

David Bates

Born in Dallas, Texas

EDUCATION

- 1978 M.F.A., Southern Methodist University, Dallas, Texas
- 1977 Independent Study Program, Whitney Museum of American Art, New York, New York
- 1975 B.F.A., Southern Methodist University, Dallas, Texas

SELECTED SOLO EXHIBITIONS

- 2019 *David Bates: The Coast*, Arthur Roger Gallery, New Orleans, Louisiana*
- 2018 *David Bates: Portraits of Flowers*, Talley Dunn Gallery, Dallas, Texas
David Bates: Selected Works From Texas Collections, Tyler Museum of Art, Tyler, Texas
- 2017 *Southern Coast*, Berggruen Gallery, San Francisco, California
- 2016 *David Bates: Paintings and Sculptures*, Talley Dunn Gallery, Dallas, Texas
- 2015 *David Bates: Coastal Paintings*, Arthur Roger Gallery, New Orleans, Louisiana*
- 2014 *David Bates, a Retrospective Exhibition*, The Modern Art Museum of Fort Worth, Fort Worth, Texas*
David Bates, a Retrospective Exhibition, Nasher Sculpture Center, Dallas, Texas*
- 2012 *David Bates: Down Highway 23*, Arthur Roger Gallery, New Orleans, Louisiana*
David Bates: Paintings, Drawings, and Sculpture, Talley Dunn Gallery, Dallas, Texas
- 2011 *David Bates: Object – Image – Abstraction*, Betty Cuninghame Gallery, New York, New York*
- 2010 *Themes and Variations*, Dunn and Brown Contemporary, Dallas, Texas
David Bates: The Katrina Paintings, Kemper Museum of Contemporary Art, Kansas City, Missouri;
traveled to Knoxville Museum of Art, Knoxville, Tennessee*
- 2009 *David Bates: Woodcuts, Etchings & Monotypes*, Pace Prints, New York, New York
David Bates Since 1982: From the Everyday to the Epic, Austin Museum of Art, Austin, Texas
- 2008 *David Bates: The Storm*, Dunn and Brown Contemporary, Dallas, Texas*
The Storm: The Aftermath: Works by David Bates, Arthur Roger Gallery, New Orleans, Louisiana*
David Bates: The Tropics, John Berggruen Gallery, San Francisco, California*
- 2007 *David Bates: Paintings from the Texas Collections*, The Grace Museum, Abilene, Texas*
- 2006 *David Bates: Grassy Lake*, Arthur Roger Gallery, New Orleans, Louisiana*
David Bates: Drawing Retrospective 1978–2005, Dunn and Brown Contemporary, Dallas, Texas
David Bates, DC Moore Gallery, New York, New York
- 2005 *David Bates: Small Paintings and Works on Paper*, DC Moore Gallery, New York, New York*
David Bates: Black Water, John Berggruen Gallery, San Francisco, California*
- 2004 *David Bates: Night Vision*, Dunn and Brown Contemporary, Dallas, Texas*
David Bates, DC Moore Gallery, New York, New York*
David Bates: Paintings & Reliefs, The Dallas Center for Contemporary Art, Dallas, Texas
David Bates: Black Water, John Berggruen Gallery, San Francisco, California*
- 2003 *David Bates: Poems*, Dunn and Brown Contemporary, Dallas, Texas*
David Bates: Painting and Relief, The Dallas Center for Contemporary Art, Dallas, Texas
David Bates, Arthur Roger Gallery, New Orleans, Louisiana
- 2002 *David Bates: Nudes*, John Berggruen Gallery, San Francisco, California*
- 2001 *David Bates: Black and White*, Dunn and Brown Contemporary, Dallas, Texas*
DC Moore Gallery, New York, New York*
- 2000 *David Bates: Paintings, Wood Reliefs, and Sculpture*, Dunn and Brown Contemporary, Dallas, Texas*
- 1999 *David Bates*, DC Moore Gallery, New York, New York*
David Bates, John Berggruen Gallery, San Francisco, California*

- David Bates: Still Life*, Museum of the Southwest, Midland, Texas
- 1998 *David Bates*, Gerald Peters Gallery, Dallas, Texas*
- 1997 *David Bates: The Gulf Coast*, Galveston Arts Center, Galveston, Texas; traveled to Art Museum of Southeast Texas, Beaumont, Texas; Art Museum of South Texas, Corpus Christi, Texas; McKinney Avenue Contemporary, Dallas, Texas*
- David Bates*, Charles Cowles Gallery, New York, New York*
- David Bates*, Arthur Roger Gallery, New Orleans, Louisiana
- 1996 *David Bates: Selected Works 1980–1995*, Center for Contemporary Arts, Abilene, Texas; traveled to Tyler Museum of Art, Tyler, Texas*
- David Bates*, John Berggruen Gallery, San Francisco, California*
- Gerald Peters Gallery, Dallas, Texas*
- 1995 *David Bates*, Charles Cowles Gallery, New York, New York*
- David Bates: Roughshod —Sculpture and Works on Paper*, John Berggruen Gallery, San Francisco, California
- 1994 *David Bates*, John Berggruen Gallery, San Francisco, California*
- 1993 *David Bates*, Florida International University Art Museum, Miami, Florida*
- David Bates*, Charles Cowles Gallery, New York, New York*
- 1992 *David Bates*, John Berggruen Gallery, San Francisco, California*
- David Bates*, Charles Cowles Gallery, New York, New York*
- 1991 *David Bates*, John Berggruen Gallery, San Francisco, California
- 1990 *David Bates*, Arthur Roger Gallery, New Orleans, Louisiana
- David Bates*, Charles Cowles Gallery, New York, New York
- 1989 *David Bates*, Eugene Binder Gallery, Dallas, Texas
- David Bates*, John Berggruen Gallery, San Francisco, California*
- 1988–89 *David Bates, Forty Paintings*, Modern Art Museum of Fort Worth, Fort Worth, Texas; traveled to Delaware Art Museum, Wilmington, Delaware; Duke University Museum of Art, Durham, North Carolina; The Contemporary Museum, Honolulu, Hawaii*
- 1988 *Grassy Lake: Works on Paper by David Bates*, University Gallery, University of Delaware, Newark, Delaware
- David Bates*, Charles Cowles Gallery, New York, New York
- 1987 *David Bates*, John Berggruen Gallery, San Francisco, California*
- David Bates*, Charles Cowles Gallery, New York, New York
- 1986 *David Bates*, Eugene Binder Gallery, Dallas, Texas
- David Bates*, Texas Gallery, Houston, Texas
- David Bates*, Arthur Roger Gallery, New Orleans, Louisiana
- 1985 *David Bates*, John Berggruen Gallery, San Francisco, California
- David Bates*, Charles Cowles Gallery, New York, New York
- David Bates*, Betsy Rosenfield Gallery, Chicago, Illinois
- 1984 *David Bates*, Charles Cowles Gallery, New York, New York
- David Bates*, Texas Gallery, Houston, Texas
- 1983 *David Bates*, DW Gallery, Dallas, Texas
- David Bates*, Charles Cowles Gallery, New York, New York
- * denotes publication

SELECTED GROUP EXHIBITIONS

- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, Louisiana
- This is Now*, Talley Dunn Gallery, Dallas, Texas
- The Human Form*, John Berggruen Gallery, San Francisco, California

- 2016 *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, New York
Serpent/Form, Museo di Roma, Rome, Italy; traveled to ArtScience Museum, Singapore and Mori Art Center Gallery, Tokyo, Japan
Twenty-Five: A Celebration, Galveston Arts Center, Galveston, Texas
/paper/: Ogden Museum of Southern Art, New Orleans, Louisiana
- 2015 *Re-seeing the Permanent Collection*, Sheldon Museum of Art, Lincoln, Nebraska
Destination Unknown, Talley Dunn Gallery, Dallas, Texas
- 2014 *Contemporary Texas: Selections from the Permanent Collection*, Tyler Museum of Art, Tyler, Texas
Texas Critters, The McKinney Avenue Contemporary, Dallas, Texas
MAC@20 Part I, The McKinney Avenue Contemporary, Dallas, Texas
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, Texas
Still Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston, Theocharakis Foundation for Fine Arts and Music, Athens Greece*
Achievement in Art: The Barrett Collection of Texas Art, Amarillo Museum of Art, Amarillo, Texas
Contemporary Texas Art from the Barrett Collection, Old Jail Art Center, Albany, Texas
Paint, Betty Cuninghame Gallery, New York, New York
Contemporary Texas Prints, El Paso Museum of Art, El Paso, Texas
Contemporary Masters: Works on Paper from the Collection of the Art Museum of South Texas, Mobile Museum of Art, Mobile, Alabama
Suitable Subjects, Contemporary Still Lifes, The Grace Museum, Abilene Texas
- 2012 *Under the Influence: John Alexander, David Bates, Brian Cobble, Dan Rizzie, and Lilian Garcia-Roig*, The McKinney Avenue Contemporary, Dallas, Texas
Still Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston, North Carolina Museum of Art, Raleigh, North Carolina*
The Bear Necessities, John Berggruen Gallery, San Francisco, California
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, Texas
Still Life from the Museum of Fine Arts, Boston: Tradition and Innovation, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan*
- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, California; traveled to Brevard Art Museum, Melbourne, Florida; Contemporary Arts Center, New Orleans, Louisiana
A Contemporary View of Women Reading, The Forbes Galleries, New York, New York
The Gulf: Works Completed Before the BP Oil Spill, Arthur Roger Gallery, New Orleans, Louisiana
Tamarind Touchstones: Fabulous at Fifty, Tamarind Institute, University of New Mexico Art Museum, Albuquerque, New Mexico
Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, Maryland; traveled to Yale University Art Gallery, New Haven, Connecticut*
The Art of Giving, John Berggruen Gallery, San Francisco, California
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Trees, DC Moore Gallery, New York, New York
Blocks of Color: American Woodcuts from the 1890s to the Present, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey
- 2008 *Points of Convergence: Masters of Fine Arts*, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas*
Evening Light, DC Moore Gallery, New York, New York
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
Something New, Dunn and Brown Contemporary, Dallas, Texas

- Degas to Diebenkorn: The Phillips Collects*, Washington, D.C.
From Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection, Harn Museum of Art, University of Florida, Gainesville, Florida
Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art, Dallas Museum of Art, Dallas, Texas
- 2007 *Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Variations on America: Masterworks from American Art Forum Collections, Smithsonian American Art Museum, Washington, D.C.
Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleston, West Virginia
The Eclectic Eye: Pop and Illusion—Selections from the Frederick R. Weisman Art Foundation Colorado Springs Fine Arts Center Inaugural Exhibition, Frederick R. Weisman Art Foundation, Los Angeles, California
- 2006 *Shared Visions: Texas Artists Then and Now*, Arlington Museum of Art, Arlington, Texas; traveled to Galveston Art Center, Galveston, Texas; Art Museum of Southeast Texas, Beaumont, Texas
- 2005 *Paintings*, John Berggruen Gallery, San Francisco, California
Texas: Grassy Lake, The Ogden Museum of Southern Art, New Orleans, Louisiana
Land, Dunn and Brown Contemporary, Dallas, Texas
Singular Expressions: Nine Artists, Sheldon Memorial Art Gallery, Lincoln, Nebraska
A First Look: David Bates, Nancy Graves, Gene Davis, The Katzen Arts Center at American University, Washington, D.C.
The Comeback Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C.
Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, California
Sculpture from the Walla Walla Foundry, Washington State University, Pullman, Washington
Contemporary Southern Drawings from the Permanent Collection, High Museum of Art, Atlanta, Georgia
Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, New York
Art in Embassies Program: Switzerland and Liechtenstein, United States Embassy, Bern, Switzerland
Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, Texas
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, Texas
Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Dallas Center for Contemporary Art, Dallas, Texas
The Story of the South: Art and Culture 1890–2003, Ogden Museum of Southern Art, New Orleans, Louisiana
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
- 2002 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, Texas
Contemporary Texas Artists in France, Art in Embassies Program, Residence Weber, Paris, France
Southeast Texas Re-collects, Art Museum of Southeast Texas, Beaumont, Texas
Next, Dunn and Brown Contemporary, Dallas, Texas
Pairings, The Dallas Center for Contemporary Art, Dallas, Texas
Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, California
177th Annual: An Invitational Exhibition, National Academy of Design, New York, New York
Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco, California
Wild Life: The Other Tradition, Polk Museum of Art, Lakeland, Florida*

- 2001 *8th National Drawing Invitational*, Donald W. Reynolds Center for Drawing Research and Education, Arkansas Arts Center, Little Rock, Arkansas*
- Sculpture, Drawings, and Works in Relief*, John Berggruen Gallery, San Francisco, California
- Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- Self-Made Men*, DC Moore Gallery, New York, New York
- Summer in the City*, John Berggruen Gallery, San Francisco, California
- John Scott, Robert Colescott and David Bates*, Arthur Roger Gallery, New Orleans, Louisiana
- 2000 *Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, Arlington, Texas
- The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida*
- The Intuitive Eye: Selections from the Frederick R. Weisman Collection*, Fashion Institute of Design and Merchandising, Los Angeles, California
- Departure/Return*, Meadows Museum, Southern Methodist University, Dallas, Texas
- Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, New York
- 1999 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C.; traveled to The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore*
- WATER: A Contemporary American View*, The Gibbes Museum of Art, Charleston, South Carolina; traveled to Mobile Museum of Art, Mobile, Alabama; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin*
- The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center for the Arts, Escondido, California
- Cutting Edges: Painters' Woodcuts from Experimental Workshop*, Sidney Mishkin Gallery, Baruch College/ City University of New York, New York
- The Painted Canvas*, John Berggruen Gallery, San Francisco, California
- David Bates*, DC Moore Gallery, New York, New York.
- 1998 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, California
- David Bates and Betty Woodman: Paradox in Paint, Wood and Clay*, New Jersey Center for Visual Arts, Summit, New Jersey*
- Food for Thought: A Visual Banquet*, DC Moore Gallery, New York, New York
- Link*, Gerald Peters Gallery, Dallas, Texas
- 1997 *American Images: The SBC Collection of 20th-Century American Art*, Museum of Fine Arts, Houston, Texas; traveled to Art Museum of South Texas, Corpus Christi, Texas; Austin Museum of Art at Laguna Gloria, Austin, Texas; El Paso Museum of Art, El Paso, Texas*
- Contemporary Landscapes: The Enigma of Reason*, The Hyde Collection, Glen Falls, New York*
- 5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- Structures: Building in American Art, 1900–1997*, John Berggruen Gallery, San Francisco, California
- Fresh Ink: Austin Print Workshops*, Austin Museum of Art, Austin, Texas*
- Link*, Gerald Peters Gallery, Dallas, Texas
- 1996 *Feast for the Eyes*, Austin Museum of Art, Austin, Texas
- American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, Smithsonian Institution, Washington, D.C.*
- Establishment Exposed: Part I*, Dallas Visual Art Center, Dallas, Texas
- Link*, Gerald Peters Gallery, Dallas, Texas

- New Talent – New Ideas*, Charles Cowles Gallery, New York, New York
Figuratively Speaking, John Berggruen Gallery, San Francisco, California
- 1995 *47th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, New York
Under Glass, Charles Cowles Gallery, New York, New York; traveled to Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery, John Berggruen Gallery, San Francisco, California*
Wildlife, California Center for the Arts, Escondido, California
Link, Gerald Peters Gallery, Dallas, Texas
- 1994 *The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, Massachusetts*
Vividly Told: Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, Georgia; traveled to Gibbes Museum of Art, Charleston, South Carolina*
American Realism and Figurative Painting, Cline Fine Art, Santa Fe, New Mexico*
Outside/In: Outsider and Contemporary Artists in Texas, Texas Fine Arts Association, Laguna Gloria Museum of Art, Austin, Texas
- 1993 *In and Out of Place: Contemporary Art and the American Social Landscape*, Museum of Fine Arts, Boston, Massachusetts*
Still Life 1963–1993, Gerald Peters Gallery, Santa Fe, New Mexico*
- 1992 *People*, The Gallery Three Zero, New York, New York
Mind & Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; traveled to the Art Museum of South Texas, Corpus Christi, Texas; Knoxville Museum of Art, Knoxville, Tennessee; Tucson Museum of Art, Tucson, Arizona; Canton Art Institute, Canton, Ohio; Fort Wayne Museum of Art, Fort Wayne, Indiana*
- 1991 *Island Inspired*, Stephen F. Austin Gallery, Stephen F. Austin State University, Nacogdoches, Texas; traveled to Transco Gallery, Houston, Texas; Galveston Arts Center, Galveston, Texas (organized by Galveston Arts Center, Texas)*
Ship Shapes, Galveston Arts Center, Galveston, Texas*
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, California*
American Realism & Figurative Art 1952–1991, The Miyagi Museum of Art, Sendai, Japan; traveled to The Tokushima Modern Art Museum, Tokushima, Japan; Sogu Museum of Art, Yokohama, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan*
The State I'm In, Dallas Museum of Art, Dallas, Texas
The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art, The Philbrook Museum of Art, Tulsa, Oklahoma*
Drawings, Charles Cowles Gallery, New York, New York
Small Format Works on Paper, John Berggruen Gallery, San Francisco, California*
- 1990 *Group Exhibition*, Eugene Binder Galerie, Cologne, West Germany
Concentrations 23: Texas Figurative Drawings, Dallas Museum of Art, Dallas, Texas
Northwest by Southwest, Painted Fictions, Palm Springs Desert Museum, Palm Springs, California; traveled to Yellowstone Art Center, Billings, Montana; Western Gallery, Western Washington University, Bellingham, Washington; Sara Campbell Blaffer Gallery, University of Houston, Houston, Texas*
The Humanist Icon, Bayly Art Museum, University of Virginia, Charlottesville, Virginia; traveled to New York Academy of Art, New York, New York; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas*
Tradition and Innovation, A Museum Celebration of Texas Art, Museum of Fine Arts, Houston, Texas
Printmaking in Texas in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas*
Texas Figurative Drawings, Dallas Museum of Art, Dallas, Texas
- 1989 *Contemporary Environments*, General Electric Corporation, Fairfield, Connecticut

- The Cowles Art Show*, Charles Cowles Gallery, New York, New York
The Unquiet Landscape, Frumkin / Adams Gallery, New York, New York; traveled to The Arts Club of Chicago, Chicago, Illinois
1989 Invitational, New Britain Museum of American Art, New Britain, Connecticut
The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, D.C.*
10 + 10: Contemporary Soviet and American Painters, Ministry of Culture of the USSR, InterCultura, Modern Art Museum of Fort Worth, Fort Worth, Texas; traveled to San Francisco Museum of Modern Art, San Francisco, California; Albright-Knox Art Gallery, Buffalo, New York; Milwaukee Art Museum, Milwaukee, Wisconsin; Corcoran Gallery of Art, Washington, D.C.; Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow, Russia; State Picture Gallery of Georgia, Tbilisi, Georgian S.S.R.; Central Exhibition Hall, Leningrad, Russia*
- 1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago, Illinois
Texas Art, The Menil Collection, Houston, Texas*
The Fish Show, Brent Gallery, Houston, Texas
The 1980s: A New Generation, Metropolitan Museum of Art, New York, New York*
Landscape Anthology, Grace Borgenicht Gallery, New York, New York
Recent Painterly Paintings, Schreiber/Cutler Gallery, New York, New York
- 1987 *Biennial Exhibition*, Whitney Museum of American Art, New York, New York*
- 1986 *The Texas Berlin Art Exchange*, Amerika Haus, Berlin, Germany*
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, California
Paravent, Artspace, San Francisco, California
Dog Days of August, Littlejohn-Smith Gallery, New York, New York
Group Show, Betsy Rosenfield Gallery, Chicago, Illinois*
Texas Landscape 1900–1986, Museum of Fine Arts, Houston, Texas*
Contemporary Still Life, Rathbone Gallery, Junior College of Albany, Albany, New York
NYC: New Work, Delaware Art Museum, Wilmington, Delaware
The Figure in Landscape, Art Museum at Florida International University, Miami, Florida
- 1985 *50th Anniversary Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California
The Innovative Still Life, Holly Solomon Gallery, New York, New York
Drawings: Coast to Coast, Gallery One, Fort Worth, Texas
American Painting Today: Still Life, Art Museum at Florida International University, Miami, Florida*
- 1984 *New Landscape Painting*, Palazzo Ducale, Gubbio, Italy (organized by the Metropolitan Museum of Art, New York, New York)*
New Narrative Painting: Selections from the Metropolitan Museum of Art, The Museum of Art, Fort Lauderdale, Florida; traveled to Museo Rufino Tamayo, Mexico City, Mexico
American Painting: A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, Texas
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, Massachusetts; traveled to Boston University Art Gallery, Boston, Massachusetts; Museum of Art, Rhode Island School of Design, Providence, Rhode Island*
Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
American Still Life: 1945–1983, Contemporary Arts Museum, Houston, Texas; traveled to Albright-Knox Gallery, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum, Purchase, New York; Portland Art Museum, Portland, Oregon*
The 38th Corcoran Biennial of American Paintings, Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C.; traveled to Lakeview Museum of Arts and Sciences, Peoria, Illinois; The Brooklyn Museum, Brooklyn, New York; The Scottsdale Center for the Arts, Scottsdale, Arizona; The Albuquerque Museum, Albuquerque, New Mexico; Long Beach Museum of Art, Long

Beach, California; San Francisco Museum of Modern Art, San Francisco, California*
 1983 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, Louisiana
Southern Fictions, Contemporary Arts Museum, Houston, Texas; traveled to Quay Gallery, San
 Francisco, California*
Touch with your Eyes, Feel with your Mind: Surfaces in Contemporary Art, Laguna Gloria Museum of
 Art, Austin, Texas*

* denotes exhibition catalogue

SELECTED COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas
 Art Museum of Southeast Texas, Beaumont, Texas
 Art Museum of South Texas, Corpus Christi, Texas
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 The Contemporary Museum, Honolulu, Hawaii
 Corcoran Gallery of Art, Washington, D.C.
 Dallas Museum of Art, Dallas, Texas
 Delaware Art Museum, Wilmington, Delaware
 Ellen Noel Art Museum of the Permian Basin, Odessa, Texas
 El Paso Museum of Art, El Paso, Texas
 Florida International University Art Museum, Miami, Florida
 High Museum of Art, Atlanta, Georgia
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 J. B. Speed Museum, Louisville, Kentucky
 The Jack S. Blanton Museum of Art (formerly the Archer M. Huntington Art Gallery), University of Texas at
 Austin, Austin, Texas
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Knoxville Museum of Art, Knoxville, Tennessee
 The Meadows Museum, Dallas, Texas
 Memphis Brooks Museum of Art, Memphis, Tennessee
 The Metropolitan Museum of Art, New York, New York
 Microsoft Art Collection, Redmond, Washington
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 Morris Museum of Art, Augusta, Georgia
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Fine Arts, Houston, Texas
 Museum of Modern Art, New York, New York
 Museum of the Southwest, Midland, Texas
 National Museum of American Art, Washington, D.C.
 New Britain Museum of American Art, New Britain, Connecticut
 New Orleans Museum of Art, New Orleans, Louisiana
 Norton Gallery of Art, West Palm Beach, Florida
 Ogden Museum of Southern Art, New Orleans, Louisiana
 Phoenix Art Museum, Phoenix, Arizona
 The Phillips Collection, Washington, D.C.
 San Francisco Art Institute, San Francisco, California
 San Francisco Museum of Modern Art, San Francisco, California
 Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
 University Gallery, University of Delaware, Newark, Delaware

University of Houston, Blaffer Foundation, Houston, Texas
 Whitney Museum of American Art, New York, New York
 Yale University Art Gallery, New Haven, Connecticut

SELECTED BIBLIOGRAPHY

- 2019 Roger, Arthur. *David Bates: The Coast*, Arthur Roger Gallery, New Orleans, Louisiana
- 2018 Mowl, Linda. Introduction *Portraits of Flowers. David Bates: Portraits of Flowers*, Talley Dunn Gallery, Dallas, Texas.
David Bates: Selected Works From Texas Collections, Tyler Museum of Art, Tyler, Texas
- 2017 Auping, Michael. Conversation with David Bates, "People, Places, and Things."
David Bates: Southern Coast, Berggruen Gallery, San Francisco, California
- 2016 Shackelford, George T.M. "When Flowers Have a Soul: George Shackelford in Conversation with David Bates," in *David Bates: Paintings and Sculptures*, Talley Dunn Gallery, Dallas, Texas
- 2015 Roger, Arthur. *David Bates: Coastal Paintings*, Arthur Roger Gallery, New Orleans, Louisiana
- 2014 Price, Marla, Jeremy Strick, and Michael Auping. *David Bates*, Modern Art Museum of Fort Worth and Nasher Sculpture Center, Dallas, Texas, exhibition catalogue.
- 2012 Horne, Jed. "David Bates: The Macondo Paintings - An Appreciation." *David Bates: Down Highway 23*, Arthur Roger Gallery, New Orleans, Louisiana
David Bates: Paintings, Drawings, and Sculpture, Talley Dunn Gallery, Dallas, Texas
- 2012 Bookhardt, D. Eric. "Review: Paintings by David Bates," *Gambit*, April 12.
 Frankel, David. "David Bates: Betty Cunningham Gallery," *Artforum*, January, p. 217.
- 2011 *Still Life from the Museum of Fine Arts, Boston: Tradition and Innovation* exhibition catalogue.
 Nagoya/Boston Museum of Fine Arts, Nogoya, Japan (Magnolia, 1993, featured).
 Fris-Hansen, Dana. *David Bates: Object-Image-Abstraction*, Betty Cunningham Gallery, New York, New York
 Christy, Matt. "David Bates: Knoxville," *Art Papers*, May/June, p. 46.
- 2010 Franks, Pamela and Robert Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery*, New Haven, Connecticut: Yale University Art Gallery (*Katrina Portrait I*, 2006 featured).
 Cozad, Rachael Blackburn, Arthur Roger, Carl Little, and Barbara O'Brien. *David Bates: The Katrina Paintings*, Kemper Museum of Contemporary Art, Kansas City, Missouri.
 Clark, Lesley, Jennifer Lebovich, and Patricia Mazzei. "The Oil Spill Colors the Fabric of Coastal Life," *Miami Herald*, June 20.
 Faires, Robert. "David Bates Since 1982: From Everyday to Epic," *The Austin Chronicle*, January 22.
 Green, Tyler. "After the Storm," *Modern Painters*, October.
 Irvine, Madeline. "Art Review: David Bates Since 1982: From the Everyday to the Epic," *The Austin Chronicle*, January 22.
 Jesse, Sarah. "Remembering Katrina by Forgetting the Politics," *Review*, June 12.
 McRary, Amy. "Artist's Bold Katrina Portraits Capture Survivors' Strength," *Knoxville News Sentinel*, October 17.
 Mohney, Amanda. "David Bates' 'Katrina Paintings' Communicate the Heartache in New Orleans," *Metro Pulse*, November.
 Packham, Chris. "David Bates' Landscape of Grief," *The Pitch*, June 3.
 Robinson, Gaile, "David Bates Showing at Dallas Art Fair, Dunn and Brown Contemporary Gallery," *The Dallas Morning News*, February 4.
 Robinson, Gaile. "Will it be another year of all eyes on Bates at the Dallas Art Fair?," *Star Telegram*, February: 2E.
 Sommer, Bob. "The Faces of Loss and Betrayal: 'David Bates: The Katrina Paintings'," *The Kansas City Star*, June.
 Swanson, Eric "Katrina on Film and Canvas," *Austin Daze*, January 28.

- Thorson, Alice. "Katrina: Kemper Exhibits Bates' New Orleans work." *The Kansas City Star*, May: G2.
- 2009 Cohen, Rebecca S. "David Bates: Austin Museum of Art," *Fluent-Collaborative*, December.
- Guarino, Mark. "Whose art is Katrina Art?" *Christian Science Monitor*, August 17.
- Irvine, Madeline. "Art Review: David Bates Since 1982: From the Everyday to the Epic," *The Austin Chronicle*, January.
- Van Ryzin, Jeanne Claire. "Study in Nature, Dallas Artist Draws Inspiration from Environment I Retrospective," *Austin 360*, November.
- 2008 Granberry, Michael. "Face of the Flood, Anguish of Katrina on Canvas," *The Dallas Morning News*, March: 5E.
- Dietsch, Deborah. "Phillips Collects' its newest gems; No surprises as holdings grow," *The Washington Times*, February 9, 2008.
- 2007 Spring, Justin. *David Bates*. Fort Worth: Modern Art Museum of Fort Worth in association with Scala Publishers, New York.
- 2006 Cohen, Rebecca S. "David Bates," *American Art Since 1900*.
- Kutner, Janet. "Gray and Green," *The Dallas Morning News*. July: 4G.
- Osterman, Julie. "Texas: Best of the West," *Southwest Art*, April.
- Smith, Roberta. "David Bates," *The New York Times*, December: B43.
- 2004 Anthony, Elis. "Top Dallas-Fort Worth Artists," *Dallas Home Design*, June: 34-42.
- Daniel, Mike. "David Bates at Dunn and Brown Contemporary," *The Dallas Morning News*, November: "57 Guide"
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