432 Julia Street | New Orleans, LA 70130 | 504.522.1999 | fax 504.522.6999

Douglas Bourgeois

1951 Born, Gonzales, LA

EDUCATION

1974 B.F.A., Louisiana State University, Baton Rouge, LA

AWARDS

2007	Joan Mitchell Painters and Sculptors Award
1992	Louisiana Division of the Arts Fellowship
1987	Southeast 7, Southeastern Center for Contemporary Art / R. J. Reynolds Individual Artist Fellowship
1981	Awards in the Visual Arts Fellowship, Southeastern Center for Contemporary Art

SELECTED SOLO EXHIBITIONS

2017	Spirit in the Dark, Arthur Roger Gallery, New Orleans, LA
2016	Awakened By These Dreams, Maners/Pappas Gallery of Fine Arts, University of Arkansas at Little
	Rock, Little Rock, AR
2009	A Loss For Words, Arthur Roger Gallery, New Orleans, LA
2006	Arthur Roger Gallery, New Orleans, LA
2003	Arthur Roger Gallery, New Orleans, LA
2002-03	Baby-Boom Daydreams: The Art of Douglas Bourgeois, Contemporary Arts Center, New Orleans,
	LA (traveling exhibition—book)
1999	Arthur Roger Gallery, New Orleans, LA
1996	Arthur Roger Gallery, New Orleans, LA
1994	Arthur Roger Gallery, New Orleans, LA (catalogue)
1992	Arthur Roger Gallery, New York, NY
1989	Galerie Simonne Stern, New Orleans, LA
1984	Fine Arts Museum of the South, Mobile, AL
1983	Southeastern Center for Contemporary Art, Winston-Salem, NC
	Galerie Jules Laforgue, New Orleans, LA
1978	Diversity Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2018	Mythologies Louisianaises, Arthur Roger Gallery, New Orleans, LA
	Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois, Montgomery Museum of
	Fine Arts, Montgomery, AL
2017	Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans Museum of Art, New
	Orleans, LA
2016-17	Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke
	University, Durham, NC; traveling to The Speed Art Museum, Louisville, KY
2014-15	Prospect.3: Notes For Now, citywide, New Orleans, LA

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2013-14	Under the Influence of Finance and Fashion, Selections From The Frederick R. Weisman Art Foundation, Oxnard, CA
	Icon/Personal Visions, St. Tammany Art Association, Covington, LA
2012-14	Serious Fun, The Contemporary Museum, Honolulu, HI
2011-12	Anxiety's Edge, The Contemporary Museum, Honolulu, HI
2011	The Emancipated Figure: Contemporary Reflections, LSU Union Gallery, Baton Rouge, LA
2011	Then And Now, Contemporary Art Center, New Orleans, LA
	Persistence Of Visions, New York Academy of Art, New York, NY
2009	Modernism on Paper, Rebekah Jacob Gallery, Charleston, SC
2003	Unsung, Nicole Klagsbrun Gallery, New York, NY
2007	Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, CO
2007	New Orleans Rebirth-Significant Artists Return, Opelousas Museum of Art, Opelousas, LA
2000	Made in New Orleans, Space 301, Mobile, AL (traveling exhibition)
2005	
	Context/Content, Baum Gallery of Art, University of Central Arkansas, Conway, AK
2003-	Story of the South: Art and Culture, 1890-2003, Ogden Museum of Southern Art, New Orleans, LA
2002-05	True Colors: Meditations on the American Spirit, organized by Meridian International Center,
4000	Washington, DC (traveling exhibition—book)
1999	1981-1998 Visual Arts Fellowship Invitational, Baton Rouge, LA
4000	Spirit and Flesh, Art Museum of Western Virginia, Roanoke, VA
1998	The Ghost of Cornell, Contemporary Arts Center, New Orleans, LA
1997	Body and Soul: Contemporary Southern Figures, Columbus Museum of Art, Columbus, GA
1996	Grand Traditions: Permanent Collection in Context, Mississippi Museum of Art, Jackson, MS
1995	Triennial Exhibition, New Orleans Museum of Art, New Orleans, LA
1994-97	2 x Immortal: Elvis + Marilyn (traveling exhibition)
1990	Visionary Imagists, Contemporary Arts Center, New Orleans, LA
	Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts (traveling exhibition
1988	SECCA 7 Eleven, Southeastern Center for Contemporary Art, Winston-Salem, NC
	The Real, The Surreal, and the Unreal, Galerie Simonne Stern, Atlanta, GA
	New Orleans: The Art Scene, New Visions Gallery, Ithaca, NY
1987	Elvis the King, a Folk Hero, Primitivo Gallery, San Francisco, CA
	Fact, Fantasy, Fiction, Ewing Gallery, University of Tennessee, Knoxville, TN
	Elvis, Southeastern Center for Contemporary Art, Winston-Salem, NC
1986	Fantasy and Mischief, Galerie Simonne Stern, New Orleans, LA
	Gallery Review: New Orleans, Pensacola Museum of Art, Pensacola, FL
1986	Andrew Bascle, Melody Guichet, Douglas Bourgeois, Galerie Simonne Stern, New Orleans, LA
	1986 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
1985	Louisiana Now, Art for Art's Sake, Contemporary Arts Center, New Orleans, LA
	Boxes, Southeastern Center for Contemporary Art, Winston-Salem, NC
1984	Seldom Seen: Portraits from Private Collections, Historic New Orleans Collection, New Orleans, LA
	Tampering With Utopia, New Orleans Academy of Fine Arts, New Orleans, LA
	Artworks '84, Louisiana World Exposition, New Orleans, LA
1983	A New QuarterContemporary New Orleans Artists, Lauren Rogers Library and Museum of Art, Laurel, MS
	The Art Network/Southeastern Artists: Artspaces Invitation, Nexus Gallery, Atlanta, GA
	The Dog Show, Galerie Jules Laforgue, New Orleans, LA
	Selections from AVA I, Equitable Life Assurance Headquarters, New York, NY
1982	My Cousin the Saint, Contemporary Arts Center, New Orleans, LA
	Awards in the Visual Arts I, National Museum of American Art, Washington, D.C.
	Visions, Contemporary Arts Center, New Orleans, LA

ARTHUR ROGER GALLERY

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1977 1977 Biennial, New Orleans Museum of Art, New Orleans, LA

SELECTED BOOKS

Powell, Richard J. *Cutting a Figure: Fashioning Black Portraiture*. Chicago: University of Chicago Press, 2009 Cameron, Dan. *Baby-Boom Daydreams: The Art of Douglas Bourgeois*. Hudson Hills Press, 2003

SELECTED BIBLIOGRAPHY

"Horror Vacui: An Interview With Douglas Bourgeois." *The Iron Lattice*. 5 April 2017 http://www.theironlattice.com/The_Iron_Lattice_Vol_3_Online.pdf >.

Dieffenbach, Alexa Combs. "We Interviewed Douglas Bourgeois After Going Crazy for His Artwork," *Griot Magazine*, May 2015

Calas, Terrington. "Douglas Bourgeois: Of Reverie & Truth," *New Orleans Art Review,* April 2015
Bookhardt, D. Eric. "Review: Prospect.3 at the Contemporary Arts Center," *Gambit Weekly*, January 2015
MacCash, Doug. "New Orleans Music Website Weighs in on Prospect.3 Artist Douglas Bourgeois," *The Times-Picayune*, December 2014

Rawls, Alex. "Douglas Bourgeois' Illuminated Pop," My Spilt Milk, December 2014

Colucci, Emily. "Douglas Bourgeois on His Trippy, Musician-Filled Paintings," *Vice Magazine*, December 2014 Read, Mimi. "Artist Finds Contentment, Inspiration Far From Big Cities," *The Advocate*, November 2014 MacCash, Doug. "Louisiana Master Douglas Bourgeois Shines at Prospect.3," *The Times-Picayune*, November 2014

Bookhardt, Eric. "Bishop, Bourgeois, Boyd and Charbonnet at Arthur Roger," February 15, 2009

D. Eric Bookhardt, "A Loss for Words: Works by Jacqueline Bishop and Douglas Bourgeois," *Gambit Weekly*, February 16, 2009

MacCash, Doug. "Artists Jacqueline Bishop and Douglas Bourgeois are as soulful and skilled as ever," *The Times-Picayune*, February 11, 2009

Doug MacCash, "Art Critic Calls 2008 Jazz Fest post 'the best ever'," *The Times-Picayune*, March 1, 2008 Bookhardt, Eric. "Douglas Bourgeois," *Art Papers*, March/ April 2007

Knowlton, Micheal. "Douglas Bourgeois: Psychedelic Southern Gothic," Juxtapoz, December 2006

MacCash, Doug. "Bountiful Bourgeois," The Times-Picayune, November 2006

"Seeing the Light," Gambit Weekly, November 14, 2006

Wallace, Isabelle Loring. "Louisiana Blend," Art in America, February 2004

Doug MacCash, "Fantastic, Detailed, Masterful... Douglas Bourgeois at the Top of his Game," *The Times-Picayune*, April 1999

Sartisky, Michael. "Epiphany of the Mundane," Louisiana Cultural Vistas, Summer 1998

Waddington, Chris. "Douglas Bourgeois,: The Times-Picayune, April 1996

Gardner, James. "Nowhere Man," National Review, March 29, 1993

Rive, David. "Catalogue Essay," December 1993

Green, Roger. Art News, April 1990

Rubin, David S. "Baby-Boom Daydreams: The Art of Douglas Bourgeois"

Cameron, Dan. "The Earthly Delights of Bourgeois's America"

Pennington, Estill Curtis. "A New Place to Dwell"

SELECTED COLLECTIONS

Beach Museum, Kansas State University, Manhattan, KS Claude Albritton, Dallas, TX Honolulu Museum of Art, Honolulu, HI

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Detroit Institute of Arts, Detroit, MI
Fort Wayne Museum of Art, Fort Wayne, IN
Frederick R. Weisman Collection, Los Angeles, CA
Historic New Orleans Collection, New Orleans, LA
Morris Museum of Art, Augusta, GA
National Museum of American Art, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Southeastern Center for Contemporary Art, Winston-Salem, NC
The Tweed Museum of Art, University of Minnesota, Duluth, MN
Virlane Foundation/K&B Collection, New Orleans, LA