

Douglas Bourgeois

1951 Born, Gonzales, LA

EDUCATION

1974 B.F.A., Louisiana State University, Baton Rouge, LA

AWARDS

2007 Joan Mitchell Painters and Sculptors Award
 1992 Louisiana Division of the Arts Fellowship
 1987 Southeast 7, Southeastern Center for Contemporary Art / R. J. Reynolds Individual Artist Fellowship
 1981 Awards in the Visual Arts Fellowship, Southeastern Center for Contemporary Art

SELECTED SOLO EXHIBITIONS

2021 *Art by Bourgeois: Douglas Bourgeois*, West Baton Rouge Museum, Port Allen, LA
 2017 *Spirit in the Dark*, Arthur Roger Gallery, New Orleans, LA
 2016 *Awakened By These Dreams*, c , University of Arkansas at Little Rock, Little Rock, AR
 2009 *A Loss For Words*, Arthur Roger Gallery, New Orleans, LA
 2006 Arthur Roger Gallery, New Orleans, LA
 2003 Arthur Roger Gallery, New Orleans, LA
 2002-03 *Baby-Boom Daydreams: The Art of Douglas Bourgeois*, Contemporary Arts Center, New Orleans, LA (traveling exhibition—book)
 1999 Arthur Roger Gallery, New Orleans, LA
 1996 Arthur Roger Gallery, New Orleans, LA
 1994 Arthur Roger Gallery, New Orleans, LA (catalogue)
 1992 Arthur Roger Gallery, New York, NY
 1989 Galerie Simonne Stern, New Orleans, LA
 1984 Fine Arts Museum of the South, Mobile, AL
 1983 Southeastern Center for Contemporary Art, Winston-Salem, NC
 Galerie Jules Laforgue, New Orleans, LA
 1978 Diversity Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
 2018 *Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA
Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois, Montgomery Museum of Fine Arts, Montgomery, AL
 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA

- 2016-17 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; traveling to The Speed Art Museum, Louisville, KY
- 2014-15 *Prospect.3: Notes For Now*, citywide, New Orleans, LA
- 2013-14 *Under the Influence of Finance and Fashion*, Selections From The Frederick R. Weisman Art Foundation, Oxnard, CA
- Icon/Personal Visions*, St. Tammany Art Association, Covington, LA
- 2012-14 *Serious Fun*, The Contemporary Museum, Honolulu, HI
- 2011-12 *Anxiety's Edge*, The Contemporary Museum, Honolulu, HI
- 2011 *The Emancipated Figure: Contemporary Reflections*, LSU Union Gallery, Baton Rouge, LA
- Then And Now*, Contemporary Art Center, New Orleans, LA
- Persistence Of Visions*, New York Academy of Art, New York, NY
- 2009 *Modernism on Paper*, Rebekah Jacob Gallery, Charleston, SC
- 2007 *Unsung*, Nicole Klagsbrun Gallery, New York, NY
- 2007 *Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2006 *New Orleans Rebirth-Significant Artists Return*, Opelousas Museum of Art, Opelousas, LA
- Made in New Orleans*, Space 301, Mobile, AL (traveling exhibition)
- 2005 *Context/Content*, Baum Gallery of Art, University of Central Arkansas, Conway, AK
- 2003- *Story of the South: Art and Culture, 1890-2003*, Ogden Museum of Southern Art, New Orleans, LA
- 2002-05 *True Colors: Meditations on the American Spirit*, organized by Meridian International Center, Washington, DC (traveling exhibition—book)
- 1999 *1981-1998 Visual Arts Fellowship Invitational*, Baton Rouge, LA
- Spirit and Flesh*, Art Museum of Western Virginia, Roanoke, VA
- 1998 *The Ghost of Cornell*, Contemporary Arts Center, New Orleans, LA
- 1997 *Body and Soul: Contemporary Southern Figures*, Columbus Museum of Art, Columbus, GA
- 1996 *Grand Traditions: Permanent Collection in Context*, Mississippi Museum of Art, Jackson, MS
- 1995 *Triennial Exhibition*, New Orleans Museum of Art, New Orleans, LA
- 1994-97 *2 x Immortal: Elvis + Marilyn* (traveling exhibition)
- 1990 *Visionary Imagists*, Contemporary Arts Center, New Orleans, LA
- Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts (traveling exhibition)
- 1988 *SECCA 7 Eleven*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- The Real, The Surreal, and the Unreal*, Galerie Simonne Stern, Atlanta, GA
- New Orleans: The Art Scene*, New Visions Gallery, Ithaca, NY
- 1987 *Elvis the King, a Folk Hero*, Primitivo Gallery, San Francisco, CA
- Fact, Fantasy, Fiction*, Ewing Gallery, University of Tennessee, Knoxville, TN
- Elvis*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1986 *Fantasy and Mischief*, Galerie Simonne Stern, New Orleans, LA
- Gallery Review: New Orleans*, Pensacola Museum of Art, Pensacola, FL
- 1986 *Andrew Bascle, Melody Guichet, Douglas Bourgeois*, Galerie Simonne Stern, New Orleans, LA
- 1986 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- 1985 *Louisiana Now*, Art for Art's Sake, Contemporary Arts Center, New Orleans, LA
- Boxes*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1984 *Seldom Seen: Portraits from Private Collections*, Historic New Orleans Collection, New Orleans, LA
- Tampering With Utopia*, New Orleans Academy of Fine Arts, New Orleans, LA
- Artworks '84*, Louisiana World Exposition, New Orleans, LA
- 1983 *A New Quarter...Contemporary New Orleans Artists*, Lauren Rogers Library and Museum of Art, Laurel, MS
- The Art Network/Southeastern Artists: Artspace Invitation*, Nexus Gallery, Atlanta, GA
- The Dog Show*, Galerie Jules Laforgue, New Orleans, LA
- Selections from AVA I*, Equitable Life Assurance Headquarters, New York, NY

- 1982 *My Cousin the Saint*, Contemporary Arts Center, New Orleans, LA
 Awards in the Visual Arts I, National Museum of American Art, Washington, D.C.
 Visions, Contemporary Arts Center, New Orleans, LA
 1977 *1977 Biennial*, New Orleans Museum of Art, New Orleans, LA

SELECTED COLLECTIONS

Beach Museum, Kansas State University, Manhattan, KS
 Claude Albritton, Dallas, TX
 Honolulu Museum of Art, Honolulu, HI
 Detroit Institute of Arts, Detroit, MI
 Fort Wayne Museum of Art, Fort Wayne, IN
 Frederick R. Weisman Collection, Los Angeles, CA
 Historic New Orleans Collection, New Orleans, LA
 Morris Museum of Art, Augusta, GA
 National Museum of American Art, Washington, D.C.
 New Orleans Museum of Art, New Orleans, LA
 Ogden Museum of Southern Art, New Orleans, LA
 Southeastern Center for Contemporary Art, Winston-Salem, NC
 The Tweed Museum of Art, University of Minnesota, Duluth, MN
 Virlane Foundation/K&B Collection, New Orleans, LA

SELECTED BOOKS

Powell, Richard J. *Cutting a Figure: Fashioning Black Portraiture*. Chicago: University of Chicago Press, 2009
 Cameron, Dan. *Baby-Boom Daydreams: The Art of Douglas Bourgeois*. Hudson Hills Press, 2003

SELECTED BIBLIOGRAPHY

"Horror Vacui: An Interview With Douglas Bourgeois." *The Iron Lattice*. 5 April 2017
 <http://www.theironlattice.com/The_Iron_Lattice_Vol_3_Online.pdf>.
 Dieffenbach, Alexa Combs. "We Interviewed Douglas Bourgeois After Going Crazy for His Artwork," *Griot Magazine*, May 2015
 Calas, Terrington. "Douglas Bourgeois: Of Reverie & Truth," *New Orleans Art Review*, April 2015
 Bookhardt, D. Eric. "Review: Prospect.3 at the Contemporary Arts Center," *Gambit Weekly*, January 2015
 MacCash, Doug. "New Orleans Music Website Weighs in on Prospect.3 Artist Douglas Bourgeois," *The Times-Picayune*, December 2014
 Rawls, Alex. "Douglas Bourgeois' Illuminated Pop," *My Spilt Milk*, December 2014
 Colucci, Emily. "Douglas Bourgeois on His Trippy, Musician-Filled Paintings," *Vice Magazine*, December 2014
 Read, Mimi. "Artist Finds Contentment, Inspiration Far From Big Cities," *The Advocate*, November 2014
 MacCash, Doug. "Louisiana Master Douglas Bourgeois Shines at Prospect.3," *The Times-Picayune*, November 2014
 Bookhardt, Eric. "Bishop, Bourgeois, Boyd and Charbonnet at Arthur Roger," February 15, 2009
 D. Eric Bookhardt, "A Loss for Words: Works by Jacqueline Bishop and Douglas Bourgeois," *Gambit Weekly*, February 16, 2009
 MacCash, Doug. "Artists Jacqueline Bishop and Douglas Bourgeois are as soulful and skilled as ever," *The Times-Picayune*, February 11, 2009
 Doug MacCash, "Art Critic Calls 2008 Jazz Fest post 'the best ever'," *The Times-Picayune*, March 1, 2008
 Bookhardt, Eric. "Douglas Bourgeois," *Art Papers*, March/ April 2007

Knowlton, Micheal. "Douglas Bourgeois: Psychedelic Southern Gothic," *Juxtapoz*, December 2006
MacCash, Doug. "Bountiful Bourgeois," *The Times-Picayune*, November 2006
"Seeing the Light," *Gambit Weekly*, November 14, 2006
Wallace, Isabelle Loring. "Louisiana Blend," *Art in America*, February 2004
Doug MacCash, "Fantastic, Detailed, Masterful... Douglas Bourgeois at the Top of his Game," *The Times-Picayune*, April 1999
Sartisky, Michael. "Epiphany of the Mundane," *Louisiana Cultural Vistas*, Summer 1998
Waddington, Chris. "Douglas Bourgeois," *The Times-Picayune*, April 1996
Gardner, James. "Nowhere Man," *National Review*, March 29, 1993
Rive, David. "Catalogue Essay," December 1993
Green, Roger. *Art News*, April 1990
Rubin, David S. "Baby-Boom Daydreams: The Art of Douglas Bourgeois"
Cameron, Dan. "The Earthly Delights of Bourgeois's America"
Pennington, Estill Curtis. "A New Place to Dwell"