

JACQUELINE BISHOP

Born 1955, California

EDUCATION

1982 M.F.A., Tulane University, New Orleans, LA
1978 B.A., University of New Orleans, New Orleans, LA
1974-75 University of Kansas, Lawrence, KS

PROFESSIONAL EXPERIENCE

2010 Adjunct Professor, Loyola University, Costa Rica Study Abroad Program, New Orleans, LA
2003-05, 08 Adjunct Professor, Loyola University, Art and Environment Graduate Seminar, New Orleans, LA
2003 Adjunct Professor, Tulane University, Art and Environment MFA Graduate Seminar, New Orleans, LA
2002-03 Supervisor - Practicum in Environmental Studies Program, Loyola University, New Orleans, LA
1999-02 Senior Class External Assessor, Department of Visual Arts, Loyola University, New Orleans, LA
1998-99 Artist-Teacher, MFA Program, Vermont College of Norwich University Montpelier, VT
1993 Adjunct Professor, Newcomb College, Tulane University, New Orleans, LA
1990 Adjunct Professor, Advanced Painting; Loyola University, New Orleans, LA
1982-84 Adjunct Professor, Painting and Drawing; Newcomb College, Tulane University, New Orleans, LA
1981-82 Teaching Assistant, Tulane University, New Orleans, LA

SELECT AWARDS AND GRANTS

2008 Press Club Award *Louisiana Artist* series WWNO Radio, NPR affiliate
2007 Press Club Award *Louisiana Artist* series WWNO Radio, NPR affiliate
2007 Pollock-Krasner Foundation Grant
2006 Joan Mitchell Foundation Grant
2006 Warhol Foundation Grant /Contemporary Arts Center
2005 Press Club Award for *Louisiana Artist* series WWNO Radio, NPR affiliate
2005 Sweet Arts Award for Art Community Work, Contemporary Arts Center, New Orleans, LA
2003 Press Club Award for *Louisiana Artist radio* series WWNO Radio, NPR affiliate
1998 Louisiana Endowment for the Humanities Grant
1998 Louisiana Division of the Arts Grant
1981 Scholarship to Tulane University Graduate School, New Orleans, LA

SOLO EXHIBITIONS

2018 *Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois*, Montgomery Museum of Fine Arts, Montgomery, AL
2017 *A Drop of Water, a Grain of Sand. Work from 1986-2016*, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
2015 *Jacqueline Bishop: Songs for the Earth*, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
2012 *Against the Tide*, Arthur Roger Gallery, New Orleans, LA

- 2011 *Losing Ground: Imaginary Landscapes*, Mattie Kelley Arts Center, Northwest Florida State College, Niceville, FL
Memory and Landscape, Eichold Gallery, Spring Hill College, Spring Hill, AL
- 2010 *Losing Ground: Imaginary Landscapes*, McKinney Avenue Contemporary, Dallas TX
- 2009 *A Loss For Words – Jacqueline Bishop*, Arthur Roger Gallery, New Orleans, LA
- 2008 *Field Guide*, a 660-foot site-specific mural installation project with AORTA which consisted of painting 5,000 silhouettes of Louisiana bird species at the Milne Boys Home in Post Katrina New Orleans
- 2007 *The Veil Series*, Alabama School of Mathematics and Science, Mobile AL
Common Ground, Museum of Florida Art, Deland, FL
- 2006 *Trespass*, Mobile Museum of Art, Mobile, LA
From the Interior, Alexandria Museum of Art, Alexandria, LA
Trespass, Mobile Museum of Art, Mobile, AL
Losing Ground: Imaginary Landscapes, Clark Gallery, Lincoln, MA
- 2005 *Trespass*, Arthur Roger Gallery, New Orleans, LA
- 2004 *Natural Order*, DeLeon White Gallery, Toronto, Canada
- 2003 *Terra*, Clark Gallery, Lincoln, MA
- 2002 *The Texture of Memory*, Arthur Roger Gallery; New Orleans, LA
Terra, Wooden Diaries and Paintings, Albrecht-Kemper Museum of Art, St. Joseph, MO
- 2000 *Terra*, Anderson Gallery/Museum, VCU, Richmond, VA
- 1999 *Terra* installation, *Intimo Orchid Series*, *Wooden Diaries* with sound installation by composer Chris Becker titled *Two Hundred Birds*, Arthur Roger Gallery, New Orleans, LA
Intimo, The Arts Center, Okaloosa-Walton Community College, Niceville, FL, brochure
Terra installation with sound installation accompanied by composer Chris Becker titled *Two Hundred Birds*, Sherry Leedy Contemporary, Kansas City, MO
- 1997 *Imaginaire*, Harris Gallery, Houston, TX
Voicelless, Elise Goodheart Gallery, Sag Harbor, NY
- 1996 *Terra*, Universidade Federal do Acre, Rio Branco, Acre, Brazil
Century of Silence, Arthur Roger Gallery, New Orleans, LA, catalogue essay by D. Eric Bookhardt
- 1995 *Biophilia*, Thomas Center Gallery, Gainesville, FL, brochure essay by Douglas F. Maxwell
- 1994 *Beija Flor*, Cummings Art Center, Connecticut College, New London, CT
Invitational in Honor of Theologian Thomas Berry, by the Department of Ministry, Loyola University, New Orleans, LA
- 1993 *Beija Flor*, LewAllen Gallery, Santa Fe, NM
Beija Flor, Pensacola Museum of Art, Pensacola, FL
Beija Flor, Gasperi Gallery, catalogue essay "*The Visionary Ecology of Jacqueline Bishop*" by Jerry Cullum.
- 1991 *Sistema de Naturaleza*, Editions Gallery, Art Museum of Southeast Texas, Beaumont, TX
- 1990 *Jacqueline Bishop: System of Nature*, Gasperi Gallery New Orleans, LA
- 1987 Barbara Fendrick Gallery, Washington, D.C.
- 1984 Galerie Jules LaForgue, New Orleans, LA
- 1983 *Jacqueline Bishop Paintings*, Albrecht-Kemper Museum of Art, St. Joseph, MO
- 1982 Newcomb College Fine Arts Gallery, Tulane University, New Orleans, LA

GROUP EXHIBITIONS

- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
Living with Climate Change, Creative Alliance at Crevasse 22 River House, Poydras, LA
In Pieces, Staple Goods Gallery, New Orleans, LA

- 2016-17 *Profligate Beauty*, The Ogden Museum of Southern Art, New Orleans, LA
- 2016 *La Femme*, New Orleans Art Center, New Orleans, LA
- 2013 *Icons: Personal Visions*, St. Tammany Art Association, Covington, LA
- 2013 *Indelible Images: The Politics of the Social in Contemporary Art*, Fort Wayne Museum of Art, Fort Wayne, IN
- 2013 *The Female Gaze, Women Artists Making Their World*, Pennsylvania Academy of Fine Arts, Philadelphia, PA (catalogue)
- 2012 *Artists Choose Artists*, Flomenhaft Gallery, New York, NY
NOLA NOW: Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA
Poetic Transformations, University of Arkansas Gallery, Little Rock, AK
- 2011 *Present Tense*, Sherry Leedy Contemporary, Kansas City, MO
The Emancipated Figure, Louisiana State University, Baton Rouge, LA
- 2010 *The Gulf: Works Completed Before the BP Spill*, Arthur Roger Gallery, New Orleans, LA
The Perfect Fit: Shoes Tell Stories, The Nicolaysen Art Museum, Casper, WY
Flora and Fauna, Albrecht-Kemper Museum of Art, St. Joseph, MO
Women Artists in Louisiana: 1965-2010, New Orleans Museum of Art, New Orleans, LA
- 2009 *Flower Power*, Clark Gallery, Lincoln, MA
The Perfect Fit: Shoes Tell Stories, Fuller Museum of Art, Brockton, MA
Portrait, Diboll Gallery, Loyola University, New Orleans, LA
- 2008 *Katrina: Catastrophe and Catharsis*, Arthur Roger Gallery Project, New Orleans, LA
In Katrina's Wake, Blanton Museum of Art, University of Texas, Austin, TX
I'm Not That Innocent, Morehead State University, Morehead, KY
Birdwatch, Sun Valley Center for the Arts, Ketchum, ID
A Unified Goodness: Reimagining the Love of Green, Eichold Gallery, Spring Hill College, Mobile, AL
- 2007 *Birds*, Olson-Larsen Gallery, Des Moines, IA
Geumgang Nature Art Biennale, Gongju National Museum, Gongju, Korea
On the Edge: The Visiting Artist Exhibition, New Orleans Center for Creative Arts, New Orleans, LA
Grace and Dysfunction: Considering the Nature of Landscape, Middle Tennessee State University, Murfreesboro, TN
- 2006 *Brazil Project: One River, Two Views & The Palmo Quadrado*, Georgia State University, Atlanta, GA
Made in New Orleans, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Contemporary Arts Center, New Orleans, LA
Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
Made in New Orleans: A Survey of Contemporary Art From the Crescent City, ArtSpace, Shreveport, LA
- 2005 *Comeback*, Arthur Roger Gallery, New Orleans, LA
Made in New Orleans: A Survey of Contemporary Art From the Crescent City, Space 301, Mobile, AL
About-From-for Nature, Gongju National Museum, traveling Gongju, Pusan and Suwon, South Korea
Homegrown: Southeast, SECCA Winston-Salem, NC
Birdspace: A Post-Audubon Artists Aviary, McDonough Museum of Art, Youngstown, OH
The Hybrid, Palma Gallery, New Orleans, LA
BirdSpace: A Post-Audubon Artists Aviary, Acadiana Center for the Arts, Lafayette, LA
- 2004 *Maiden Louisiana collaboration with MaPo Kinnord-Payton*, 3 Ring Circus, New Orleans, LA
BirdSpace: A Post-Audubon Artists Aviary, The Hudson River Museum, Yonkers, NY
CoExistence, Capitol Reflecting Pool, Washington, D.C., Curator, Raphie Etgar, Director of the Museum on the Seam, Jerusalem, Israel
Live Art, Space 301, Centre for the Living Arts, Mobile, AL

- Adornment: Embellishment and Encroachment – Jacqueline Bishop, Les Christensen and Pam Longobardi*, C. Diboll Art Gallery, Loyola University, New Orleans, LA
- Birdspace: A Post-Audubon Artists Aviary*, Norton Museum of Art, West Palm Beach, FL
- Botanical Center for the Living Arts*, Mobile, AL
- Wallflowers*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA
- 2003 *Betrayal*, Warehouse Gallery, Mobile, AL
- Twenty-Five Year Anniversary*, Arthur Roger Gallery, New Orleans, LA
- Inaugural Exhibition*, The Ogden Museum of Southern Art, New Orleans, LA
- 2002 *Terra*, Jacqueline Bishop and *Vines*, Gregory Zeorlin, Tyler Museum of Art, Tyler, TX
- Essential Oppositions*, Carroll Gallery, Tulane University, New Orleans, LA
- 2001 *From the Gulf to the Caribbean*, Art Embassies Program (AEIP) US Embassy, Caracas, Venezuela, catalog
- Julia Street North*, Masur Museum of Art, Monroe, LA
- The Swamp: On the Edge of Eden*, Cummer Museum of Art, Jacksonville, FL, catalog essay by Lucy Lippard
- 2000 *The Swamp: On the Edge of Eden*, Harn Museum of Art, Gainesville, FL
- 1999 *Affinities with Architecture*, traveling exhibition: Belk Gallery, Western Carolina University, Cullowhee, North Carolina; Carroll Reece Museum, East Tennessee State University, Johnson City, TN; Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA; University of Central Florida Art Gallery, Orlando, FL
- 1998 *Affinities with Architecture*, traveling exhibition with catalogue. Ewing Gallery of Art and Architecture, University Tennessee, Knoxville, TN; Piedmont College Art Gallery, Demorest, GA; Biggin Gallery of Art, Auburn University, Auburn, AL
- Flora*, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas F. Maxwell
- Twenty-Year Anniversary*, Arthur Roger Gallery, New Orleans, LA
- The Nature of Intimacy*, Jacqueline Bishop, Julie Heffernan, Jacquelyn McBain and Hollis Sigler, Leedy-Voukos Gallery, Kansas City, MO
- 1997 *Art and the Environment*, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
- Uncharted Terrain: Landscape Visions From Without and Within*, Elise Goodheart Gallery, Sag Harbor, NY
- 1996 *Destiny Manifest: American Landscape Painting in the Nineties*, Harn Museum of Art, University of Florida, Gainesville, FL
- 1995 *Innocence Lost and Found*, Elise Goodheart Gallery, Sag Harbor, NY, curated by Douglas F. Maxwell with brochure
- École des Beaux Arts, St. Etienne, France, catalogue essay by Lew Thomas
- French Institute of Thessalonic, Greece
- 1994 *Landscape Not Landscape*, Camino Real Gallery, Boca Raton, FL
- Landscape*, Arthur Roger Gallery, New Orleans, LA
- Varied Visions: Interpretations of the Landscape*, Virginia Miller Galleries, Coral Gables, FL
- Virlane Foundation Collection Exhibition*, Masur Museum of Art, Monroe, LA
- 1993 *Virlane Foundation Collection Exhibition*, Longview Art Museum, Longview, TX
- Virlane Foundation Collection Exhibition*, Meadows Museum, Centenary College, Shreveport, LA
- International Day of the Birds*, Santa Cruz, Bolivia
- Past, Present Faculty*, Loyola University, New Orleans, LA
- 1992 *Visiting Faculty Show*, Loyola University Downtown, Loyola University, New Orleans, LA
- 1991 *Visionary Imagists*, Florida Gulf Coast Art Center, Belleaire, FL
- Visionary Imagists*, Georgia Museum of Art, Athens, GA
- American Birdhouses*, San Francisco International Airport, San Francisco, CA
- Outside Boston*, Clark Gallery, Lincoln, MA

- 1990 *Gallery Selections*, LewAllen Gallery, Santa Fe, NM
Visionary Imagists, Contemporary Art Center, New Orleans, catalogue essay by D. Eric Bookhardt
Visionary Imagists, Gasperi Gallery, New Orleans, LA
 Susan Cummins Gallery, Mill Valley, CA
The Cross Show, New Orleans, LA
For The Birds, Charles A. Wustum Museum of Fine Arts, Racine, WI
Louisiana Blacklight Show, Newcomb College Fine Arts Gallery, Tulane University, New Orleans, LA
Portraits of Women, Gasperi Gallery, New Orleans, LA
- 1989 *Summer 89*, Leedy-Voukos Gallery, Kansas City, MO
Twenty Year Anniversary, Fendrick Gallery, Washington, D.C.
 Gasperi Gallery, New Orleans, LA
- 1988 Galerie Simonne Stern, New Orleans, LA
 Galerie Simonne Stern, Atlanta, GA
Real, Unreal, Surreal, Galerie Simonne Stern, New Orleans, LA
Art in a Box, Galerie Simonne Stern, Atlanta, New Orleans, LA
- 1986 *Gallery Review: New Orleans*, Pensacola Museum of Art, Pensacola, FL
 Art For Arts' Sake: Louisiana Now, Contemporary Art Center, New Orleans LA
 Fendrick Gallery, Washington, D.C.
Erotica, Mario Villa Gallery, New Orleans, LA
Twenty Years of Collecting, Albrecht Museum, St. Joseph, MO
- 1985 *Louisiana Now, "Mini-Majors" and "Artifacts"*, Contemporary Arts Center, New Orleans, LA
Animals, Mario Villa Gallery, New Orleans, LA
4th Annual Juried Exhibition for Louisiana Women Artists, LSU School of Art Gallery, Baton Rouge, LA
 Galerie Simonne Stern, New Orleans, LA
- 1984 *Southeastern Contemporary Painters and Sculptors*, University of North Carolina at Chapel Hill, Chapel Hill, NC
Art Cars on the Road, Miami Dade Public Library, Miami, FL
The Art of New Orleans, Southeast Center of Contemporary Art, Winston-Salem, NC
- 1983 *A New Quarter...Contemporary New Orleans Artists*, Lauren Rogers Museum, Laurel, MS
The Chair...But You Can't Sit Down, Southeastern Center for Contemporary Art, Winston-Salem, NC

SELECT PROJECTS AND RELATED WORK

- 2009 *Rainforest*, artwork and essay for chamber opera by Martin Read and Philip Haley, England
- 2008 *Field Guide*, mural installation collaboration with AORTA, Milne Boys Home, Gentilly, LA
- 2007 *Uncertain Territory: Losing Louisiana*, Grand Isle Annual Juried Exhibition, Delgado College, New Orleans, LA
Art and Death in New Orleans Commentary for NPR, National Public Radio
<http://www.npr.org/templates/story/story.php?storyId=6761681>
- 2005-07 Visual Arts Feature Editor and Interviewer for Contemporary Art Exhibitions and Events, WWNO Radio, NPR affiliate.
- 2005 *Made in New Orleans: A Survey of Contemporary Art From the Crescent City*, Space 301, Mobile, AL; Contemporary Arts Center, New Orleans, LA; Art Space, Shreveport, LA; Arkansas State University Fowler Center - Bradbury Gallery, State University, AR
- 2004 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- 2003 *Saltline Biennial*, Mobile Museum of Art, Mobile, AL
- 2003 NEA panelist for the Visual Arts, Washington, DC
- 1999 Newcomb College, Tulane University Student Exhibition with Christopher Saucedo, New Orleans, LA

- 1997 Co-curated *The Alternative Space* exhibition with Ted Potter, Director, Contemporary Arts Center, New Orleans, LA
- 1995-99 Board Member of the Contemporary Arts Center. Chairman of the Visual Arts Committee, New Orleans, LA
- 1995-02 Founded and organized *ArtSpeak* at the Contemporary Arts Center, a monthly lecture series of 3 artists each month presenting slide presentations of their work and receiving honorariums at the Contemporary Arts Center, New Orleans, LA
- 1993 New Orleans Art Association, New Orleans, LA
- 1990 New Orleans Art Association, New Orleans, LA
- 1989 *Southeast Seven 12*, SECCA, Southeastern Center for Contemporary Art, Winston-Salem, NC

SELECT BIBLIOGRAPHY

- 2012 "The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of the Fine Arts, Curator: Robert Cozzolino, Senior Curator and Curator of Modern Art, November 2012
Michael Sartisky, J. Richard Gruber, John R. Kemp, "A Unique Slant of Light: The Bicentennial History of Art in Louisiana," University Press of Mississippi, September, 2012
- 2010 "The Gulf: Oil + Water," *Louisiana Cultural Vistas*, Fall 2010
William Spiegelmann, "Some Things Borrowed, Some Things New: Three Artists Offer a Respite From Minimalism," *D Magazine*, April 19, 2010
- 2009 Karl F. Volkmar, "Plane Talk," *New Orleans Art Review*, March/April 2009
D. Eric Bookhardt, "A Loss for Words: Works by Jacqueline Bishop and Douglas Bourgeois," *Gambit Weekly*, February 16, 2009
D Eric Bookhardt, "Bishop, Bourgeois, Boyd and Charbonnet at Arthur Roger," February 15, 2009
Doug MacCash, "Artists Jacqueline Bishop and Douglas Bourgeois are as Soulful and Skilled as Ever," *The Times-Picayune*, February 11, 2009
- 2008 *Garden and Gun Magazine* interviewed by Elizabeth Dewberry
- 2007 New Orleans Home and Lifestyles, "Jacqueline Bishop," *My New Orleans*, October 2007
Chicago Tribune, interviewed by Howard Reich
Off Louisiana Avenue: A Conversation with Judy Cooper, New Orleans Museum of Art catalog for Judy Cooper Retrospective exhibition.
Resisting the Death of Ideas: The Afterlife of Chico Mendes, [Social Alternatives Journal](#) The University of Queensland, Australia
- 2006 Catherine Fox, "Heartfelt Lifeline in the Rain Forest," *The Atlanta Journal-Constitution*, October 2006
NPR *Morning Edition* with Alison MacAdams *Artists Return to New Orleans to an Altered City*
WWNO interview with Fred Kasten about *Made in New Orleans* at the CAC
- 2005 Thomas B. Harrison, "Shelter From the Storm," *Mobile Register*, October 9, 2005
D. Eric Bookhardt, "Rites of Trespass," *Gambit Weekly*, April 26, 2005
Doug MacCash, "Jacqueline Bishop's Art Reveals Man's Rift with the Earth," *The Times-Picayune*, April 8, 2005
WWNO interview with Fred Kasten about *Made in New Orleans* at Space 301
WWNO Radio with Fred Kasten, New Orleans
Brazilian Blood and Latex: The Death And Afterlife of Chico Mendes and His Song of Peace, article for *World Peace: Problems of Global Understanding and Prospect of Harmony* by Santi Nath Chattopadhyay, Punthi Pustak, Kolkata, India:
- 2004 WWNO Radio with Fred Kasten, New Orleans, LA
Pacifica Radio, *Flashpoints*, with Dennis Bernstein, Berkeley, CA
NPR *Morning Edition*, Bob Edwards Washington, D.C.
WWNO Radio with Fred Kasten, New Orleans, LA

- Losing Ground: Imaginary Landscapes*, Journal entry and lecture excerpts with essay by Elizabeth Howie
Krech, Shepard; McNeill, John Robert; Merchant; Carolyn. Encyclopedia of World Environmental History. 2004 ed. Vol 2, Routledge, 2004. p.756
- 2002 D. Eric Bookhardt, "Color, Time and Space," *Gambit Weekly*, March 19, 2002
Reddot Magazine interviewed by Fred Kasten, New Orleans, LA
Nantun Bangala, Dhaka, Bangladesh
The Times of India Calcutta, India, Sunday August 4, 2002
St. Joseph Gazette interviewed by John Houghton. St. Joseph, MO
From Genocide to Ecocide Dhaka, Bangladesh Weekly
Terrible Beauty Natun Bangala, Dhaka, Bangladesh, August 2002
- 2001 WWNO RADIO *Inside the Arts New Orleans with Fred Kasten*, New Orleans, LA
Southern Cities Magazine, *Between Dusk and Dawn* by Wanda Sullivan, Mobile, AL
- 2000 *Richmond Times Dispatch*, Roy Proctor, Richmond, VA
Outra Palvaras, Rio Branco, Acre, Brazil
Pagina 20, Rio Branco, Acre, Brazil
Televisao Brazil, Rio Branco, Acre Brazil
A Tribuna Jornal, Rio Branco, Acre, Brazil
Lincoln Journal, Lincoln, MA
A Tribuna Jornal, Rio Branco, Acre, Brazil
- 1999 WWNO Radio, New Orleans, Louisiana; Fred Kasten.
Memoria Y Paisaje ("Memory and Landscape") Historia Antropologia Y Fuentes Orales, University of Barcelona, Barcelona, Spain, February 22, 1999
- 1998 TV Amazonas, Manaus, Amazonas, Brazil
Em Memoria Chico Mendes: A Tribute on the Ten-Year Anniversary of His Death. Collection of interviews, paintings, photographs, essays by Ethnobotanist Dr. Wade Davis, Environmental Journalist, Jonathan Maslow, Professor Maria Jose Bezerra, in English, Portuguese, and Spanish. Published by Lavender, Inc. New Orleans, LA.
The Colors of Rhythm: Six Louisiana Artists Reflect on Music and the Musician in conjunction with the New Orleans Jazz and Heritage Festival, Contemporary Arts Center, New Orleans, LA, Lavender Ink Publishing
- 1997 *A Tribuna Jornal*, Marcio Verissimo, Rio Branco, Acre, Brazil
WFNO 830 Radio with Host Jorge Fuentes, New Orleans, LA
- 1996 D. Eric Bookhardt, "Visions of the Natural Mind," *Gambit Weekly*, May 7, 1996
Brazil Television Talk Show with Host in Rio Branco, Acre, Brazil
Television Brazil with Host in Rio Branco, Acre, Brazil
O Rio Branco Journal Benjamin Zagarra, October, Rio Branco, Brazil
La Lengua de la Paisaje ("The Language of Landscape") Armonia, Santa Cruz, Bolivia
- 1994 *The Brazilian Monthly Flavia Smith*, Boston, MA.

SELECT COLLECTIONS

Alabama Power and Light, Birmingham, AL
Albrecht-Kemper Museum of Art, St. Joseph, MO
Anna Lamar Switzer Center for Visual Art, Pensacola State College, Pensacola, FL
Arts Council of New Orleans, New Orleans, LA
Beach Museum of Art, Kansas State University, Manhattan, KS
Claiborne House Collection, Baton Rouge, LA
Children's Hospital, New Orleans, LA.
Contemporary Arts Center, New Orleans, LA

Flint Institute of Arts

Fort Wayne Museum of Art, Fort Wayne, IN

Gongju National Museum, Gongju, South Korea

Historic New Orleans Collection, New Orleans, LA

Huntsville Museum of Art, Huntsville, AL

Kalamazoo Institute for the Arts Museum, Kalamazoo, MI

Linda Lee Alter Collection, Philadelphia, PA

Loyola University, New Orleans, LA

Minneapolis Institute of the Arts, MN

Montgomery Museum of Fine Arts, Montgomery, AL

Nelson-Atkins Museum of Art, Kansas City, Missouri

New Orleans Museum of Art, New Orleans, LA

The Nature Conservatory, Baton Rouge, LA

Pennsylvania Academy of Fine Art Museum, Philadelphia, PA

Pensacola Museum of Art, Pensacola, FL

Randy Newman Collection, Los Angeles, CA

Sheldon Museum of Art, University of Nebraska, Lincoln, NB

Snite Museum of Art / University of Notre Dame, Notre Dame, IN

Spencer Museum of Art, University of Kansas, Lawrence, KS

Springfield Museum of Art, Springfield, MO

The Art in Embassies Collection for the U.S. Embassy in the Dominican Republic, Santo Domingo, DR

The Ogden Museum of Southern Art, New Orleans, LA

Tulane University, New Orleans, LA

Howard and Judy Tullman Collection, Chicago, IL

Virlane Foundation Collection, New Orleans, LA

Wellington Management, Boston, MA

Wichita Falls Museum of Art, Wichita Falls, TX