

Luis Cruz Azaceta



Biography

Born in Cuba, Luis Cruz Azaceta emigrated to New York at the age of 18 and now resides in New Orleans. His work frequently explores themes of violence—including a powerful response to the events of September 11—along with displacement, homelessness, isolation, and exile. While his often apocalyptic imagery carries emotional intensity and raw candor, it is also marked by a deep sense of compassion. In recent years, Azaceta's canvases have grown brighter and more decorative in appearance, yet his use of form and symbolism continues to grapple with urgent social and political issues. His diverse body of work includes chromogenic prints on wood as well as paintings on canvas.

Just three days after arriving in New York, Luis Cruz Azaceta began working in a factory in Brooklyn, later transferring to another in Manhattan. During this time, he created paintings and drawings on his own, driven by a deep personal commitment to art. His path shifted when he enrolled in art classes at an adult education center in Queens, where an instructor recognized his potential and encouraged him to pursue formal training. With a recommendation from that teacher, Azaceta applied to The School of Visual Arts in New York City and was admitted based on his portfolio. He attended full-time while working evenings at the NYU Library, ultimately graduating in 1969. Afterward, he traveled through Europe, visiting museums and galleries across several countries. Throughout this period, Azaceta continued to paint full-time, maintaining his night job at the library to support his artistic practice.

After years of intense work on multiple series and a determined effort to find his own artistic voice, Luis Cruz Azaceta compiled a list of ten galleries to approach—starting with the Allan Frumkin Gallery on 57th Street in New York City. To his surprise, the very first gallery he visited responded with genuine enthusiasm. Just a week later, Allan Frumkin visited Azaceta's studio, where he was then immersed in his *Subway Series*—works inspired by the subway as a kind of social laboratory, a “zoo on wheels” where acts of violence and robbery unfolded alongside silent, passive commuters hidden behind newspapers.

Azaceta's first solo exhibition at Allan Frumkin Gallery took place in 1975, though nothing sold. He later suspected that Frumkin, out of kindness, may have purchased a painting himself. Despite the slow start, the gallery hosted several more solo shows for Azaceta and began introducing him to curators. In 1980, he became an official member of the gallery's roster, which included several prominent artists. The first major museum to acquire his work was the Metropolitan Museum of Art, which purchased *The Dance of Latin America*. The painting was later featured in *The Age of Anxiety*, an exhibition highlighting contemporary works in the museum's collection.

Luis Cruz Azaceta moved to New Orleans in the early '90s and joined the roster at the Arthur Roger Gallery shortly thereafter. Azaceta has also shown at the New Orleans Museum of Art, and was honored with a retrospective at the Ogden Museum of Southern Art. His work has been added to the public collections of many institutions around the world. Throughout his career, which spans over 50 years, Luis has had 100 solo exhibitions and participated in more than 500 group exhibitions both domestically and abroad.

LUIS CRUZ AZACETA

- 1942 Born, Havana, Cuba
1960 Went into exile to the United States, via NY from Havana
1967 Became an American Citizen

EDUCATION

- 1966-69 School of Visual Arts, New York, NY

GRANTS AWARDED

- 2023 Ogden Museum of Southern Art's Opus Award, New Orleans, LA
2022 Cuban Cultural Center of New York, The Premio, Amelia Pelaez award, New York, NY
2016 2016 Louisiana Contemporary, Best in Show, Ogden Museum of Southern Art, New Orleans, LA
2013 Pollock-Krasner Foundation Grant
2009 Joan Mitchell Foundation Grant
1992 Penny McCall Foundation
1991-92 National Endowment for the Arts, Washington, D.C.
1989 Mid-Atlantic Grant for Special Projects
1985 National Endowment for the Arts, Washington, D.C.
Guggenheim Memorial Foundation Grant, New York, NY
New York Foundation for the Arts, New York, NY
1984 Mira: Canadian Club Hispanic Award
1981-82 Creative Artist Public Service (CAPS), New York, NY
1980-81 National Endowment for the Arts, Washington, D.C.
1975-76 Cintas Foundation, Institute of International Education, New York, NY
1972-73 Cintas Foundation, Institute of International Education, New York, NY

SELECTED SOLO EXHIBITIONS

- 2025 *Art in The Age of Anxiety*, Arthur Roger Gallery, New Orleans, LA
2024 *Poetic Incongruities*, Pan American Art Projects, Miami, FL
Loose Screws: 1974-1989, George Adams Gallery, New York, NY
2022 *Lockdown*, Arthur Roger Gallery, New Orleans, LA
Luis Cruz Azaceta: What a Wonderful World, The Ogden Museum of Southern Art, New Orleans, LA
Paisaje al Limite, N G Gallery Panama City, Panama. Curated by Gerardo Mosquera
2020-21 *Personal Velocity in the Age of Covid*, Lyle O. Rietzel, Santo Domingo, DR
2020 *Personal Velocity: 40 Years of Painting*, George Adams Gallery, New York, NY, 2020
2019 Luis Cruz Azaceta: Between the Lines, Arthur Roger Gallery, New Orleans, LA*
2018 *A Question of Color*, Lyle O. Reitzel Gallery, Sto. Domingo, DR*
2018 *Luis Cruz Azaceta, 1984 - 1989*, George Adams Gallery, New York, NY
2017-18 *Dictators, Terrorism, War and Exiles*, American Museum of the Cuban Diaspora, Miami, FL. Curated by Dr. Alejandro Anreus*
2017 *On the Brink*, Arthur Roger Gallery, New Orleans, LA
2016 *Dictators, Terrorism, War and Exiles*, American Museum of the Cuban Diaspora, Miami, FL. Curated by Dr. Alejandro Anreus*

- Swimming to Havana*, Lyle O. Reitzel Gallery, New York, NY
Luis Cruz Azaceta: War & Other Disasters, Abrams-Engel Institute of Visual Arts, Birmingham, AL.
 Curated by Lisa T. Becker*
- 2015 *State of Fear*, Pan American Art Projects, Miami, FL*
- 2014 *Painting out loud*, Arthur Roger Gallery, New Orleans, LA*
Dictators, Terrorism, War and Exiles, Aljira: A Center For Contemporary Art, Newark, NJ*
- 2013 *Louisiana Mon Amour*, Acadiana Center for the Arts, Lafayette, LA
*Up*Side*Down*, Pan American Art Projects, Miami, FL*
- 2012 *Terraforma2*, Allegro Galería, Panamá, República de Panamá*
Terraforma, Gary Marotta Fine Art, Provincetown, MA*
Shifting States, Arthur Roger Gallery, New Orleans, LA
- 2011 *Self Portraits: Watercolors and Drawings 1977-81*, George Adams Gallery, New York, NY
Limbo, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA*
Luis Cruz Azaceta: Selected Works on Paper, Gary Marotta Fine Art Provincetown, MA
- 2010 *Trajectories*, Pan American Art Projects, Miami, FL
Intrusion in Paradise Allegro Galería, Panamá, República de Panamá
Laberintos, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic
Exile 50, Arthur Roger Gallery, New Orleans, LA
Swimming to Havana, New Orleans Museum of Art, New Orleans, LA
- 2009 *Ambulatory: Museum Plan*, Emmanuel Gallery, Auraria Campus, Denver, CO
- 2008 *Luis Cruz Azaceta: 1999*, Contemporary Arts Center, New York, NY
Museum Plans, Bernice Steinbaum Gallery, Miami, FL*
No Bounds, Gertrude Herbert Art Institute, Augusta, GA*
- 2007 *Local Anesthesia*, Arthur Roger Gallery, New Orleans, LA*
Ambulatory: Museum Plan, Galería Ramis Barquet, New York, NY*
Sin Palabras/Without Words, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic*
- 2006 *Bloom: Paintings and Constructions*, Museum of Contemporary Art Jacksonville, FL*
In Transit, University of Georgia, Athens, GA
- 2005 *Eyeshot*, Galería Ramis Barquet, New York, NY
Works on Paper, Fredric Snitzer Gallery, Miami, FL
Migraciones, Laberintos & A, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic*
- 2004 *Happy-Deadly in New Orleans*, Arthur Roger Gallery, New Orleans, LA
- 2003 *Navegante*, Galería Ramis Barquet, Monterrey, México
- 2002 *Joy-Ride*, Fredric Snitzer Gallery, Miami, FL
Happy-Deadly, Galería Ramis Barquet, New York, NY
- 2001 *Prayers-Beads-Cells*, Arthur Roger Gallery, New Orleans, LA
Adrift, Generous Miracles Gallery, New York, NY*
Mapping, Fredric Snitzer Gallery, Miami, FL
- 2000 *Structuring Fear*, Galería Ramis Barquet, New York, NY*
NO/NY, Arthur Roger Gallery, New Orleans, LA
- 1999 *Back Streets*, Arthur Roger Gallery, New Orleans, LA
- 1998 *Bound*, Mary-Anne Martin Fine Art, New York, NY*
Breakout, Galería Ramis Barquet, New York, NY*
Susurro, Fredric Snitzer Gallery, Miami, FL
Hybrid States, Lisa Sette Gallery, Scottsdale, AZ
- 1997 *Dead Line*, Fredric Snitzer Gallery, Miami, FL
- 1996 *Self as Another*, San Diego State University, San Diego, CA*

- 1995 *A Painter's Passage*, New Jersey Center for Visual Arts, Summit, NJ*
Luis Cruz Azaceta, Johnson Community College, Overland Park, KS*
Stripped Bare, Frumkin/Adams Gallery, New York, NY
Made on Tchoupitoulas, Sylvia Schmidt Gallery, New Orleans, LA
Dislocations, Mills College Art Gallery, Oakland, CA*
- 1994 *Fragile Crossing*, Lisa Sette Gallery, Scottsdale, AZ
Diaspora, Fredric Snitzer Gallery, Coral Gables, FL
Recent Works, J. Maddux Parker Gallery, Sacramento, CA
Luis Cruz Azaceta: Street Life in America, A Man Caught Between Two Cultures, A Survey of Northern California and Bay Area Collections, La Raza Galería Posada, Sacramento, CA*
Hell: Luis Cruz Azaceta, Selected Works from 1978-93, The Alternative Museum, New York, NY*
New Paintings from the New Orleans Series, Miami Art Fair and Galería Ramis Barquet, Monterrey, México*
- 1993 *New Paintings from the New Orleans Series*, Frumkin/Adams Gallery, New York, NY
Crossing, Fredric Snitzer Gallery, Coral Gables, FL*
Biting the Edge, Contemporary Arts Center, New Orleans, LA*
In the Big Easy, Sylvia Schmidt Gallery, New Orleans, LA
Identity and Chaos, Daniel Saxon Gallery, Los Angeles, CA
- 1992 *Luis Cruz Azaceta: Works on Paper*, J. Maddux Parker Gallery, Sacramento, CA
Selected Works, Sylvia Schmidt Gallery, New Orleans, LA
Selected Works, Fredric Snitzer Gallery, Coral Gables, FL
Day Without Art, Rhode Island School of Design Museum, Providence, RI
Fragile Crossing, Smithsonian American Art Museum, Washington, D.C.
Picturing The World Turned Upside Down: Paintings by Luis Cruz Azaceta, Galería Ramis Barquet, Monterrey, México*
New Paintings, Frumkin/Adams Gallery, New York, NY
The AIDS Epidemic Series, Tweed Museum of Art, Duluth, MN*
- 1991 *New Drawings*, Frumkin/Adams Gallery, New York, NY
Trayectoria, Museo de Arte de Ponce, Ponce, Puerto Rico
Selected Works, Lisa Sette Gallery, Scottsdale, AZ
Obras Selectas, Galería Botello, Hato Rey, Puerto Rico*
- 1990-92 *The AIDS Epidemic Series*, The John & Mabel Ringling Museum of Art, Sarasota, FL; The Queens Museum of Art, Queens, NY; University of Minnesota: Tweed Museum of Art, Duluth, MN; Cleveland Center for Contemporary Art, Cleveland, OH*
- 1990 *Broken Realities*, Frumkin/Adams Gallery, New York, NY*
New Works, Eugene Binder Galerie, Cologne, Germany
New Works, Georgia State University, Atlanta, GA
- 1989 *New Works*, Lisa Sette Gallery, Scottsdale, AZ
Luis Cruz Azaceta, Opus Art Studios Inc., Coral Gables, FL*
Selected Works, Frumkin/Adams Gallery, NY, NY*
- 1988 *Selected Works*, Frumkin/Adams Gallery, New York, NY*
Luis Cruz Azaceta, Kunst-Station Sankt Peter Köln, Germany*
- 1987 *Azaceta*, Le Musée Française, Miami, FL
Tough Ride Around the City, Fondo del Sol, Washington, D.C.*
New Works, Gallery Paule Anglim, San Francisco, CA
- 1986 *Luis Cruz Azaceta*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Tough Ride Around the City, Museum of Contemporary Hispanic Art, New York, NY*

- Luis Cruz Azaceta*, The Candy Store Gallery, Folsom, CA
Azaceta, Allan Frumkin Gallery, New York, NY
- 1985 *Chicago International Art Fair*, Allan Frumkin Gallery, Chicago, IL
Luis Cruz Azaceta, Allan Frumkin Gallery, New York, NY
- 1984 *Luis Cruz Azaceta*, The Candy Store Gallery, Folsom, CA
Luis Cruz Azaceta, Allan Frumkin Gallery, New York, NY*
- 1982 Louisiana State University Gallery, Baton Rouge, LA
Luis Cruz Azaceta, Allan Frumkin Gallery, New York, NY
- 1981 The Candy Store Gallery, Folsom, CA
 Richard L. Nelson Gallery, University of California, Davis, CA
- 1979 *Luis Cruz Azaceta*, Allan Frumkin Gallery, New York, NY
- 1978 New World Gallery, Miami-Dade Community College, Miami, FL
 South Campus Gallery, Miami-Dade Community College, Miami, FL
Luis Cruz Azaceta, Cayman Gallery, New York, NY
Azaceta, Allan Frumkin Gallery, Chicago, IL
- 1975 *Luis Cruz Azaceta*, Allan Frumkin Gallery, New York, NY

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SELECTED GROUP EXHIBITIONS

- 2025 *Marisol to Warhol: Printmaking and Creative Collaboration*, The Delaware Art Museum, Wilmington, DE
Miami to Marco, Marco Island Center for the Arts, Marco Island, FL
Refreshing America, Contemporary Art Museum CAC, New Orleans, LA. Curated by Don Marshall
A Tale of Two Cities, New Orleans Academy of Fine Arts, New Orleans, LA
Crossing The Divide / Cruzando la Brecha, The Museum of Contemporary Art, Collection in Miami, FL.
 Selected works for the exhibition in The Instituto Cervante Español in São Paulo, Brazil
Journeys, Ceramic Plates, Florida Art Fair, West Palm Beach, FL
NG Gallery Group Exhibition, in the New building, Panama City, Panama
- 2024 *EXPO Chicago*, Arthur Roger Gallery Booth, Navy Pier's Festival Hall, Chicago, IL
EXPO Chicago, Pan American Art Projects Booth, Navy Pier's Festival Hall, Chicago, IL
Soft / Cover, The Fabric Workshop Museum, Philadelphia, PA
The Future of America, Pan American Art Projects, Miami, FL
Poetic of Dissonance, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. Curated by Keshia Turley
Bronze, The Museum of Contemporary Arts of The Americas, Miami, FL
The 70's Exhibition, Eric Firestone Gallery, New York, NY
Unsung: Unveiling The Hidden Treasures of Cuban Art, Miami International Fine Arts, Miami, FL
- 2023 *Knowing Who We Are: a 20th Anniversary Exhibition*, Ogden Museum of Southern Art, New Orleans, LA
El Tiempo de Todavía 1984-2003, Centro Cultural Eduardo Leon Jimenez, Santiago, DR
45 Years, Arthur Roger Gallery, New Orleans, LA
Ojos Que No Tienen Vista, Mas Alla / Eyes That Have Sight To Look Beyond, Fundacion, Viejo San Juan, PR. Curated by Gerardo Mosquera
Paving Roads For Latin America Art, From the Collection of Celia Birbragher, Coral Gables Museum, FL. Curated by Francine Birbragher & Yuni Villalonga
Nuts and Who's: A Candy Store Sampler, San Jose Museum of Art, San Jose, CA

Lo que es, es lo que ha sido/What It Is, Is What Has Been, Phoenix Art Museum, Phoenix, AZ
 Self Guided Pride Your, Collection of The Minneapolis Institute of Art, MN
Summer Exhibition, Lyle O. Reitzel Art Gallery, Santo Domingo, DR
 2022 *American Stories*, Zimmerli Art Museum, Rutgers University, Brunswick, NJ
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
Radical Conventions, Lowe Art Museum, University of Miami, FL
Art Miami 2022, Arthur Roger Gallery Booth, Art Miami Pavilion, Miami, FL
 Memory Project III, Bar-David Museum of Art & Judaica Baran, Israel.
La Primera Lluvia en el Desierto: Dialogos, Coleccion FEMSA, Instituto Estatal de la Cultura de Guanajuato, México
The Candy Store: Funk, Nut & Other Art With a Kick, The Crocker Museum, Sacramento, CA
Caribbean Transitions, Katzen Art Center Museum, Washington, D.C.
Radical Conventions: Cuban American Art from the 80's, The Lowe Art Museum, Coral Gables, FL
The American: A Dream Deferred, Undocumented Immigrants & the American Dream, Hood Museum of Art, Dartmouth College, NH
On the Horizon, Frist Art Museum, Nashville, TN
Louisiana Contemporary 2022, Ogden Museum of Southern Art, New Orleans, LA. Curator Cassel Oliver from Virginia Museum of Fine Arts
Remember Earth, Contemporary Art Center, New Orleans, LA. Curator Erin Lee Antonak
Verano Colectivo, Lyle O. Reitzel Art Gallery, Santo Domingo, DR
Your Home is My Home, Hudson County, Hull Gallery. Community College, Jersey City, NJ
You Know Who You Are: Recent Acquisitions of Cuban Art. Jorge Perez Art Collection, Espacio 23, Miami, FL
 2021 *Pinta Miami 2022*, Lyle O. Reitzel Art Gallery, Miami, FL. Curator Omar Pascual Castillo
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
Behind Every Beautiful Thing: Encountering Bodies, Wrestling the Human Condition, Contemporary Arts Center, New Orleans, LA
New Flavors: Collected at the Candy Store, Selections from the Manetti Shrem Museum, Manetti Shrem Museum of Art, University of California, Davis, CA
The Sleep of Reason, Good Children Gallery, New Orleans, LA
Art Miami 2021, Arthur Roger Gallery Booth, Art Miami Pavilion, Miami, FL
Pop Crítico/Political Pop: Expressive Figuration in the Americas, Blanton Museum of Art, Austin, TX
 2020-21 *Global/Borderless Caribbean XII: Focus Miami*, Little Haiti Cultural Complex, Miami, FL
 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
Make America What America Must Become, Contemporary Art Center, New Orleans, LA
 2019-20 *Louisiana Contemporary*, Presented By The Helis Foundation, The Ogden Museum of Southern Art, New Orleans, LA
Lesbian Art, New York, NY; Frost Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH
 2019 *Body/Object*, George Adams Gallery, New York, NY
The Universal Language of Abstraction, Pan American Art Projects, Miami, FL
10: Artist as Catalyst, Samek Art Museum, Bucknell University, Lewisburg, PA
Pop América, 1965–1975, Nasher Museum of Art at Duke University, Durham, NC
 2018-19 *Art of The City: Post Modern to Post Katrina*, The Historic New Orleans Collection Museum, New Orleans, LA
 2018 *REPRESENT: Louisiana Abstraction from the New Orleans Museum of Art*, STAA's Art House, Covington, LA.

- Rise Up! Social Justice in Art from the Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, CA
- On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum, Miami, FL
- 30 Years: Frumkin/Adams – George Adams Gallery*, George Adams Gallery, New York, NY
- MR UNATURAL AND OTHER WORKS FROM ALLAN FRUMKIN GALLERY (1952-1987)*, Venus Manhattan Gallery, NY
- Pop America 1965-1975*, McNay Museum, San Antonio, TX
- 2017-18 *Tina Freeman: Artist Spaces*, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA
- 2017 *Body Language: Figuration in Modern and Contemporary Art*, Tucson Museum of Art, Tucson, AZ
- 2016-17 *American Beauty*, Acadiana Center for the Arts, Lafayette, LA*
- 2016 *Unfoldings/Desdoblamientos*, Imperial Ancestral (Taimiao) Temple, Beijing, China. Organized by China First International Printmaking Alliance. Travels to: Nanjing Jinling Art Museum, Tianjing Art Museum, Shijazhuang Art Museum, and Shenzhen Guanlian Original Printmaking Museum in China*
- 2016 *Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA. Curated and juried by Bill Arning, Director of Contemporary Arts Museum in Houston, TX)*
- Prints 2: Ediciones Recientes*, Pepe Herrera Taller Grafico, Galería Benot, Cádiz, Spain
- Una Mirada Al Arte Contemporáneo, Colección FEMSA*, Museo de Arte de Querétaro, Santiago de Querétaro, México
- Face to Face: Artists' Self-Portraits From the Collection of Jackye and Curtis Finch Jr.*, Jule Collins Smith Museum of Fine Arts, Auburn University, Auburn, AL. Organized by the Arkansas Arts Center (traveling exhibition).*
- Promised Land*, Acadiana Center for the Arts, Lafayette, LA*
- Art Aids America*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA. Organized by Tacoma Art Museum in partnership with The Bronx Museum of the Arts, and co-curated by Dr. Jonathan D. Katz, Director, Visual Studies Doctoral Program at the University at Buffalo (The State University of New York), and Rock Hushka, Chief Curator at Tacoma Art Museum. Travels to The Bronx Museum of the Arts, Bronx, NY and Alphawood Gallery, Chicago, IL*
- Introspective Self Portraits*, BravinLee Programs, New York, NY
- Iconocracia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Traveling from Artium, Basque Museum-Center of Contemporary Art Museum, Araba/Álava, Spain*
- 2015 *Global Positioning Systems: The Subjective City*, Pérez Art Museum Miami, Miami, FL
- Visual del Espacio*, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic
- Guns In The Hands Of Artists*, Des Lee Gallery, Washington University in St. Louis, St Louis, MO. Curated by Jonathan Ferrara Gallery, New Orleans, LA
- 2014 *Figure & Form: Recent Acquisitions to the Permanent Collection*, El Museo del Barrio, New York, NY
- China: June 4, 1989: The 25th Anniversary Exhibition in Commemoration of the Tiananmen Square 1989 Student Movement*, White Box Center, New York, NY. Curated By Bob Lee.
- If You're Accidentally Not Included Don't Worry About It*, Zurcher Studio, New York, NY. Curated by Peter Saul.
- Impact & Legacy: 50 Years Of Cintas Fellows Collection*, MDC Museum of Art and Design, Miami, FL
- Cuban American: Empire State of Mind*, Lehman College Art Gallery, New York, NY
- Wifredo Lam & Great Cubans*, Gary Nader Art Centre, Miami, FL
- 2013 *Decisive Moments*, Honolulu Museum of Art, Honolulu, HI
- Our America: Latino Presence In American Art*, Smithsonian American Art Museum, Washington, D.C.*
- I, You, We*, Whitney Museum of American Art, New York, NY

- Works on Paper*, Alexandra's Art 954, Miami Hispanic Cultural Art Center, Miami, FL*
- Order, Chaos, and the Space Between, Contemporary Latin American Art From the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, AZ*
- 50/50: Celebrating Fifty Years of the Hofstra University Museum*, Emily Lowe Gallery, The Hofstra University Museum, Hempstead, NY*
- Prints From the Reading Public Museum, A Centennial Salute*, Freedman Gallery, Albright College, Reading, PA
- Día Internacional de los Museos; Arte Contemporáneo Desplazamientos (Colección FEMSA)*, Parque Cultural Reynosa, Tamaulipas, México
- Avant-Garde At La Castilla*, Galería Lyle O. Reitzel, La Castilla Colonial, Santo Domingo, Dominican Republic
- 2012 *An Odyssey: A Narrative of the Fabric Workshop and Museum*, The Fabric Workshop and Museum, Philadelphia, PA
- V Anniversary*, Home Space Gallery, New Orleans, LA
- Desplazamientos: Arte Contemporáneo en la Colección FEMSA*, Museo Reyes Mesa del Centro Cultural, Nuevo Laredo, México
- Oscuras Aventuras Gráficas*, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic
- Fans Forever - Abanicos Para Siempre*, Freedom Tower, Miami, FL*
- Opportunity and Impact: Emigre Artists*, Hofstra University Museum, Hempstead, NY
- Utopías y Realidades: Arte Moderno y Contemporáneo en la Colección FEMSA*, Museo de Arte e Historia de Guanajuato, León, México
- NOLA NOW, PART II: Abstraction in Louisiana*, Contemporary Arts Center, New Orleans, LA
- Lost & Found: Louisiana's Landscape Revisited*, Acadiana Center for the Arts, Lafayette, LA*
- Monuments*, Antenna Gallery, New Orleans, LA
- Space Command*, Good Children Gallery, New Orleans, LA
- Espacios Ocupados: Defining 99%*, Art Space, Calles y Sueños, Chicago, IL
- Raw*, Homespace, New Orleans, LA
- 2011 *Urbanitas*, Pan American Art Projects, Miami, FL
- Periplos*, Allegro Gallery, Panama City, Panama
- The Emancipated Figure: Contemporary Reflections*, Louisiana State University Art Gallery, Baton Rouge, LA
- Points of View: Selections From Seven Colorado Collections*, CU Art Museum, University Of Colorado, Boulder, CO (brochure)
- Ajiaco: Stirrings Of The Cuban Soul*, Newark Museum, Newark, NJ* (traveling exhibition)
- Vestiges/Trinitas*, Rebecca Bryan Gallery at Coastal Carolina University, Conway, SC
- Uprooted/Transmigration*, Pan American Art Projects, Miami, FL
- Estética Sold: 16 Aniversario*, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic
- Crisiss. América Latina, Arte y Confrontación, 1910-2010*, Palacio de Bellas Artes, Museo X'Teresa Arte Actual, México City, México
- 2010 *Trienal Internacional del Caribe*, Museo de Arte Moderno, Santo Domingo, Dominican Republic* (Special Invitation)
- Pintando a Borges/Painting Borges: A Pictorial Interpretation of His Fictions*, Universidad Católica Argentina, Buenos Aires, Argentina* (traveling exhibition)
- The Gulf: Works Completed Before the BP Spill*, Arthur Roger Gallery, New Orleans, LA
- Pinta Art Fair*, Panamerican Art Projects, London, England
- Latin American Art From The Collection Of Stanley And Pearl Goodman*, Fort Lauderdale Museum, Fort Lauderdale, FL

- Recent Acquisitions From the Latin American Art Collection of the Museum Art*, Fort Lauderdale Museum, Fort Lauderdale, FL
- Arte Américas*, Panamerican Art Projects, Miami, FL
- Paisaje, Trayectos: Memoria*, Arte Contemporáneo En La Colección Femsa Instituto Estatal de Cultura, Villahermosa, Tabasco, México (traveling exhibition)
- High Water Marks: Art & Renewal After Katrina*, The Amistad Center, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2009 *Matrix*, Museum of Fine Arts, Florida State University, Tallahassee, FL*
- Exile: 3 Cubans From the 80's Generation*, Galería Ramis Barquet, Chelsea, NY
- Ajiaco: Spirituality in Contemporary Cuban Art*, Lyman Allyn Art Museum, New London, CT* (traveling exhibition)
- The Art of Fashion & The Fashion of Art*, Bernice Steinbaum Gallery, Miami, FL
- Trouble in Paradise: Examining Discord Between Nature & Society*, Tucson Museum Of Art, Tuscon, AZ*
- 2008 *Prospect 1*, International Biennial, New Orleans, LA*
- In Katrina's Wake*, Blanton Museum of Art, University of Texas, Austin, TX
- Katrina: Catastrophe and Catharsis*, Arthur Roger Gallery, New Orleans, LA
- Andamiajes/Scaffoldings*, Allegro Galería, Panamá, Panama*
- On the Margins*, The Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2007 *Peep (Kerry Stokes Art Collection)*, Tarrawarra Museum of Art, Melbourne, Australia*
- 25th Anniversary Exhibition for Segura Publishing Co.*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- A Traves del Espejo: Arte Cubano Hoy*, Allegro Galería, Panamá, Panama*
- Latin American Art: Myth and Reality*, The Nassau County Museum of Art, Roslyn, NY
- Calentando la Pista*, Lyle O. Reitzel Gallery, Miami, FL
- Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection*, Samuel P. Hearn Museum of Art, University of Florida, Gainesville, FL*
- In Your Face*, Bernice Steinbaum Gallery, Miami, FL
- Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO*
- 2006 *Unbroken Ties: Dialogues in Cuban Art*, Museum of Latin American Art, Long Beach, CA*
- 20th Anniversary Show*, Lisa Sette Gallery, Scottsdale, AZ*
- Art Basel*, Galería Ramis Barquet, Miami, FL
- 2005 *Made in New Orleans*, Center for the Living Arts, Mobile, AL*
- Dissidence: Political Social and Artistic Protest*, University of Connecticut Stamford Art Gallery, Stamford, CT
- Art in the 'Toon Age*, Kresge Art Museum, Michigan State University, East Lansing, MI
- 2004 *Latin American Graphics: The Evolution of Identity From Mythical To The Personal*, Museum of Latin American Art, Long Beach, CA (traveling exhibition)
- Paper*, Galería Ramis Barquet, New York, NY
- Graphic Diversity: 500 Years Of Printmaking*, Museum of Art and Archaeology, University of Missouri, Columbia, MO*
- 2003 *Visiones: 20th Century Latin Art: Selections From the Nassau County Museum of Art's Permanent Collection*, Dowling College, Oakdale, NY*
- Inside the Paper*, Centro Cultural Español, Miami, FL*
- Rutgers Center for Innovative Print and Paper, University of North Carolina, Chapel Hill, NC
- 2002 *Crisis Response*, Rhode Island School of Design Art Museum, Providence, RI
- Reality and Figuration in Contemporary Latin-American Presence*, Boca Raton Museum of Art, Boca Raton, FL*

- The Latin Century*, Nassau County Museum of Art, Roslyn Harbor, NY
- Human Park/Parque Humano*, Institut de Cultura, Barcelona, Spain (traveling exhibition)*
- 2001 *Rembrandt to Rauschenberg: Building the Collection*, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- The Figure: Another Side of Modernism, The Human Figure in Painting From 1950 to the Present*, Snug Harbor Cultural Center, Staten Island, NY*
- 2000 *This Is Not the Place*, Ramapo College, Berrie Center, Mahwah, NJ
- Five Continents and One City*, Third International Salon of Painting, Museo de la Ciudad de México, Ciudad de México, México
- Contemporary Narrating in American Print*, Whitney Museum of American Art at Champion International Corporation, Stamford, CT
- 1999 *Peinture et Sculptures D'amerique Latine, Chefs D'oeuvre du Xxe Siecle* (colección Museo de Bellas Artes de Caracas, Venezuela), Festival Biarritz Amérique Latine, Biarritz, France
- Accounts Southeast, Transience*, Southeastern Center for Contemporary Art, Winston-Salem, NC*
- Parody*, Jack S. Blanton Museum of Art, The University of Texas, Austin, TX
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA*
- Loin de Cuba (Far From Cuba)*, Musée des Tapisseries et Pavillon Vendôme, Aix-en-Provence, France*
- Dream Collection: Part III*, Miami Art Museum, Miami, FL
- 1997 *Breaking Barriers: Selections From the Museum of Art's Permanent Contemporary Cuban Collection*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL*
- Premio Marco '96*, Museo de Arte Contemporáneo, Monterrey, México*
- Out of Bounds: Part II*, Archer M. Huntington Art Gallery, Austin, TX*
- 1996 *Thinking Print: Books to Billboards 1980-1995*, Museum of Modern Art, New York, NY*
- Louisiana Story*, Delfina Studio, London, England*
- Cuba Siglo Xx: Modernidad y Sincretismo*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Las Palmas, Spain. Traveled to: Fundacio La Caixa, Palma de Mallorca, Spain; Centre d'Art Santa Mònica, Barcelona, Spain; Kunsthalle Bielefeld, Bielefeld, Germany*
- Point Counterpoint: Two Views of 20th Century Latin American Art*, Santa Barbara Museum of Art, Santa Barbara, CA*
- 1995 *The View/Review: Celebrating The 5th Anniversary*, Johnson County Community College, Overland Park, KS*
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, The Contemporary Arts Center, Cincinnati, OH (traveling exhibition)*
- Cuba: La Isla Posible (Cuba: The Possible Island)*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain_*
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL*
- X-Sightings*, Anderson Gallery, Buffalo, NY
- Masters of Satire*, William King Regional Arts Center, Abingdon, VA*
- Old Glory: The American Flag in Contemporary Art*, The Cleveland Center for Contemporary Art, Cleveland, OH*
- 1993 *43rd Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, Washington D.C.*
- Building a Collection: The Department of Contemporary Art*, Museum of Fine Arts, Boston, MA
- Self-Portraits: The Changing Self*, New Jersey Center for Visual Arts, Summit, NJ*
- 1992 *Latin American Artists Of The 20th Century*, Museum of Modern Art, NY; Museo de Arte Contemporaneo, Sevilla, Spain; Centre Pompidou, Paris, France; Museum Ludwig, Köln, Germany*
- Migrations*, Art Museum of the Rhode Island School of Design, Providence, RI

- 1991 *Ante América*, Biblioteca Luis Angel Bogota, Bogotá, Colombia (traveling exhibition).
Beyond Glory: Re-Presenting Terrorism, Maryland Institute College of Art, Baltimore, MD*
Artists of Conscience: 16 Years of Social and Political Commitment, The Alternative Museum, New York, NY*
Una Selección de Artistas Mas Histanico Americanos en los Estados Unidos, U.S. Representation at the 3rd International Painting Biennial, Cuenca, Ecuador*
Mito y Magia en América: Los Ochenta, Museo de Arte Contempoáneo de Monterrey, México*
1990 *Cuba/US: The First Generation*, The Museum of Contemporary Art, Chicago, IL*
The Decade Show, The New Museum of Contemporary Art, The Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, NY*
Figuring the Body, Museum of Fine Arts, Boston, MA*
Affirmative Actions, The School of the Art Institute of Chicago, IL
New Acquisitions, The Houston Museum of Fine Arts, Houston, TX
1989 *Abstraction-Figuration/Figurative-Abstract*, Archer Huntington Art Gallery, Austin, TX*
New Acquisitions, The Museum of Modern Art, New York, NY
Sounding The Depths: 150 Years Of American Seascape, American Federation of Arts, New York, NY (traveling exhibition)*
1988 *Contemporary Art From Rhode Island Collections*, Rhode Island School of Design Museum of Art, Providence, RI*
Committed to Print, The Museum of Modern Art, New York, NY (traveling exhibition)*
52nd National Mid-Year Exhibition, The Butler Institute of American Art, Youngstown, OH*
1987 *Art Of The Fantastic: Latin America, 1920-1987*, Indianapolis Museum of Art; The Queens Museum; Center for the Fine Arts, Miami; Centro Cultural/Arte Contemporáneo, México City, México*
Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors, The Museum of Fine Arts, Houston, TX; The Corcoran Gallery of Art, Washington, D.C.; The Lowe Museum, Miami, FL; The Museum of New Mexico at Santa Fe, Santa Fe, NM; Los Angeles County Museum, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY*
Outside Cuba, Rutgers University, New Brunswick, NJ (traveling exhibition)*

SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH
Alternative Museum, New York, NY
American Museum of the Cuban Diaspora, Miami, FL
ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Araba, Spain
The Arkansas Arts Center, Little Rock, AK
Art and Design Museum, Miami, FL
Art Collection, New York State Office Building, New York, NY
Athens Academy Art Collection, Athens, GA
Biblioteca Nacional de España, Madrid, Spain
Binghamton University Art Collection, NY
Brooklyn Museum, Brooklyn, NY
Chemical Bank Collection, New York, NY
Cintas Foundation, Frost Art Museum at Florida International University, Miami, FL
Cleveland Museum of Art, Cleveland, OH
Colorado Springs Fine Arts Center at Colorado College, CO

Cortés Art Collection, Puerto Rico
Crescent Care Art Collection, New Orleans, LA
Crocker Art Museum, Sacramento, CA
Delaware Art Museum, Wilmington, DE
Diana and Moises Berezdivin Art Collection, Puerto Rico
The Fabric Workshop and Museum, Philadelphia, PA
Fine Arts Collection, University of California, Davis, CA
Fort Lauderdale Museum of Art, FL
The Four Seasons Hotel, Miami, FL
Fulton-Montgomery Community College, State University of New York, Johnstown, NY
Fundación FEMSA, Monterrey, México
Greenville County Art Museum, Greenville, SC
Harlem Art Collection, State Office Building, New York, NY
Harvard Art Museum, Cambridge, MA
Hessell Museum of Art, Annadale-on The Hudson, NY
Hofstra University Museum, Hempstead, NY
The Houston Museum of Fine Arts, TX
The Howard Farber Cuban Art Collection, NY
Hudson County Community College Art Collection, Jersey City, NJ
Hunter Museum of Art, Chattanooga, TN
Huntington Art Gallery, University of Texas, Austin, TX
Jack S. Blanton Museum of Art, The University of Texas at Austin, TX
Jersey City Museum, Jersey City, NJ
Kemper Art Museum, St. Louis, MO
Kerry Stokes Collection, Perth, Australia
Kresge Art Museum, East Lansing, MI
Lehigh University Art Galleries: Teaching Collection, Bethlehem, PA
Lewis Collection, Virginia Museum of Fine Arts, Richmond, VA
Lowe Art Museum, Coral Gables, FL
Luciano Benetton Collection: Imago Mundi, Italy
Museo de Arte Contemporáneo de Monterrey, México
The Metropolitan Museum of Art, New York, NY
Mills College Art Museum, Oakland, CA
Miami Art Museum, Miami, FL
Miami-Dade Community College: South Campus Art Collection, Miami, FL
Miami Public Library Art Collection, Miami, FL
Milwaukee Art Museum, WI
Museo de Arte Moderno, Santo Domingo, Dominican Republic
El Museo Del Barrio, New York, NY
Museo de Arte Contemporaneo, Monterrey, Mexico
Museo de Bellas Artes, Caracas, Venezuela
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Hispanic Art, New York, NY
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The National Gallery Art Museum, Washington, DC
The National Portrait Gallery, Smithsonian Art Institute, Washington, DC

Museum of Modern Art, New York, NY
 Nassau County Museum of Art, Roslyn, NY
 New Orleans Museum of Art, New Orleans, LA
 The New School for Social Research, New York, NY
 NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
 Patricia and Jaime Del Hierro Art Collection, Guayaquil, Ecuador
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Philip Morris Art Collection, NY
 Phoenix Art Museum, Phoenix, AZ
 Rene and Veronica di Rosa Foundation, Napa, CA
 Renaissance Arts Hotel, New Orleans, LA
 Rhode Island School of Design Museum Collection, Providence, RI
 Richard Brown Baker Art Collection, Yale University Art Gallery, New Haven, CT
 San Antonio Museum of Art, San Antonio, TX
 San Jose Museum of Art, San Jose, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Sidney and Frances Lewis Collection, Virginia Museum of Fine Arts, VA
 Smithsonian American Art Museum, Washington, D.C.
 The Smithsonian Institution, Washington, DC
 South Campus Art Collection, Miami-Dade Community College, Miami, FL
 Sprint Corporate Art Collection, Overland Park, KS
 Tucson Museum of Art, Tucson, AZ
 University of Arizona Museum of Art, Tucson, AZ
 University of California, Davis: Fine Arts Collection, Davis, CA
 University of Missouri Museum of Art and Archaeology, Columbia, MO
 University of New Jersey Art Collection, Rutgers State, NJ
 University of Iowa Museum of Art, Iowa City, IA
 The University of Southern Mississippi Museum of Art, Hattiesburg, MS
 Whitney Museum of Art, New York, NY
 Winston-Salem State University, The Diggs Gallery, Winston-Salem, NC
 Xavier University of Louisiana Art Collection, New Orleans, LA

SELECTED BIBLIOGRAPHY

Public Broadcasting Service, "Luis Cruz Azaceta," 2017
 Aguilera, Carlos A. and Luis Cruz Azaceta. *No Exit*. Madrid: Turner Books, 2017. Print.
PRŌTOCOLLUM. 2nd ed. Berlin: DICKERSBACH KUNSTVERLAG, 2015/16. Print.
 Cuban Art News, "Luis Cruz Azaceta: Abstraction, Absurdity, and "The Cuban Condition," December 12, 2010
 D. Eric Bookhardt, "Luis Cruz Azaceta: Back in Cuban-American Land," December 7, 2010
 Miranda Lash, "Luis Cruz Azaceta: Swimming to Havana," Dec. 18, 2009 – March 29, 2010
 Doug MacCash, "Artist Luis Cruz Azaceta at the New Orleans Museum of Art," December 17, 2009
 Natalie Sciortino-Rinehart, "Luis Cruz Azaceta: Swept Away," November 2008
 Raisa Clavijo, "Luis Cruz Azaceta," Summer 2008
 John R. Kemp, "Luis Cruz Azaceta," May 2008
 Natalie Sciortino, "Luis Cruz Azaceta," 2008
 Terington Calas, "Azaceta: Unkillable Desperation," Fall/Winter 2007-08
 D. Eric Bookhardt, "Cuba Libra," December 7, 2007

Thomasine Bartlett, "Azaceta, Charbonnet & Chihuly," January/February 2005
Doug MacCash, "Terror Take A Holiday," December 17, 2004
Julie McCollam, "Luis Cruz Azaceta: Painter of Exile," October 10, 2003
Mary Fitzpatrick, "*Yellow Wall 2* As Viewed by a Preservationist," October 10, 2003
Terington Calas, "Notebook: Formalisms," January/February 2002