art, Los Angeles, CA
- 2022 *What's Going On*, Rubell Museum, Washington, DC
Crossings, The Metropolitan Museum of Art, New York, NY
The Harmon & Harriet Kelley Collection of African American Art: Works on Paper, Bedford Gallery, Walnut Creek, CA
Form, Figure, Abstraction, DC Moore Gallery, New York, NY
Summer At Its Best, Michael Rosenfeld Gallery, New York, NY
30 Americans, New Britain Museum of American Art, New Britain, CT
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
More Psychology!, Ross + Kramer Gallery, New York, NY
Sweet Lust, curated by Michèle Lamy and Mathieu Paris, White Cube Gallery, Paris, France
Luncheon on the Grass: Contemporary Responses to Édouard Manet's "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA
Figurative Painting from the Collection, Sheldon Museum of Art, Lincoln, NE
Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY; traveling to Tate Modern, London, UK
Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Christie's, San Francisco, CA
Carlos Villa: Worlds in Collision, curated by Mark Dean Johnson, Newark Museum of Art, Newark, NJ; traveling to Asian Art Museum, San Francisco, CA (forthcoming)
- 2021 *Black Artists of Oregon*, curated by Intisar Abioto, Portland Art Museum, Portland, OR
How Do We Know the World?, curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, Baltimore, MD
The Voyage of Life: Art, Allegory, And Community Response, Reynolda House, Winston-Salem, NC
30 Americans, Columbia Museum of Art, Columbia, SC
re: Collections, Six Decades at the Rose Art Museum, Rose Art Museum, Waltham, MA

Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library & Museum, New York, NY

Wayne Thiebaud Influencer: A New Generation, curated by Dan Nadel, Manetti Shrem Museum of Art, University of California, Davis, CA

2020 *5,471 miles*, Blum & Poe, Los Angeles, CA

New Images of Man, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA

Untitled, curated by Caroline Bourgeois, Muna El Futuri, Thomas Houseago, Punta della Dogana, Venice, Italy

Riffs and Relations: African American Artists and the European Modernist Tradition, organized by Dr. Adrienne L. Childs, The Phillips Collection, Washington D.C.

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, curated by Jonathan Horowitz, Jewish Museum, New York, NY

Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA

2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK

Disjecta Contemporary Arts Center, Portland, OR

Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI

2018 *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, Seattle, WA, February 15–May 13, 2018

A Dream on a Dream: Encounter with Claudio Dicochea, Arizona State University Herberger Institute for Design and the Arts, Tempe, AZ, January 20–June 2 2018

Original Behavior, Sheldon Museum of Art, Lincoln, NE, January 17– May 13, 2018

Sex! Pop! Race! 'Black Pulp!', curated by Mark Thomas Gibson and William Villalongo, African American Museum, Philadelphia, PA

Reclamation! Pan- African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

Smash the Control Images: Idiosyncratic Visions in Late Century American Art, The Gund Gallery at Kenyon College, Gambier, OH

Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY

FOUR ROOMS, Blum & Poe, New York, NY

2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY

Figuratively Speaking, Michael Rosenfeld Gallery, New York, NY

The Long Run, organized by Cara Manes and Paulina Pobocho, Museum of Modern Art, New York, NY

On the Edge: Art of California, San Francisco Museum of Modern Art, San Francisco, CA

Piss and Vinegar: Two Generations of Provocateurs, curated by George Adams and Peter Drake, New York Academy of Art, New York, NY

Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY

2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, Louisville, KY

A Shape That Stands Up, organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, CA

Arthur Roger Gallery, New Orleans, LA

- 2015 *Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
Picasso.mania, Grand Palais, Paris, France
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR
Look at Me: Portraiture from Manet to the Present, curated by Beth DeWoody, Leila Heller Gallery, New York, NY
- 2013 *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, Tacoma Art Museum, Tacoma, WA
Early Northwest Artists: Works from Estates and Private Collections, Laura Russo Gallery, Portland, OR
- 2012 *Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Choose Paint! Choose Abstraction!, Museum of the African Diaspora, San Francisco, CA
Best of Northwest: Selected Paintings from the Collection, Tacoma Art Museum, Tacoma, WA
...On Paper, Michael rosenfeld Gallery, New York, NY
Post-Movement, Cristin Tierney Gallery, New York, NY
- 2011 *Early Northwest Artists: Works from Private Collections*, Laura Russo Gallery, Portland, OR
Flora and Fine Arts, Tacoma Art Museum, Tacoma, WA
Images From a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art, curated by Damon Brandt and Andrew Freiser, Fredericks and Freiser, New York, NY
- 2009 *Public Spaces Changes*, Museum of Modern Art, New York, NY
The Jazz Century, Musee du Quay Branly, Paris, France
Lasting Legacies: The First 75 Years, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2008 *30 Americans Rubell Family Collection*, Miami, FL: traveled to North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington D.C.; Chrysler Museum of Art, Norfolk VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; and Tacoma Art Museum, Tacoma, WA
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Black: A Celebration of African American Art in Sacramento-Area Collection, 40 Acres Art Gallery, Sacramento, CA
 Laura Russo Gallery, Portland, OR
- 2007 *What is Painting?*, Contemporary Art from the Collection curated by Anne Umland, Museum of Modern Art, New York, NY
The Drawn Line, Portland Art Museum, Portland, OR
 Laura Russo Gallery, Portland, OR
- 2006 *20th Anniversary Group Show*, Laura Russo Gallery, Portland, OR
Complicit: Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Black on Blonde, Kravets Wehby, New York, NY
- 2004 Arthur Roger Gallery, New Orleans, LA
 Laura Russo Gallery, Portland, OR

- Pressure Points: Contemporary Art that Challenges Us*, Indiana University Art Museum, Bloomington, IN
- 2003 *25th Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans, LA
Laura Russo Gallery, Portland, OR
- 2002 Arthur Roger Gallery, New Orleans, LA
- 2001 *Humor and Rage*, Fundació Caixa Catalunya
Self Made Men, DC Moore Gallery
Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer, The Art Gym, Marylhurst University, Marylhurst, OR
Laura Russo Gallery, Portland, OR
- 2000 *Strength and Diversity: A Celebration of African-American Artists*, Carpenter Center, Harvard University, Cambridge, MA, April 6 through May 5, 2000.
- 1999 *Refining the Imagination: Tradition, Collecting, and the Vassar Education*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, April 23-September 9, 1999
Looking Forward, Looking Black, Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, February/March 1999; Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY, April/May 1999; Weatherspoon Art Gallery, University of North Carolina at Greensboro, August/October 1999; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, December 1999/February 2000; The Yager Museum, Oneonta, NY, March/June 2000; Georgia State University School of Art and Design Gallery, Atlanta, GA, July/September 2000; Aidekman Arts Center, Tufts University, Boston, MA, October/December 2000; Zilkha Gallery, Wesleyan University, Middletown, CT, January 15-March 4, 2001; Otis College of Art and Design, Los Angeles, CA, March 17-May 5, 2001; University of Denver, Denver, CO, September-December 2001; Baltimore Museum of Art, Baltimore, MD, February-April 2002
- 1998-1999 *A Portrait of Our Times: An Introduction to the Logan Collection*, The San Francisco Museum of Modern Art, San Francisco, CA, September 29, 1998 January 3
- 1998 *Peep Show: An Exhibition of Erotic Fact and Fantasy*, Luise Ross Gallery, New York, NY, June 2-July 24, 1998
Robert Colescott, New Works on Paper, Crown Point Press, San Francisco, CA, January 15-February 28, 1998.
- 1997-1998 *American Stories*, Setagaya Art Museum, Setagaya, Japan, August 30-October 19, 1997; Chiba City Museum of Art, Chiba, Japan, November 1-December 3, 1997; Fukui Fine Arts Museum, Fukui, Japan, April 29-May 24, 1998; Kurashiki City Art Museum, Kurashiki, Japan, June 13-July 26, 1998; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan, August 7-September 6, 1998
- 1997 *Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle, WA, February 6-March 30, 1997
Mirror Enough: Self Portraits, Nolan/Eckman Gallery, New York, Mar 15-Apr 26, 1997
Sex/Industry, Stefan Stux Gallery, New York, Feb 8-Mar 23, 1997, guest curator: John Yau
- 1996 *Visitor's Voices: Recomposing the Collection*, Walker Art Center, Minnesota, MN, July 7-September 8
- 1995-1996 *Art with Conscience*, The Newark Museum, Nov. 22, 1995 Feb. 18, 1996
- 1995 *Temporarily Possessed*, The New Museum of Contemporary Art, September 15-December 17, 1995
Katonah Museum of Art, Westchester County, NY

- 47th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, November 6 December 3, 1995.
Inside Vision/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa Fe, Nov 3-25
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, July 27-September 24, 1995
The Re-Constructed Figure, The Human Image In Contemporary Art, Katonah Museum of Art, New York, June 25- September 17, 1995
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, CO, July 27-September 24, 1995
- 1994 *Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of Contemporary Art, New York, NY, November 10, 1994 March 5, 1995
California in the 70's, Frumkin/Adams Gallery, New York, NY, March 23-31, 1994
43rd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., October 30 January 2, 1994
Sharing the Dream, Horwitch LewAllen Gallery, Santa Fe, NM; Traveling exhibition to Sangre de Cristo Art Center, Pueblo, CO; College of Santa Fe, NM; Hampton University Museum, Hampton, VA, August 19 October 7, 1994, curated by Arlene LewAllen
- 1993 *The Painters Theater*, Baxter Gallery, Portland School of Art, ME, June 25-August 13
The Purloined Image, Flint Institute of Arts, Flint, MI, March 28 May 9, 1993
Selections from the Permanent Collection of the Brooklyn Museum, Brooklyn Museum, Brooklyn, New York
I Am The Enunciator, Thread Waxing Space, New York, January 9-February 20, 1993
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY, March 1 March 28, 1993
 Arthur Roger Gallery, New Orleans, LA
- 1992 *Selections from the Permanent Collection of the Museum of Modern Art*, Museum of Modern Art, New York, curated by Kynaston McShine, March July, 1992
June Exhibition, LewAllen Gallery, Santa Fe, NM, June 5 29, 1992
Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 16 Sept. 20; Wright State University, Oct 18 – Nov 25
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, Jan 18-Feb 22
Paris Connections, Bomani Gallery, San Francisco, CA., Jan 14-Feb 29, 1992,
Domestic Violence, The University of Texas at Arlington, March 31 April 22, 1992
Spirit Made Visible, John Natsoulas Gallery, Davis, CA., May 9 June 7, 1992
- 1991-1992 *Art on Paper*, Weatherspoon Art Gallery, Univ. of North Carolina, Greensboro, NC Nov 1, 1991 Jan 24, 1992
- 1991 *The Art of Advocacy*, The Aldrich Museum of Art, Ridgefield, CT, May 18-September 22, 1991
Umbrella Art, Fabric Workshop, Philadelphia, PA, toured eight museums including American Craft Museum, NYC, May 1989 – Sept 1991
The Decade Show: New Museum, Museum of Hispanic Art, Studio Museum Harlem, May 18 – Aug 19, NYC, catalogue
Responsive Witness, Palo Alto Cultural Center, July 14-Sept 15, 1991, flyer
Visions and Revisions, Denver Museum, April 26 August 25, 1991, catalogue
Thirteen: Artists of the Black Community, Arizona State University, February 4 - March 4, 1991

- The Reimaging of America*, Momenta Art, Philadelphia, PA, January-February 1991,
The Difficult Image, New Langton Arts, San Francisco, CA, June 12 July 7, 1991,
 "San Francisco Art Institute Annual Exhibition and Auction," 1991
 Bowling Green, University of Ohio, Group Show, November 1991
- 1990-1991
1990
- Portraits of a Kind*, Phyllis Kind Gallery, Chicago, IL
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock,
 NY, March 17 April 15, 1990
Prophets and Translators for the New Decade: Four Black Artists Face the 1990s, The
 Chrysler Museum, Norfolk, VA
California A to Z and Return, The Butler Institute of American Art, Youngstown, OH
The Difficult Image, New Langton Arts, San Francisco, CA, June 12-July 7, 1990,
 catalogue
Directions: African American Artists Now, Newport Art Museum, Newport, RI,
 Sept 15 – Nov 25, 1990
1990 Phoenix Triennial, Phoenix Art Museum, Sept 17 Oct 7, 1990
Prophets and Translators: Black Artists in Transition, Chrysler Museum, Norfolk, VA,
 Feb-April
Northwest and Southwest, Palm Springs Museum, March April
BlackUSA, Overholland Museum Amsterdam, April July
- 1989-93
- Gardens: Real and Imagined*, National Museum Tour, 1990-1993; Bernice Steinbaum
 Gallery, New York, NY, Dec.9-Jan.6, 1990; Farnsworth Museum, Rockland, MN, Mar
 1Apr.30, 1990; Trisolini Gallery, Ohio University, Athens, OH, May 15-June15, 1990;
 University of Arizona Museum of Art, Tucson, AZ, July 1 Aug.15, 1990; Colorado
 University Art Gallery, Boulder, CO, Sept.1Sept.30, 1990; Clemson University,
 College of Architecture, Clemson, SC, Oct.15 Nov.15, 1990; Felicitas Foundation
 Mathes Cultural Center, Escondido, CA, Dec.1-Feb.2, 1991; Arizona State University
 Art Museum, Tempe, AZ, Feb.10-Mar.24, 1991; Art Museum of Southeast Texas,
 Beaumont, TX, Apr.8 June 9, 1991; Arkansas Art Center, Little Rock, AK, July 1
 Aug.15, 1991; University of Wyoming, Laramie, WY, Sept.1-Oct.1, 1991; Atlanta
 College of Art, Atlanta, GA, Oct.15-Nov.15, 1991; Gallery of Fine Arts, Edison
 Community College, Fort Myers, FL, Nov.27 Dec.20, 1991; University Art Gallery
 SUNY, Albany, NY, Jan.15-Feb.15, 1992; Washington State University Museum,
 Pullman, WA, Mar I Apr. 15, 1992, Pensacola Museum of Art, Pensacola, FL, May 1
 July 1, 1992; Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ,
 July 10 Aug. 24, 1992; Ball State Art Gallery, Muncie, IN, Sept.6 Oct.6, 1992;
 Louisiana Arts & Science Center, Baton Rouge, LA, Oct.21 Nov.21, 1992; Hunter
 Museum of Art, Chattanooga, TN, Dec.1-Feb.4, 1993; Cheekwood Fine Arts Center,
 Nashville, TN, Feb.15-Apr.15, 1993; Staller Center for the Arts, SUNY Stony Brook,
 Stony Brook, NY, June 8-September 8, 1993
- 1989
- Fear of Others (In Search of Tolerance / Art Against Racism)*, Travelling Exhibition,
 Arts in Action Society, Vancouver, B.C., Canada. The Roundhouse, Vancouver, B.C.,
 Sept. 23 Oct. 22, 1989; Community Arts Council, Vancouver, B.C., Oct. 3Oct. 21,
 1989; Vancouver East Cultural Centre, Vancouver, B.C., Sept. 25Oct. 29, 1989
Taboo: 6th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA
The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts,
 Washington, D.C.
American Resources: Selected Works of African American Artists, Bernice Steinbaum

Gallery, New York, NY

Contemporary African American Artists Williams College Museum of Art, Williamstown, MA

On the Cutting Edge, Fine Arts Museum of Long Island, NY

Images of American Pop Culture Today III, Laforet Museum, Tokyo, JAPAN

Social Studies: Truth Justice and the Afro American Way, University Galleries, Illinois State University, Normal, IL

Prisoners of Image, From 1800-1988, Alternative Museum, NY

Six Contemporary African American Artists, Williams College Museum, MA, May 13-Oct 29

Images of American Pop Culture Today, La Foret Museum, Tokyo, 1989

Introspective Brazilian and American Artists of African Decent, California Afro American Museum, Los Angeles, CA, May June, 1989, catalogue

A Different War: Vietnam in Art, curated by Lucy Lippard, catalogue, Whatcomb Museum Bellingham, Aug - Nov 1989; UCLA, Madison Art

Center, Northwestern University Museum, De Cordova Museum, MA, Akron Art Museum

Gardens of Real and Imagined, Bernice Steinbaum Gallery, NYC, Dec. 1989, catalogue, toured for two years

1988 *Fantasists Realities*, Pratt Manhattan Gallery, Pratt Institute, New York, NY, 198889

A Bid For Human Rights, Exhibit and Auction Michael Jackson Residence, 198889

Classical Myth & Imagery in Contemporary Art, Queens Museum, New York, 198889

Contemporary Art Auction & Exhibit, El Bohio Center, New York, 198889

Faces and Figures, Selected works by Black Artists, Reader's Digest, Pleasantville, NY, February April 1988

1987 *The Mind's Eye*, The Asian Art Institute, NYC, March 13 April 10, 1987

Race and Representation, Hunter College, NYC, Jan. 25 March 6, 1987

Private Expression, Personal Experience, Stamford, CT, Museum, May July, 1987

Art Against Aids, NYC CityWide effort and exhibit, Phyllis Kind Gallery, May, 1987

Figure in Context, Koplín Gallery, L.A., July August 1987

Artists Who Teach, Federal Reserve Board, Washington, DC, Oct – Dec 1987

Making the Mainstream, University of South Florida, Tampa

Figure in Context, Koplín Gallery, Los Angeles, CA

Artists Who Teach, Federal Reserve Board, Washington, DC

1986 *Contemporary Southwest*, Brainard Art Gallery, State University College, Potsdam, NY

NYC: New Work, Delaware Art Museum, Wilmington, DE

Mixed Media, J. Rosenthal Fine Arts, Ltd., Chicago, IL

Freedom of Painting, Galerie Paradis, Paris, France.

Uncovering the Past, Tribute & Parody, Long Beach Museum of Art, Long Beach, CA

Four Artists, Tyler Gallery, Temple University, Philadelphia, PA

Benefit for the Poet's Project at St. Mark's Church, New York, NY.

Focus New York: The 'Best and the Brightest' from the East Village and Soho, Moosart Gallery, Miami, FL

The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, PA, 1986

1985 *La Nouvelle Biennial de Paris*, Abattoir Exhibition Space, Paris, France

Correspondences, New York Art Now, Laforet Museum Harajuku, Tokyo, Japan

Masters of Mischief, Allan Frumkin Gallery, New York, NY

- In the Tropics*, The Bronx Council on the Arts, Bronx, NY
Art Faculty Exhibition, Museum of Art, University of Arizona, Tucson, AZ
Purchase "Program Exhibition", The American Academy and Institute of Arts and Letters, New York, NY
Since the Harlem Renaissance: Fifty Years of Afro American Art, Center Gallery, Bucknell University, Lewisburg, PA; State University of New York, College at Old Westbury, Long Island, NY
Outline and Silhouette, Allan Frumkin Gallery, New York, NY
The Razor Show, Hudson Center Gallery, New York, NY
Semaphore and Semaphore East at University of Wisconsin, Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI
Political Landscape, Robeson Center Gallery, Rutgers University, Newark, NJ
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Newark, NJ.
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.
Investigations, Institute of Contemporary Art, University of Pennsylvania, PA
Confrontations, Henry Art Gallery, University of Washington, Seattle, WA
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, Massachusetts, and traveling exhibition
The Human Condition, Biennial 111, San Francisco Museum of Modern Art, San Francisco, CA
Body Politic, Tower Gallery, New York, NY
The New Portrait, P.S. 1 Gallery, Long Island City, NY
In Celebration of Black History Month: Twelve Artists and Their Work, First Bank, Minneapolis, MN.
Central Images, Brooke Alexander Gallery, New York, NY
Old Masters, New Masters, Vox Populi Gallery, New York, NY
Ten Years of Contemporary Art, organized by The Museum of Modern Art, General Electric Exhibition Space, New York, NY
Since the Harlem Renaissance, Center Gallery, Bucknell University, Lewisburg, PA
Two Person Exhibition, Hadler/Rodriguez Gallery, Houston, TX
Whitney Biennial, The Whitney Museum of American Art, New York, NY
- 1983 *Second Western States Exhibition; The 38th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of American Art, Washington, D.C. (traveling exhibition)
American Still Life: 1945-1983, Museum of Contemporary Art, Houston, TX
Self Portraits The Antic Vision, Allan Frumkin Gallery, New York, NY
Seriously Silly, City Without Walls, Newark, NJ
Faces Since the Fifties, Center Gallery, Bucknell University, Lewisburg, PA
The Re-Gentrified Jungle, Fred L. Emerson Gallery, Hamilton College, Clinton, NY
Current Expressionism, Florida International University, Miami, FL
 Artists Choice Museum, New York, NY
Not Quite Love, Lucky Strike, New York, NY
Humor, Tweed Gallery, Plainfield, NJ
- 1982 *Painting and Sculpture Today*, Indianapolis Museum of Art, IN
The West As Art, Palm Springs Desert Museum, Palm Springs, CA
Artists' Dilemma, Organization of Independent Artists, New York, NY

- Beast*, P.S. 1 Gallery, Long Island City, NY
Another Look At Landscape, Semaphore Gallery, New York, NY
The Erotic Impulse, Roger Litz Gallery, New York, NY
Figuration: 4 Views, Fountain Gallery, Portland, OR.
The Anxious Figure, Semaphore Gallery, New York, NY
Not Just For Laughs, The New Museum, New York, NY
Crimes of Passion, The Chrysler Museum, Norfolk, VA
Humor in Art, 41 California Artists, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Bay Area Narrative Painting, San Francisco State Univ. Gallery, San Francisco, CA
1980 *Events: Fashion Moda, Taller Boricua Artists Invite Artists*, The New Museum, New York, NY
The Bay Area Colescott, Brown, and DeForest, Fountain Gallery, Portland, OR
Eight Black American Artists, Institute of Contemporary Art of the Virginia Museum of Fine Arts, Richmond, VA
1979 *From Pastel To Notation*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
Uncommon Visions, Museum of Art, University of Rochester, NY
Hayward Gallery, London, England
1978 *Art About Art*, Whitney Museum of American Art, New York, NY, traveling exhibition
1977 *Bay Area Artists*, Oakland Museum, Oakland, CA
Painting and Sculpture in California, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Washington, D.C.
San Francisco Painters, The Hague, Holland
Americana, San Francisco Museum of Modern Art, San Francisco, CA
1976 *Other Sources*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
Painting and Sculpture in California, San Francisco Museum of Modern Art, San Francisco, CA
1975 *Unordinary Realities*, Xerox Foundation, Rochester, NY
1974 *Third World Exhibit*, San Francisco Museum of Modern Art, San Francisco, CA
West Coast 1974: The Black Image, Crocker Gallery; Sacramento and Los Angeles County Museum of Art, CA
Five, The Oakland Museum, Oakland, CA
1969 *Trois Americains*, Centre Culturel Americain, Paris, France
1968 *21 Peintres Americains*, Musée D'Angouleme, France
Biennal de Menton, Menton, France
Musée de Breat, Breat, France
Musée des BeauxArts, Rouen, France; Nancy, France; Grenoble, France
1962 *Four Northwest Painters*, Ankrum Art Gallery, Los Angeles, CA
1961 *Painters 1961*, University of Oregon Museum of Art, Eugene, OR
Pacific Profile, Pasadena Museum of Art, Pasadena, CA
American Painting Today, Grand Rapids Art Museum, Grand Rapids, MI
1959 *Centennial Exhibit*, Portland Art Museum, Portland, OR
1953 *Young Seattle Painters*, Kaufmann Gallery, New York, NY
1950 *Salon de Mai*, Paris, France

PUBLIC COLLECTIONS

Colescott is represented in numerous public collections listed below including the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art and the Hirshhorn Museum and Sculpture Garden, as well as many private collections. Colescott was selected to represent the United States at the Venice Biennale in 1997. He was the first African-American artist to represent the U.S. in a single-artist exhibition at the Venice Biennale.

Akron Art Museum, Akron, Ohio
American Research Center in Egypt, Inc., Cambridge, Massachusetts
Bagley Wright Collection, Seattle, Washington
Boston Museum of Fine Art, Boston, Massachusetts
Brandeis University, Rose Art Museum, Waltham, Massachusetts
Brooklyn Museum of Art, Brooklyn, New York
California Afro-American Museum, Los Angeles, California
Columbia College, Portland, Oregon
Contemporary Museum of Art, Honolulu, Hawaii
Corcoran Gallery of Art, Washington, D.C.
Delaware Museum of Art, Wilmington, Delaware
Denver Museum of Art, Denver, Colorado
de Young Memorial Museum, San Francisco, California
Greenville County Museum of Art, Greenville, South Carolina
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, UW Seattle
High Museum of Art, Atlanta, Georgia
Hilton Hotel Collection, Portland, Oregon
Hirshhorn Museum, Washington, D.C.
Honolulu Advertiser, Honolulu, Hawaii
Indianapolis Museum of Art, Indiana
Kresge Art Museum, Michigan State University
Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art, San Diego, La Jolla, California
Museum of Modern Art, New York, New York
Newark Museum of Art, Newark, New Jersey
Oakland Art Museum, Oakland, California
Portland Art Museum, Portland, Oregon
Reed College, Portland, Oregon
Roswell Museum, Roswell, New Mexico
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Standard Insurance Company, Portland, Oregon
Studio Museum in Harlem, New York, New York
Tucson Museum of Art, Tucson, Arizona
United States Steel, Pittsburgh, Pennsylvania
University of Kentucky Art Museum, Lexington, Kentucky

University of Massachusetts, Amherst, Massachusetts
 University of Oregon, Museum of Art, Eugene, Oregon
 Victoria Art Gallery, Victoria, British Columbia
 Wadsworth Atheneum, Hartford, Connecticut
 Wake Forest University, Wake Forest, North Carolina
 Weatherspoon Art Gallery, University of North Carolina, Greensboro
 Whitney Museum of American Art, New York, New York

ACADEMIC & PROFESSIONAL APPOINTMENTS

Regents' Professor of Art, Department of Art, University of Arizona, Tucson, 1990-95
 Professor of Art, Department of Art, University of Arizona, Tucson, 1985-1990
 Instructor of Painting and Drawing, San Francisco Art Institute, San Francisco, CA, 1976-85
 Visiting Professor of Art, University of Arizona, Tucson, 1983-84
 Visiting Lecturer of Painting and Drawing, University of California, Berkeley, 1974-79
 Professor of Art in Painting and Drawing, California State College, Stanislaus, CA, 1970-74
 Painting and Drawing, College Art Study Abroad, Paris, 1967-69
 Art History, American College in Paris, 1967-68
 Visiting Professor of Art in Painting and Drawing, American University of Cairo, 1966-67
 Associate Professor of Art in Painting and Drawing, Composition, Portland State University, Portland, OR, 1957-66

LECTURES

Visiting Artist and Lecturer, University of Colorado, Boulder, Colorado, Feb. 19, 20, 21, 1991
 Southeast Center for Contemporary Art (SECCA) Juror, Awards for Visual Arts, Winston Salem, NC, May 1819, 1990
 Guest Speaker, CA State Universities Arts Faculty Institute, Kirkwood, CA, Aug. 7, 8, 9, 1990
 Speaker and Panelist "Mountain Lake Symposium," Donald Kuspit, moderator, Richmond, VA, Nov. 2, 3, 4, 1990
 Visiting Artist and Lecturer, Chicago Art Institute, Sept. 24, 25, 1990
 Lecturer, Brandeis University, Boston, Oct. 9, 1990
 Visiting Artist, South Florida University, Tampa, FL, Nov. 29, 30, 1990
 Chrysler Museum, Norfolk, VA, Symposium, Feb. 9, 1990
 Public/Lecture, Whitney Museum of American Art, New York City, March 20, 1990
 School 33 Lecture (City of Baltimore, MD), April 12, 1990
 Public/Lecture, Maryland Institute of Art, Student Workshop, April 11, 1990
 Symposium, California Afro American Museum, Los Angeles, CA, May 4, 1990
 Advanced Painting workshop, University of Texas, Austin, June 6, 1990 (2 weeks)
 Public/Lecture, Student Workshops, New Mexico State University (Las Cruces), Jan. 24, 1990
 Public/Lecture, Student Workshops, Weber College (Utah State), Dec. 5, 1989
 Invitation, completed 14 editions of lithographs, Tamarind Institute, University of New Mexico, Nov. 1012, 1989
 Public/Lecture and Workshop, Humboldt State University, Arcada, CA, Oct. 13, 14, 1989
 Public/Lecture, Seminar for Faculty, California College of Arts and Crafts, Oakland, CA, Oct. 11, 1989
 "The Hyphenated Artist" Symposium of Afro American and Afro Brazilian Artists, The California (State) Afro American Museum, Sept. 24, 1989

Public Lecture, University of Maryland, College Park, MD, Sept. 24, 1989
 Public Lecture, University of Texas, Austin, June 15, 1989
 Public Lecture, Docent Lecture, informal Gallery Talk, Public Interview with Alan Yau (Museum Galleries), Seattle Art Museum (in connection with retrospective), June 12, 1989
 "A Public Conversation with Irving Sandler," Delaware Art Museum, Wilmington, April 16, 1989
 Public Lecture, SECCA (South Eastern Center for Contemporary Art), Winston Salem, April 5, 1989
 Public Lecture, Student Critiques, The University of North Carolina, Chapel Hill, April 4, 1989
 The New Museum of Contemporary Art, New York City Public Discussion with Sharon Patton (Curator of Studio Museum) about retrospective at New Museum, Feb. 24, 1989
 Lecturer, Arkansas State University, April 18, 1988
 Lecturer and Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA, February 3, 1988
 Baltimore Museum of Art, MD, Feb. 6, 1988, public lecture, Meyerhoff Auditorium
 Cincinnati Art Museum, Sept. 17, 1987, public lecture.
 Lecturer and Panelist, Metropolitan Museum of Art, NYC, Feb. 24, 1987
 Lecturer at Symposium, Eminent Scholars Program, Norfolk State University and Chrysler Museum, March 3031, 1987
 Gallery Lecture, "R. Colescott 10year Retrospective," San Jose Museum of Art, San Jose, CA
 Chicago Art Institute, IL, Lecture to Student Body, Nov. 8, 1985
 Public Lecture, Greenville County Museum of Art, SC, 1984
 Public Lecture, California College of Arts and Crafts, Oakland, CA, 1984
 Public Lecture, Seattle Art Museum, WA, 1982
 Public Lecture, Pacific NW College of Art, Portland, OR, 1982
 Public Lecturer and Panelist, The New Museum, New York, NY, 1980
 Public Lecture, San Francisco State University, CA, 1978
 Public Lecture, University of Oregon, Eugene, 1976
 Public Lecture, Portland State University, OR, 1976
 Public Lecture, Sonoma State University, CA, 1975/77
 Public Lecture, University of California, Berkeley, 1974 and 1983

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Peoria Riverfront Museum. "Robert Colescott's Monumental 'Miss Liberty' is on Public Display for the First Time in Peoria Riverfront Museum's Newest Exhibition, 'FRESH: New Directions in Contemporary Art.'" *PRNewsWire.com*, January 12, 2024.

Jean Black, Ezra. "Best in Show: Artillery 2023 Top Ten." *ArtilleryMag.com*, December 29, 2023.

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Greenberger, Alex. "How Contemporary Artists Have Remixed Picasso, From Feminist Revisions to New 'Guernicas'." *ArtNews.com*, November 22, 2023.

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Charles Finch, "The Death of the Poet," *ArtNet*, June 2009

Kenneth Baker, "Galleries: Robert Colescott Comes of Age in Living Color," *San Francisco Chronicle*, September 29, 2007

Peter Selz, "Visual Syncopation: Paintings by Robert Colescott," *Berkeley Daily Planet*, September 28, 2007

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Kathan Brown, "Robert Colescott at Crown Point Press," March 2001

Sharon Fitzgerald, "Robert Colescott Rocks the Boat," *American Visions*, June/July 1997

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"Video Interview," Linda Freeman Productions, March 1991.

Old Dominion University "Prophets & Translators," Video Production, PBS, 1990

Morning Edition NPR, David D'Arcy interview with Robert Colescott, March 14, 1989

MacNeil Lehrer Report, Amei Wallach on Colescott, Edwards, Piper, Sept.8, 1989

KIRO TV Network News at Noon, Seattle, WA, June 1, 1989

KVOW Radio, Seattle, WA - Interview with Ross Reynolds, 1989

Richard Lacayo, "Mocking Black Stereotypes, a Black Artist Makes Waves," *People Magazine*, May 22, 1989

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Vanita Production for Channel 11, taped at Baltimore Museum of Art, MD, Thursday, Feb. 4, 1988, 3:30 pm

Beverly Burke for Channel 2, live at WMAR, Friday, Feb. 5, 1988, 11:45 am

Ernest Winborn for Channel 13, "Cityline", at the Baltimore Museum of Art, MD, Feb. 5, 1988, 2:00 pm

Camilla Car for Channel 11, Baltimore Museum of Art, MD, Friday, Feb 5, 1988, 3:30 pm

Suzanne Arnold, taped at the Society Hill Hotel, University of Richmond, VA, Friday, Feb. 5, 1988, 4:30 pm

National Public Radio Lydia Kleiner for "All Things Considered" Radio/ATC, taped at Baltimore Museum of Art, MD, Feb. 16, 1988 (10 minute segment)

Informal Talk at Fox Court, WJZ TV and Super Pride Markets, Saturday, Feb. 6, 1988, 3:00:00 pm

CBS TV Studios, Washington, DC, taped "Nightwatch" guest appearance, Friday, March 18, 1988

Local Public Radio, taped, Contemporary Arts Center, Cincinnati, OH, Sept. 17, 1987

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Local Public Television, taped, Sept. 18, 1987, Cincinnati, OH