

Simon Gunning

1956 Born, Sydney, Australia

EDUCATION

1976-78 Diploma, National Gallery School of Art, Victorian College of Art Melbourne, Australia

SOLO EXHIBITIONS

- 2018 Simon Gunning: Shipwrecks and the Atchafalaya, Arthur Roger Gallery, New Orleans, LA
 2016-17 Simon Gunning and the Southern Louisiana Landscape, Ogden Museum of Southern Art, New Orleans, LA
 2015 The River and the City, Arthur Roger Gallery, New Orleans, LA
 2011 Postcards from Plaquemines, Arthur Roger Gallery, New Orleans, LA
 2009 Avery Island, Arthur Roger Gallery, New Orleans, LA
 2006 Paintings and Drawings from the Gulf, Arthur Roger Gallery, New Orleans, LA
 2001 Galerie Simonne Stern, New Orleans, LA
 1998 Galerie Simonne Stern, New Orleans, LA
Paintings and Drawings from the River Series, Exhibition catalog
 1995 Galerie Simonne Stern, New Orleans, LA
 1994 Galerie Simonne Stern, New Orleans, LA
 1991 Galerie Simonne Stern, New Orleans, LA
 1988 International House, New Orleans, LA
 1986 Bienville Gallery, New Orleans, LA
 1984 Bienville Gallery, New Orleans, LA
 1983 Bienville Gallery, New Orleans, LA
 1981 Bienville Gallery, New Orleans, LA
 1977 Murdoch Gallery, Victorian College of Art, Melbourne

SELECTED GROUP EXHIBITIONS

- 2008 Enduring Visions: Recent Landscapes by New Orleans Artists, Louisiana Arts and Science Museum, Baton Rouge, LA
 2007 Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center", Colorado Springs, CO
 2006 The Big Easy in The Big Apple, AXA Gallery, New York, NY
 2005 Come Back Exhibition, Arthur Roger Gallery, New Orleans, LA
200 Years of Louisiana Painting, AXA Gallery, New York, NY
 2001 New Orleans Triennial, New Orleans Museum of Art
 2000 International Development Bank Cultural Center Washington, DC
New Orleans: A Creative Odyssey
 1999-2000 Green Woods and Crystal Waters: The American Landscape Tradition Since 1950 traveling exhibition with catalog
 Philbrook Museum of Art, Tulsa, OK; John and Mabel Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA
 1999 Outward Bound: American Art at the Brink of the Twenty-first Century traveling exhibition; Meridian International Center's White-Meyer Galleries, Washington DC; Hanoi; Ho Chi Minh City; Shanghai; Beijing; Singapore; Jakarta

- 1999 Self Images, Galerie Simonne Stern, New Orleans, LA
 1998 Still Sixteen, Still Life, Galerie Simonne Stern, New Orleans, LA
Too Many Fish in the Sean, Contemporary Art Center, New Orleans, LA
 1997 Landscape Painting, Contemporary Art Center, New Orleans, LA
Drawing Exhibition, Galerie Simonne Stern, New Orleans, LA
 1995 Drawings 6, University of New Orleans, New Orleans, LA
Naked to Nude, Southeastern Louisiana University, Hammond, LA
Drawn to the Figure, Delgado Community College, New Orleans, LA
 Exhibition, St. Tammany Art Association, Covington, LA
 1994 Galerie Simonne Stern, New Orleans, LA
Inspired by Nature, St. Tammany Art Association, Covington, LA
 1993 Barry Stern Gallery, Sydney, Australia
 1992 Under Glass & In the Round, Galerie Simonne Stern, New Orleans, LA
 1991 Galerie Simonne Stern, New Orleans, LA
 1990 Galerie Simonne Stern, New Orleans, LA
 1989 The Ruskin Exhibit, Sydney, Australia
 1988 Two Artists Exhibition, Bienville Gallery, New Orleans, LA
 1986 Four Artists Exhibition, St. Tammany Art Association, Covington, LA
 1985 Four Artists Exhibition, Lombard Society for the Development of the Arts, New Orleans, LA
 1984 Two Artists Exhibition, 730 Mandeville Street, New Orleans, LA
 1983 St. Tammany Art Association, Covington, LA

HONORS AND AWARDS

- 2009 *Donna Perret Rosen Artist-in-Residence*, Isidore Newman School, New Orleans, LA
 1999 State of Louisiana, Division of the Arts, Visual Artist Fellowship

SELECTED BIBLIOGRAPHY

- 2009 D. Eric Bookhardt, "Simon Gunning and Mitchell Gaudet," *Gambit Weekly*, August 29, 2009
 2006 John R. Kemp, "Seeing Beauty in Unexpected Places," *American Artists*, December 1, 2006
 Terrington Calas, "Gunning's Balancing Act," *New Orleans Art Review*, April/May/June 2006
 Doug MacCash, "Top Gunning," *The Times-Picayune*, March 17, 2006
 2002 Terrington Calas, "Notebook: Formalisms," *New Orleans Art Review*, January/February 2002
 2000 David Johnson, "Haunted Wharves: The Paintings of Simon Gunning" *Louisiana Cultural Vistas*
 (Winter 1999-2000)
 1999 Associated Press, "The Paintings of Simon Gunning," *Louisiana Cultural Vistas*, Fall 1999
 1998 Marian McLellan, "Father of Waters" *New Orleans Art Review* (November-December)
 Lake Douglas, "Simon Gunning's Mississippi River" exhibition catalog essay Galerie Simonne Stern
 (October)
 Eric D. Bookhardt, "River Series" *Gambit Weekly* (October)
 Michael Swindle, "2 Artists, 2 Takes on Landscape" *Times Picayune Lagniappe* (October)
 Chris Waddington, "Of Time and the River" *The Oxford American Magazine* 23 (September)
 Chris Waddington, "Ogden Museum symposium has no walls, no boundaries" *Times Picayune*
Lagniappe (March 13)

- Randolph Delahanty, The Ultimate Guide to New Orleans (Chronicle) Cover illustration and all drawings
- John Driscoll, The Artist and the American Landscape (First Glance Books, 1998), "Honey Island Swamp"
- Linda Price, "Artist as Editor," *American Artist Magazine* (Spring)
- 1997 Chris Waddington, *Juried Exhibitions in Print* (Winter)
- Chris Waddington, *New American Paintings IX* (Open Studio Press)
- Chris Waddington, "The Traveling Collector: New Orleans" *Art & Antiques Magazine* (October)
- Don Marshall, ed., *Louisiana Garden and Nature Writing*, contributions from selected writers, painters, and poets (Vol. XIV, No 1, Louisiana Literature Publishers)
- 1996 Randolph Delahanty, Art in the American South: Works from the Ogden Collection (Louisiana State University Press)
- Chris Waddington, "No place like home for landscape artists" *Times Picayune Lagniappe* (September 13)
- 1995 Chris Waddington, "First Southeastern Competition," *New American Paintings Vol. I, No. III* (Open Studio Press)
- Chris Waddington, "It was a bountiful year for visual arts in New Orleans" *Times Picayune Lagniappe* (December 29)
- Chris Waddington, "Gunning's paintings alive with everyday drama" *Times Picayune* (December 15)
- 1994 John Lawrence, "Simon Gunning's Fictions" *New Orleans Art Review* (March-April 1994)
- Chris Waddington, "Paintings pulse with a neighborhood rhythm," *Times Picayune Lagniappe* (February 11)
- 1992 H. Parrott Bacot, "Louisiana Art from the Roger Houston Ogden Collection"
Exhibition catalog essay, Louisiana State University, Baton Rouge (1992)
- 1991 Arthur Burke, "Honest Aussie" *New Orleans Art Review* (September-October)
- Roger Green, "Australian captures swamp persuasively" *Times Picayune*, New Orleans (August 7)
- 1986 Roger Green, "Compelling contrasts at Bienville" *Times Picayune*, New Orleans (May 11)
- 1983 Roger Green, "A pleasing exhibit of old and new" *Times Picayune*, New Orleans (April 10)

CORPORATE COLLECTIONS

Adams & Reese, Jackson, MS
 First Bank and Trust Company
 Frilot, Partridge, New Orleans, LA
 Iberia Bank, New Orleans, LA
 Intermarine, Inc.
 ITT Sheraton, Sheraton Hotel, New Orleans, LA
 Microsoft Corporation, Redmond, WA
 Middleburg, Riddle & Giana
 Morgan and Keegan, Inc.
 Morrison Productions
 Murphy Rogers & Sloss
 Ochsner Hospital Foundation, New Orleans, LA
 Saks Fifth Avenue
 Whitney National Bank, New Orleans, LA

PUBLIC COLLECTIONS

Armstrong International Airport, New Orleans, LA
City of New Orleans, Percent For Art Collection
New Orleans Historic Collection, New Orleans, LA
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA