

## John Alexander

1945 Born in Beaumont, Texas

### EDUCATION

1970 M.F.A. from Southern Methodist University, Dallas, Texas  
1968 B.F.A. from Lamar University, Beaumont, Texas

### SELECTED EXHIBITIONS

2018 John Alexander: Recent Paintings and Drawings, Arthur Roger Gallery, New Orleans, LA  
2017 John Alexander Print Project, Rice University and McClain Gallery, Houston, TX  
2016 John Alexander: Recent Paintings and Drawings, John Berggruen Gallery, San Francisco, CA  
2015 Human/Nature, The Ridiculous Sublime: Recent Works by John Alexander, Meadows Museum, Dallas, TX  
2014 John Alexander, Arthur Roger Gallery, New Orleans, LA  
John Alexander, McClain Gallery, Houston, TX  
2013 John Alexander, Guild Hall Museum, East Hampton, NY  
John Alexander, Pace Editions, Southampton Art Fair, Southampton, NY  
2012 John Alexander: Recent Observations, Arthur Roger Gallery, New Orleans, LA  
John Alexander, Pace Editions, Dallas Art Fair, Dallas TX  
One World, Two Artists, John Alexander & Walter Anderson, Walter Anderson Museum, Ocean Springs, MS  
2011 John Alexander: In My Garden, McClain Gallery, Houston, TX  
One World, Two Artists, John Alexander & Walter Anderson, Ogden Museum of Southern Art, New Orleans, LA  
John Alexander: Paintings, J. Johnson Gallery, Jacksonville, FL  
One World, Two Artists, John Alexander & Walter Anderson, University of Mississippi Museum, Oxford MS  
2010 John Alexander, McClain Gallery, Houston, TX  
2009 John Alexander, Arthur Roger Gallery, New Orleans, LA  
John Alexander: Drawings, Hemphill Fine Art, Washington DC  
John Alexander: A Retrospective, Museum of Fine Arts, Houston, TX  
John Alexander: New Paintings, McClain Gallery, Houston, TX  
John Alexander: Drawing Room, East Hampton, NY  
John Alexander: New Drawings, McClain Gallery, Houston, TX  
John Alexander: Recent Paintings, Imago Galleries, Palm Desert, CA  
2007 John Alexander: New Works on Paper, Eaton Fine Art, West Palm Beach, FL  
John Alexander: A Retrospective, Smithsonian American Art Museum, Washington DC  
2006 John Alexander, Arthur Roger Gallery, New Orleans, LA  
2005 John Alexander: The Sea! The Sea!, Eaton Fine Art, West Palm Beach, FL  
John Alexander: Recent Observations, The Butler Institute of American Art, Youngstown, OH  
2004 John Alexander, J. Johnson Gallery, Jacksonville Beach, FL  
John Alexander, Bentley, Gallery, Scottsdale, AZ  
2003 Dishman Gallery of Art, Lamar University, Beaumont, TX  
John Alexander: 35 Years of Works on Paper, Art Museum of Southeast Texas, Beaumont, TX  
John Alexander Print Retrospective, School of Art Gallery, LSU, Baton Rouge, LA  
The Ralls Collection, Washington DC

- 2002 Pillsbury and Peters Fine Art, Dallas, TX
- 2001 Galerie Simonne Stern, New Orleans, LA
- 1999 New Monoprints, Marlborough Graphics, New York, NY  
The Ralls Collection, Washington, DC
- 1998 Marlborough Gallery, New York, NY  
Galerie Simonne Stern, New Orleans, LA
- 1997 Gerald Peters Gallery, Dallas, TX
- 1996 Marlborough Gallery, New York, NY  
Maryland Institute of Art, Baltimore, MD  
Fullerton College, Fullerton, CA
- 1995 Dorothy Goldeen Gallery, Santa Monica, CA  
Allene Lapidus Gallery, Santa Fe, NM  
Meredith Long Gallery, Houston, TX
- 1994 Marlborough Gallery, New York, NY  
Gerald Peters Gallery, Dallas, TX
- 1993 Erika Meyerovich Gallery, San Francisco, CA
- 1992 Marlborough Gallery, New York, NY  
Galeria Alfred Wild, Bogota, Colombia  
Everard Read Gallery, Johannesburg, South Africa
- 1991 Jan Turner Gallery, Los Angeles, CA  
Earl McGrath Gallery, Los Angeles, CA  
Gerald Peters Gallery, Dallas, TX
- 1990 Marlborough Gallery, New York, NY
- 1989 Alpha Gallery, Boston, MA  
Galeria Freites, Caracas, Venezuela  
Art Museum of Southeast Texas, Beaumont, TX
- 1988 The Contemporary Arts Center, Cincinnati, OH; traveled to The Meadows Museum, Dallas, TX  
Jan Turner Gallery, Los Angeles, CA  
Galerie Herve Odermatt, Paris, France
- 1987 Marlborough Fine Art, London, Great Britain
- 1986 Jan Turner Gallery, Los Angeles, CA  
Marlborough Gallery, New York, NY
- 1985 Marlborough Gallery, New York, NY  
Zolla/Lieberman Gallery, Chicago, IL  
F.I.A.C., Grand-Palais, Paris, France  
Galerie Herve Odermatt, Paris, France
- 1984 New Narrative Paintings from the Metropolitan Museum of Art, New York, Museum of Art, Fort Lauderdale, FL; traveled to Tamayo Museum, Mexico City, Mexico; Phoenix Art Museum, Phoenix, AZ  
American Drawings 1984: from A-Z, Sutton Gallery, New York, NY  
New Landscape Painting (organized by the Metropolitan Museum of Art, New York) Palazzo Ducale, Gubbio, Italy  
John Alexander, Sam Gummelt, Philip Renteria, Gael Stack, Janie C. Lee Gallery, Houston, TX  
Personal Views, Janus Gallery, Los Angeles, CA  
36th Annual Purchase Exhibition, Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY
- 1983 Sacred Artifacts and Objects of Devotion, Alternative Museum, New York, NY  
1984: A Preview, Ronald Feldman Fine Arts, The Village Voice, New York, NY  
New Work, New York, Phoenix Museum of Art, Phoenix, AZ  
Invitational Exhibition, Grace Borgenicht Gallery, New York, NY

- 1982 Southern Rim 2: The Narrative Tradition in the Arts, Birmingham-Southern College and the Birmingham Museum of Art, Birmingham, AL  
War Games, Ronald Feldman Fine Arts, New York, NY  
 Fine Arts Gallery, Florida State University, Tallahassee, FL; traveled to Metropolitan Museum, Coral Gables, FL  
Atomic Salon, Ronald Feldman Fine Arts, New York, NY  
Recent Acquisitions, The Corcoran Gallery of Art, Washington, DC
- 1981 Southern Monumental Exhibition, University Gallery, Memphis State University, Memphis, TN  
The Image of House in Contemporary Art, Lawndale Annex, University of Houston, Houston, TX  
New York Gallery Showcase, Oklahoma Art Museum, Oklahoma City, OK
- 1979 Made in Texas, University Art Museum, University of Texas at Austin, Austin, TX  
On The Right Bank of the Red River, The Root Art Center, Hamilton, NY  
Fire, Contemporary Arts Museum, Houston, TX  
On Paper, Institute of Contemporary Art, Virginia Museum, Richmond, VA  
Group Exhibition, Betty Parsons Gallery, New York, NY  
Guest Artists' Exhibition, Maryland Institute, Baltimore, MD
- 1978 Art of Texas, Renaissance Society, University of Chicago, Chicago, IL  
Painting and Sculpture Today, Indianapolis, IN  
Four Houston Artists, University Art Gallery, Florida State University, Tallahassee, FL  
The Art of Texas, John Michael Kohler Art Center, Sheboygan, WI  
Landscape, Cityscape: Survey of Urban and Rural Lands in the 70s, Brainerd Art Gallery, State University College at Potsdam, Potsdam, NY
- 1977 Six Painters of the Southwest, Museum of Art, University of Oklahoma, Norman, OK  
Drawing Exhibition, Herbert Palmer Gallery, Los Angeles, CA  
19th Annual Eight State Exhibition, Oklahoma Art Center, Oklahoma City, OK  
1977 Artists Biennial, New Orleans Museum of Art, New Orleans, LA  
The 35th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC
- 1976 Philadelphia-Houston Exchange, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Annual Exhibition, American Academy and Institute of Arts and Letters, New York, NY  
Selections for New-Old Collections, Art Museum of South Texas, Corpus Christi, TX  
National Print and Drawing Annual Exhibition, Davidson College, Davidson, NC

## **PUBLIC COLLECTIONS**

Archer M. Huntington Art Gallery, The University of Texas, Austin, TX  
 The Arkansas Arts Center, Little Rock, AK  
 Art Museum of Southeast Texas, Beaumont, TX  
 Austin Museum of Art, Austin, TX  
 The Blanton Museum Of Art, Austin, TX  
 Birmingham Museum of Art, Birmingham, AL  
 Chrysler Museum, Norfolk, VA  
 Corcoran Gallery of Art, Washington, DC  
 Dallas Museum of Art, Dallas, TX  
 Dayton Art Institute, Dayton, OH  
 Duke University Museum of Art, Durham, NC  
 El Paso Museum of Art, El Paso, TX  
 Fullerton College, Fullerton, CA

Guild Hall Museum, East Hampton, NY  
 Hunter Museum of American Art, Chattanooga, TN  
 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
 J.B. Speed Art Museum, Louisville, KY  
 The Kreeger Museum, Washington, DC  
 Long Beach Museum of Art, Long Beach, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Meadows Museum of Art, Dallas, TX  
 Memphis Brooks Museum of Art, Memphis, TN  
 The Metropolitan Museum of Art, New York, NY  
 Milwaukee Art Museum, Milwaukee, WI  
 Modern Art Museum of Fort Worth, TX  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, San Diego, CA  
 Museum of Fine Arts, Houston, TX  
 New Orleans Museum of Art, New Orleans, LA  
 National Museum of American Art, Washington, DC  
 The Nelson-Atkins Museum of Art, Kansas City, MO  
 Ogden Museum of Southern Art, New Orleans, LA  
 Palm Springs Museum, Palm Springs, CA  
 San Antonio Museum of Art, San Antonio, TX  
 Smithsonian Museum of American Art, Washington, DC  
 Southern Methodist University, Dallas, TX  
 Texas A& M University, College Station, TX  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

### **SELECTED BIBLIOGRAPHY**

Julia Reed, "John Alexander's True Nature," August 12, 2008  
 Christopher Hann, "All Over the Map." June 2008  
 Ann Landi, "Fouls and Ghouls," January 2008  
 Edmund P. Pillsbury, "John Alexander: 35 Years of Works on Paper," April 2003  
 Gerard Haggerty, "John Alexander: Parallel Worlds," March 2001  
 Colacello, Bob. "Studios by the Sea," *Vanity Fair*, August 2000, pp. 138-154.  
 de Lima Greene, Alison. Texas 150 Works from the Museum of Fine Arts, Houston  
 Harry N. Abrams, Inc., New York, NY, 2000.  
 Hughes, Robert. "Weird and Beautiful Danger," *Men's Journal*, March 2000, pp. 101-108.  
 Scott, Leisa. "Stuff Art, Let's Fish," *The Australian Magazine*, 1999, pp. 30-34.  
 Glueck, Grace. "Art in Review: John Alexander," *The New York Times*, Dec. 25, 1998.  
 Konigsberg, Eric. "Big Man on Canvas," *New York Magazine*, Dec. 14, 1998. pp. 42-48.  
 Peppard, Alan. "John Alexander; Lone Star Expatriate Paints His Own Path in New York," *The Dallas Morning News*, Nov. 29, 1998 Sec. E, pg. 1 & 4.  
 Driscoll, John & Skolnick, Arnold. The Artist and the American Landscape, First Glance Books, 1998, p. 87.  
 Sigismund, B.J. "Setting up Shop in Soho," *Southern Accents*, September/October, 1998, pp. 172-178.  
 Singer, Sally. "On Golden Pond," *British Vogue*, September 1998, pp. 340-345.  
 Thomas, Michael. "The Artists and the Importance of Place," *Hampton's Country*, July 1998, pp. 110-116.  
 Landi, Ann. "Barn on the Bayou," *Architectural Digest*, July 1998, pp. 142-147.

- Waddington, Chris. "Art- His Oils Come Brilliantly to Life," *New Orleans Times Picayune*, May 29, 1998, Lagniappe Section, pp.14-15.
- Hogrefe, Jeffrey. "Wet Dreams Sunk at Auction," *New York Observer*, March 23, 1998, p.30.
- Landi, Ann. "Framed," *Bloomberg Personal*, March 1998, pp. 94-96.
- Rimanelli, David. "Lofty Ideas," *Elle Décor*, August/September 1997, pp.192-200.
- Winter, Roger. On Drawing, 2nd Edition, *Collegiate Press*, San Diego, CA, 1997, p.91.
- Kutner, Janet. "Emerging from Darkness," *The Dallas Morning News*, May 5, 1997, Today Section, p. 1C-5C.
- Kutner, Janet. "Passion for Plants Pushes Demons Out of the Picture," *The Dallas Morning News*, April 25, 1997, p. 26.
- "Openings." *Art & Antiques*, April 1997, p. 28.
- Grimes, Nancy. "John Alexander at Marlborough," *Art in America*, February 1997, p. 105- 106.
- Tasker, Georgia. "Creativity Flowers When Artists Turn Eyes, Souls on their Gardens." *The Miami Herald*, January 19, 1997, pp. 1H, 9H.
- Stevens, Mark. "Art in the Moment," *New York Magazine*, October 14, 1996, p. 98.
- Kutner, Janet. "Art Review: Texas Bound," *The Dallas Morning News*, June 27, 1996.
- "Masked Messages," *Galleries: The Guide*, *Aspen Magazine*, Spring, 1996, p. 70.
- Wright, Taylor. "Childhood Memories Influence Artists Work," *Weekly Hornet*, Arts & Entertainment, March 11, 1996, p.6.
- Rosenbush-Methner, Ellen. "Best of the West," *Southwest Art*, April 1995, p. 28.
- Johnson, Patricia C. "Alexander's Creatures Depicted in Vignettes," *Houston Chronicle*, May 19, 1995, Art Review, Section D, p. 1-4.
- Johnson, Patricia-Covo. Contemporary Art in Texas, Roseville East, Australia: Craftsmen House with G&B Arts International, 1995, pp. 24-27.
- Kutner, Janet. "Ex-Texan's Art Gives Tradition a Dark Twist," *The Dallas Morning News*, December 18, 1994.
- Elliott Bevin, Marjorie. Design Through Discovery: An Introduction to Art & Design, 6th edition, Harcourt Brace College Publishing, 1994.
- Peppard, Alan. "Brought Together by Fete," *The Dallas Morning News*, November 7, 1994.
- Plimpton, George. The Paris Review (cover), Vol. 36, No. 131, Summer 1994.
- LeRoy, Bridget. "Texas Twang in Amagansett," *The Independent*, August 31, 1994, pp. 57-58.
- Moorman, Margaret. "Stranger than Paradise," *ArtNews*, vol. 93, no. 6, Summer 1994, p. 175.
- Johnson, Richard, and Kimberly Ryan. "Talking Beasts," *New York Post*, March 15, 1994, p.6.
- Tuchman, Maurice. The Mask as Art: Masquerade, San Francisco: Chronicle Books, 1993.
- Juhnson, Patricia C. "Unveiling the Mask," *Houston Chronicle*, October 28, 1993. Sec. C, pp. 1, 8.
- McKenzie, Michael. "Oil Futures and Animal Husbandry: John Alexander's Bird's Eye View," *Sunstorm*, Vol. XVII, No. 3, Summer 1992, pp. 41-43.
- Slesin, Suzanne. "John Alexander," *The East Hampton Star*, 27 East, Labor Day 1992, pp. 26-27.
- Thomas, Michael.M. "Review," *The New York Observer*, February 24, 1992.
- Daxland, John T. "John Alexander's Brush Tickles," *Daily News*, Weekend Extra, February 22, 1992, p. 11.
- McGovern, Michael. "Artists' Brush with Greatness," *Daily News*, February 6, 1992, p. 25.
- Pinchbeck, Daniel. "Urbane Cowboy," *Connoisseur*, February 1992, p. 89.
- "New York View: John Alexander at Marlborough Gallery," *The Antique Collector*, vol. 63, no. 1, December 1991, p. 39.
- Curtis, Cathy. "Hollywood Collects," *ArtNews*, November 1991, pp. 100-107.
- Kutner, Janet. "Wild Grows Alexander's Oasis," *The Dallas Morning News*, November 7, 1991, sec. C, pp. 5-6.
- McKenna, George. "Contemporary American Graphics Enter Collection," The Nelson- Atkins Museum of Art, October 1991, pp. 2-3.
- Sims, Robert Stokes, Lisa M. Messinger and Robert Rosenblum. The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art, New York: The American Federation of Arts and Rizzoli, 1991.
- Pacheco, Patrick. "The New Faith in Painting," *Art & Antiques*, May 1991, pp. 56-69, 96-97.

- McKenna, Kristine. "John Alexander's Masterfully Frightful World," *Los Angeles Times*, February 22, 1991, p.F16.
- DeVuono, Frances. "John Alexander: Marlborough," *Artnews*, Summer 1990, vol. 89, no. 6, pp.166-167.
- Forty Texas Printmakers, edited by James Fisher & Andrea Karnes, Modern Art Museum of Fort Worth, 1990, p. 60.
- "Review", *Christian Science Monitor*, June 1990.
- Thomas, Michael M. "Court Painter to the Millenium," *Smart*, no. 9, May 1990, pp. 56-63.
- "Art Today, New York, NY," *Arts Video News Service*, vol. II, no. 2, 1990.
- Gardner, Paul. "How to Succeed (by really trying)," *Artnews*, vol. 89, no. 2, February 1990, p. 136.
- Enders, Alexandra. "Coming to Light: Substance and Style," *Art & Antiques*, February 1990, p. 31.
- Chadwick, Susan. "An Artfelt Homecoming," *The Houston Post*, November 23, 1989, pp E1- 8.
- Gonzalez, Aliana. "Itinerario plastico," *El Nacional*, Caracas, October 15, 1989.
- Calcano, Isabel Cristina. "Alexander's Works Filled with Nature, Power, Surprises," Caracas, October 15, 1989, p. 19.
- "John Alexander Pinta la Incencia Seductora de la Naturaleza," *El Universal*, Caracas, October 13, 1989.
- Monsalve Reno, Yasmin. "La Pintura de Alexander Revela su Preocupacion por el Hombre," *El Diario De Caracas*, October 13, 1989.
- Temin, Christine. "Perspectives," *Boston Globe*, May 18, 1989.
- "Taking the Plunge for Ex-Houston Artist Talks about Risks, Rewards of Moving to the Big Apple," *Houston Chronicle*, April 23, 1989.
- "The Artist of the Eighties," *Dialogue*, no. 84, 1988, pp. 64-71.
- Merkel, Jayne. Review, *Artforum*, vol. 27, no.3, November 1988, p. 151.
- "John Alexander: Paintings & Drawings 1980-1988," *The Meadows Museum Newsletter*, Fall 1988, p.2.
- Jarmusch, Ann. "Texas Painter Captures Bayou Magic," *Dallas Times Herald*, September 16, 1988, pp. F1-4.
- Kutner, Janet, "John Alexander's Nightmare Visions: Powerful Works Grip the Viewer," *Dallas Morning News*, August 18, 1988, sec. C, pp. 5, 9.
- Mitchell, Charles Dee. "Loud but Lifeless," *Dallas Observer*, August 11, 1988, p. 13.
- Jarmusch, Ann. "Texan's Complex Paintings Offer Erie Tales to Unravel," *Dallas Times Herald*, August 4, 1988, pp. G1-3.
- Curtis, Cathy. Review, *Los Angeles Times*, June 10, 1988, sec. VI, p. 13.
- Findsen, Owen. "Flurry of Brooding Images Capture an Artist's Unbridled Fury," *The Cincinnati Enquirer*, May 13, 1988, p. B17.
- Litt, Steve. "Instant Collection, Timeless Appeal," *The News and Observer*, Raleigh, North Carolina, April 17, 1988, sec. E, p. 3.
- Halperen, Max. "The Uses of Fantasy," *Leader Magazine*, April 28, 1988, pp. 16-18.
- "Home Furnishings," *Los Angeles Times Magazine*, October 25, 1987, pp. 38-39.
- Gambrell, Jamey. "Art Capital of the Third Coast," *Art in America*, April 1987, pp. 186-202.
- Poirer, Maurice. "New York Reviews: John Alexander," *Artnews*, vol. 86, no.3, March 1987, p. 150.
- Raynor, Vivien. Review, *The New York Times*, January 2, 1987, p. C19.
- Rose, Barbara. American Painting: Twentieth Century, Skira, 1986, pp. 162, 164.
- Muchnic, Suzanne. "The Art Galleries (Jan Turner Gallery)," *Los Angeles Times*, April 4, 1986.
- Nelson, James R. "Painting is a Biting, Fabulous Commentary on Easter," *The Birmingham News*, March 23, 1986, p. 7F.
- Tasset, Jean-Marie. "Alexander: La Nouvelle Vague Americaine," *Figaro*, November 5, 1985, p.31.
- Rose, Barbara and Susan Kalil. Fresh Paint: The Houston School, Museum of Fine Arts, Houston, Texas Monthly Press, 1985.
- Gibson, Michael. "133 Galleries Showing Works at Paris Art Fair," *International Herald Tribune*, October 5-6, 1985.
- Chadwick, Susan. "Still Life with Tomcat: A Portrait of John Alexander in New York," *Houston Style*, July 1985, pp. 58-63.

- Hughes, Robert. "Careerism and Hype Amid the Image Haze," *Time*, June 17, 1985, pp. 78- 83.
- Rose, Barbara. "Rule Breakers," *Vogue*, June 1985, pp. 246-252.
- Everingham, Carol, J. "Fresh Paint: The Houston School," *Arts*, Summer 1985, pp. 74-77.
- Brenson, Michael. "Art: The Paintings of John Alexander," *The New York Times*, February 8, 1985.
- "Where the Wild Things Are," *Art and Antiques*, February 1985, p. 27.
- "An Interview with Barbara Rose," *Artspace*, Winter 1984-85, cover, p. 8.
- McCloud, Janet. "A Synthesis of Images," *Artweek*, Los Angeles, vol. 15, no. 38, November 10, 1984, p. 7.
- Pincus, Robert L. Review, *Los Angeles Times*, November 9, 1984.
- Drohojowska, Hunter. "Pick of the Week," *L.A. Weekly*, October 25, 1984.
- Everingham, Carol. "Alexander's Wildlife to Set Mood for Grand Gala," *The Houston Post*, October 14, 1984.
- Johnson, Patricia. "Ex-Houston Painter Feels Comfortable with his Emotional and Professional Maturity," *Houston Chronicle*, October 14, 1984, p. 16.
- Donohoe, Victoria. Reconciling the Traditional and the Modern," *Philadelphia Inquirer*, May 18, 1984.
- Johnson, Patricia. "Alexander's Depth Emerges in Show," *Houston Chronicle*, January 28, 1984.
- New Narrative Paintings
- Bass, Ruth. "New York Reviews," *Artnews*, November 1983, p. 199.
- Beardsley, Ruth. "John Alexander," *Art International*, August 1983, pp.38-42.
- Hughes, Robert. "Revelations of Summertime," *Time*, July 11, 1983, pp.62.
- Russell, John. Review, *The New York Times*, July 1, 1983, sec. C, p. 21.
- Rose, Barbara. "Letter to a Young Artist," *Vanity Fair*, July 1983, pp. 66-69.
- "Metropolitan Museum Gets Alexander Work," *Houston Chronicle*, June 11, 1983, sec. 2, p. 6.
- Benge, Glenn. "John Alexander," *New Art Examiner*, Summer 1983, p. 17.
- Sozanski, Edward J. "Underrated John Alexander Shines in Exhibit Here," *Philadelphia Inquirer*, April 9, 1983, sec. D, p. 4.
- Johnson, Patricia. "Alexander Expertly Maintains Control in Explosive Visions," *Houston Chronicle*, October 1, 1982.
- Lucas, Scott. "John Alexander," *New Art Examiner*, May 1982, p. 15.
- Richard, Paul. "Review of John Alexander at Diane Brown Gallery," *The Washington Post*, February 27, 1982.
- Tennant, Donna. "Fierce Determination, Technical Bravado," *Ultra*, October 1981, p. 15.
- Haydon, Harold. "Alexander Show Combines Expressionism and Imagery," *Chicago Sun- Times*, September 11, 1981, pp. 85-86.
- "Review of John Alexander at Doebrick Gallery," *Chicago Tribune*, August 4, 1981, sec. 3, p. 13.
- Richard, Paul. "On Unnatural Ground," *The Washington Post*, February 29, 1980, sec. D, p. 1.
- Frank, Peter. "New York Reviews: John Alexander," *Artnews*, vol. 77, no. 2, February 1978, pp. 140-141.
- Florescu, Michael. "John Alexander," *Arts Magazine*, vol. 52, no. 5, January 1978, p. 3.
- Lubell, Ellen. "John Alexander," *Arts Magazine*, vol. 52, no. 4, December 1977, p. 29.
- Richard, Paul. "The Corcoran's Biennial Show," *The Washington Post*, February 25, 1977, sec. B, p. 1.
- Moser, Charlotte. "Southern Apocalypse," *Artnews*, vol. 75, no. 8, October 1976, pp. 95-98.
- Crossley, Mimi. "The World of John Alexander," *The Houston Post*, August 17, 1975, p. 26.