

SHAWNE MAJOR

Born: 1968, New Iberia, Louisiana

EDUCATION

MFA: Sculpture, 1995, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

BFA: Painting, 1991, University of Southwestern Louisiana, Lafayette, LA

SOLO & TWO PERSON EXHIBITIONS

- 2026 *Crown Shyness*, Arthur Roger Gallery, New Orleans, LA
- 2023 *Shawne Major: Force Majeure*, Art Museum of Southeast Texas, Beaumont, TX
Shawne Major: Sew What?, Galveston Arts Center, Galveston, TX
- 2022 *Schema*, Hilliard Museum of Art, Lafayette, LA
- 2021 *Misdirection*, Arthur Roger Gallery, New Orleans, LA
- 2020 *Shawne Major*, Texas Gallery, Houston, TX
Folie à Deux, Lawndale Arts Center, Houston, TX
- 2018 *Shawne Major: Pareidolia*, Callan Contemporary, New Orleans, LA
- 2017 *Side Eye: Recent Work by Shawne Major*, Isaac Delgado Fine Art Gallery, New Orleans, LA
Spotlight on Shawne Major, Hilliard Museum of Art, Lafayette, LA
- 2015 *Collective Memory: Works by Shawne Major*, Callan Contemporary, New Orleans, LA
Surface Tension: Shawne Major, Marcia Wood Gallery, Atlanta, GA
- 2013 *Shawne Major: Monkey Mind*, Moreau Art Gallery, St. Mary's College, Notre Dame, IN
Shawne Major: Ravens and Crows, Mary C. O'Keefe Cultural Center, Ocean Springs, MS, Aug-Sep
- 2012 *Rhyme and Reason: The Art of Shawne Major*, Hilliard Museum of Art, Lafayette, LA,
Shawne Major: On a Darkling Plain, Chicago Cultural Center, Chicago, IL
Shawne Major: Fetish, Marcia Wood Gallery, Atlanta, GA
- 2010 *Tickle: New Works by Shawne Major*, Heriard-Cimino Gallery, New Orleans, LA
- 2009 *Shawne Major: Love Calls Us to the Things of This World*, Irvine Contemporary, Washington, DC
- 2008 *The Sacred Space of Shawne Major*, Opelousas Museum of Art, Opelousas, LA
- 2007 *Recent Fiber Works by Shawne Major & Christine Tedesco*, Ogden Museum of Southern Art, New Orleans
- 2006 *Apogee*, Heriard-Cimino Gallery, New Orleans, LA
Intrinsic Value: Works by Shawne Major, Alexandria Museum of Art, Alexandria, LA,
- 2005 *Coffee Milk*, Fine Arts Gallery, University of New Orleans Lakefront, New Orleans, LA
- 2004 *Portal to Portal*, Architects & Artists Space, Lafayette, LA
- 2003 *Hegemony Pajamas*, Galerie Lafayette, Lafayette, LA
Bricolage/Montage: Shawne Major/Linda Frese, NOCCA Riverfront, New Orleans

SELECTED GROUP EXHIBITIONS

- 2025 *Object Permanence*, Hilliard Museum of Art, Lafayette, LA
It's All in the Details, The Art Museum of Southeast Texas, Beaumont, TX

- 2024 *21 Women*, Texas Art Gallery, Houston, TX
- Mining for Wonder in the Humdrum*, Good Children Gallery, New Orleans, LA
- 2024 *EXPO Chicago*, Arthur Roger Gallery, Chicago, IL
- Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
- 2021 *She Persisted: Louisiana Women in Art*, Alexandria Museum of Art, Alexandria, LA
- 2020 *Allan Jones, Painter-Mentor*, Fletcher Hall Art Gallery, Lafayette, LA
- Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- 2018 *The Whole Drum Will Sound: Women in Southern Abstraction*, Ogden Museum of Southern Art, New Orleans, LA
- B18: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
- Shelf Life*, Acadiana Center for the Arts, Lafayette, LA
- 2017 *Intersections of Gender and Place*, MS Univ. for Women Galleries, Columbus, MS
- 2016 *20th Century Louisiana Artists*, LSU Museum of Art at the Shaw Center, Baton Rouge, LA
- Art in Embassies*, Malabo, Equatorial Guinea
- Conjurers: Artists Imbue the Ordinary*, Visual Arts Center of Richmond, Richmond, VA
- Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
- Gallery Walk at Terminus*, Terminus, Atlanta, GA
- 2015 *Scope Art Fair*, Callan Contemporary, Miami, FL
- Objects of Interest: Recent Acquisitions for the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, LA
- 2014 *Scope Art Fair*, Callan Contemporary, Miami, FL
- Trivial Pursuits: Obsessional Allure*, Acadiana Center for the Arts, Lafayette, LA
- 2013 *Front & Center: Group Show*, Mobile Museum of Art, Mobile, AL
- Sputnik 1*, Boyd Satellite Gallery, New Orleans, LA
- One Thousand Words*, Acadiana Center for the Arts, Lafayette, LA
- Dazzling Dancing Beads*, North Dakota Museum of Art, Grand Forks, ND
- Her Infinite Variety*, Barristers Gallery, New Orleans, LA
- Fresh Fruit for Rotten Vegetables*, Barristers Gallery, New Orleans, LA
- 2012 *V*, Homespace Gallery, New Orleans, LA
- Reflections*, Heriard/Cimino Gallery, New Orleans, LA
- Luxuriant Refuse*, Pearl Fincher Museum, Spring, TX
- Today's Visual Language: Southern Abstraction, A Fresh Look*, Mobile Museum of Art, Mobile, AL
- RAW*, Homespace Gallery, New Orleans, LA
- 2011 *Texas Contemporary Art Fair*, Texas Gallery, Houston, TX
- Old Methods, New Visions: Three Louisiana Artists*, LA Art & Science Museum, Baton Rouge, LA
- Artists Tribute I*, Irvine Contemporary, Washington, DC
- Fresh*, Heriard-Cimino Gallery, New Orleans, LA
- Visiting Artist Exhibition*, On the Edge Gallery, NOCCA Institute, New Orleans, LA
- 2010 *Here, There, and Everywhere*, Dallas Contemporary, Dallas, TX
- Tradition/Innovation*, Louisiana Art & Science Museum, Baton Rouge, LA
- 40*, Texas Gallery, Houston TX
- 2009 *Scope Art Fair*, Irvine Contemporary, Miami, FL
- Aspect:Ratio2*, Irvine Contemporary, Washington, DC
- Muses*, Heriard-Cimino Gallery, New Orleans, LA
- 2008 *Scope Art Fair*, Irvine Contemporary, Miami, FL
- Futurity*, Heriard-Cimino Gallery, New Orleans, LA

- Louisiana Women*, River Oaks Art Center, Alexandria, LA
40 days & 40 Nights, Louisiana State Archive, Baton Rouge, LA
Prospect 1. New Orleans Biennial, Contemporary Arts Center, New Orleans
Innovation/Tradition, NEA/Southern Arts Federation traveling exhibition beginning at the Atlanta History Center, 08-12
- 2007 *Southern Open*, Acadiana Center for the Arts, Lafayette, LA
National Association of Women Artists: New Members Exhibition, NAWA Gallery, NYC
MarSelections, Jack the Pelican Presents, Brooklyn, NY
- 2006 *Grendel Miami* (during Miami Basel), Jack the Pelican Presents, Miami, FL
Louisiana Gallery Artists Group Exhibition, Heriard-Cimino Gallery, New Orleans, DecContact/ Gulf Coast Exhibit—Art League of Long Island, Dix Hills, NY
Sustained Winds: Before-During-After, Acadiana Center for the Arts, Lafayette, LA
Exit 101, Abercrombie Gallery, Lake Charles, LA
- 2005 *Legacy: Recent Acquisitions*, Paul & Lulu Hilliard Museum, Lafayette, LA
Recent Acquisitions: Paintings and Sculpture, Ogden Museum of Southern Art, New Orleans
Spirit of Place: Art of Acadiana, Ogden Museum of Southern Art, New Orleans
Art With a Southern Drawl, University of Mobile, Mobile, AL,
Nouveaux Artiste d'Acadiana, Jonathan Ferrara Gallery, New Orleans
- 2004 *The Governor's Mansion 2005 Art Exhibition*, Baton Rouge, LA
Spirit of Place: Art of Acadiana, Acadiana Center for the Arts, Lafayette, LA
Threaded Notions, Galerie Lafayette, Lafayette, LA
- 2003 *Domestic Rituals*, Kirkland Art Center, Clinton, NY
FestForAll Visual Arts Invitational, Old State Capitol, Baton Rouge, LA
Fresh Spaces - Fresh Faces, Architects & Artists Space, Lafayette, LA
- 2002 *Many Happy Returns*, Artists Alliance, Lafayette, LA
Herstory, ManhattanArts.com (online exhibition)
Workspace Exhibition, Dieu Donne Papermill, NYC
- 2001 *Artists Talk on Art, Curator's Choice*, Denise Bibro Fine Art, NYC
Abstraction 2001, New Century Artists, NYC
Über Quilts, Longwood Arts Gallery, Bronx, NY
Window on Jamaica, Jamaica Center for Arts & Learning, Jamaica, NY
3rd Inaugural Exhibit, Millennium Arts Center, Washington, DC
- 2000 *Cross Currents*, Walter Anderson Museum of Art, Ocean Springs, MS
In the Hands of an Artist, Wilmer Jennings Gallery, NYC
Celebrating Yaddo Artists, Williamsburg Art & Historical Center, Brooklyn, NY
St. Mark's 2000, St. Mark's Church in-the-Bowery, NYC

SELECTED BIBLIOGRAPHY

- 2024 64 Parishes, Louisiana Endowment for the Humanities, (Fall,) The Visual Arts Issue, Alexandra Shahin
 Introductory Guide to Qualitative Research in Museums, Ann Rowson Love and Deborah Randolph, New York: Routledge
 Louisiana Contemporary, Presented by the Helis Foundation, New Orleans: Ogden Museum of Southern Art

- 2023 Glasstire (Sep 4,) "Stop, Pause, and Look: It's All in the Details" at the Art Museum of Southeast Texas, Caitin Duerler Chavez
- 2023 Glasstire (May) "Fishing in Multiples: Recent Exhibitions at the Galveston Arts Center," William Sarradet
- Beaumont Enterprise (Nov) "Art Museum's exhibition explores compulsion through collage," Andy Coughlan
- 2018 New Orleans Art Insider (Aug 12) "Shawne Major at Callan Contemporary" Eric Bookhardt
- Dothan Eagle (Aug 9) "B18 exhibit has it all- abstract paintings, gospel hymns and Diet Mountain Dew," Peggy Ussery
- The New Orleans Advocate (Mar 27) "Ogden show explores a range of abstract art by Southern women," John d'Addario
- Art & Antiques (Mar 27) "Deeper into the South," Sarah E. Fensom
- Pelican Bomb (May 30) "Thunderous Noise: The Whole Drum Will Sound" at the Ogden Museum of Southern Art," Taylor Murrow
- The New Orleans Art Review (Spring) " Women and Southern Abstraction," Terrington Calas
- 2017 The Acadiana Advocate (Apr 15) " Artist Shawne Major weaves, sews, binds and patches her way to sophisticated artwork," Patricia Gannon
- The Independent (Mar 2), "Collection Affection"
- Spiritual Journeys: Homemade Art from the Becky and Wyatt Collins collection, Edited by Laura Blereau. Lafayette, LA: Hilliard University Art Museum
- 2016 Richmond Times Dispatch (Aug 31), "Arts Preview: Visual arts range from haute couture to recycled everyday objects," Joan Tupponce
- RVAMAG.com (Oct 4) "Artists give meaning to ordinary objects in VisArts' Conjurers exhibit," Sasha Jiron
- Burnaway (Nov 29), "Conjuring Art from Castoffs at Visual Arts Center of Richmond," Kimberly Jacobs
- 2015 Pelican Bomb (Sep 14) "Exhibition Pick: Louisiana Contemporary," Jacob Kiernan
- Arts Atlanta (Aug 26), Review: Math is beautiful in quirky 'August Geometry' at Marcia Wood Gallery, Jerry Cullum
- Burnaway (Jul 20) "Painting with Objects: Shawne Major at Marcia Wood," Matthew Terrell
- Gambit (Jan 2) "An Interview with Mixed Media Artist Shawne Major," Missy Wilkinson
- New Orleans Insider (Jan 11) "Shawne Major at Callan Contemporary," Eric Bookhardt
- New Orleans Advocate (Jan 14) "Shawne Major's Mixed Media Works are Thick with Meaning," John d'Addario
- 2014 New Orleans Art Review (Winter 14-15) "Gallery Walk" Marian S McLellan
- Country Roads Magazine, (Nov), Kristy Christiansen
- The Advocate (Nov 22), "I'm Not a Feminist [...]" Patricia Gannon
- MadHat Annual 15 "Eye on the World," Edited by Marc Vincenz
- Surface Design, (Winter) "Shawne Major: Colossal Collage," Nick Stillman
- 2013 The Observer, (Oct 16,) "Moreau Welcomes New Exhibits," Rebecca O'Neil
- Gambit, Blog of New Orleans, (Aug. 6,) "Review of 'Home' and 'Sputnik'," Eric Bookhardt
- The Mississippi Press, (Jul 31,) "Shawne Major's Exhibit Ravens and Crows opens Friday at the Mary C."
- The Sun Herald, (Jul 27,) "Shawne Major Exhibits 'Ravens and Crows' at the Mary C.," Cecily Cummings
- Acadiana Lifestyle Magazine, (Jan.,) "10th Annual Most Interesting People," Lynn Castille
- Huffington Post, (Jan. 2,) "Haiku Reviews: Greek Gods, The Wizard of Oz and a Facebook Miracle,"

Peter Frank

- 2012 Times Picayune, (Jan. 4,) "Boyd Satellite Gallery, the Must-see Spot on Saturday," Doug MacCash
Acadiana Profile Magazine, (Dec. 2102 - Jan. 2013,) "Les Artistes: Piecing it Together," William Kalec, feature
008 Magazine, (Nov,) "Voice and Vision," Lana Henry
The Vermilion, (Sept. 11,) "Fall Brings New Crop of La. Bicentennial Exhibits"
The Advertiser, (Sept 6,) "Hilliard Museum unveils a fall full of art," Megan Wyatt
AL.com, (Jun 1,) "'Southern Abstract' is a Compelling View of a Provocative Art Form," Thomas B. Harrison, photo
Big Bridge, A Webzine of Poetry and Everything Else, 15th Anniversary Issue, Edited by Michael Rothenberg
Burnaway, (Feb 2,) "Katherine Taylor and Shawne Major: Stillness, Clamor, and Fetish," Brian Hitselberger
The Daily Iberian, (Sept 17,) "Rhyme & Reason: Find the unexpected in Major's masterpieces," Jessica Goff
Felt and Wire, (Sept 26,) "Creative Chain: Connecting creatives one link at a time," Emily Potts
HoustonCultureMap.com, (Jun 26,) "Art Fair Advisor Starts Tenure with a Contemporary Exhibit on Reclaimed Garbage at Spring's Hidden Museum," Tyler Rudick
Sun Herald, (Feb 6,) "WAMA Exhibit reveals the Art in Contemporary Southern Crafts," Cecily Cummings
A Unique Slant of Light: The Bicentennial History of Art in Louisiana, ed. Michael Sartisky and Richard Gruber, Louisiana Endowment for the Humanities
- 2011 The Advocate, (Oct 2,) "LASM Exhibit Blends Tradition, New Artist Ideas," Robin Miller
The Daily Reveille, (Sep. 7,) "LA. Artists use Unconventional Materials," Joey Groner
Times-Picayune, (Aug. 8,) "210 New Shelters will Keep Bus and Streetcar Riders Dry," Hannah Miet, photo
Unlikelystories.org, (Jan, online,) "Mixed media Visual Art by Shawne Major," Jonathan Penton
Washington City Paper, (Jun. 16,) "Reviewed: "Tribute 1" at Irvine Contemporary," Louis Jacobson
- 2010 Artforum.com, (May 15, online,) "Shawne Major at Heriard-Cimino Gallery," Natalie Sciortino-Rinehart
Art Lies, (July, Issue 66 online,) "40," Wendy Vogel
Brazzaville Art in Embassies Catalogue, Edited by Renee Drake. Art In Embassies: U.S. Dept. of StateCulturemap Houston, (August 7,) "Woman Power: Texas Gallery's 40," Susie Kalil
Dallas Observer, (October 7,) "Here There, & Beyond," Merritt Martin
dart international, (spring summer) "Picking Cherries in Miami in December," Douglas Maxwell
Gambit Weekly, (May 17,) "Shawne major's Tickle and Theresa Honewell's Fresh Threads," Eric Bookhardt
Glasstire, Texas Visual Art Online, (July), "Bless Their Hearts", Kelly Klaasmeyer
Houston Press, (Jun 24,) "40," Troy Schulze
Inside Art New Orleans, (May 16, online,) "Major at Heriard-Cimino," Eric Bookhardt
New Orleans Art Review, (Spring,) "Shawne Major: Sweet & Sour," Kathy Rodriguez
- 2009 Art Forum, (Jan,) "Being There, Elizabeth Schambelan"
Art in America, (Feb,) "Deliverance: The Biennial," Lillie Wei
Art News, (Jan,) "Prospect 1 Review," John R. Kemp
Art Slant, (Jan, online,) "Old Mint, New Art," Eric Wenzel
Creative Loafing, (Dec 9,) "Satellites, Sculptures and Sex at Art Basel," Veronica Pastore
Gambit Weekly, (Jan 19), "Muses: Recent Work by Female Artists," Eric Bookhardt
Louisiana Life Magazine, (Jul, Aug), A Tapestry of Art," John Kemp, feature

- New Orleans Art Review, (Mar, Apr.), "Muses:Anti-Trend", Terrington Calas
 NYFA Current, (Jan 29, online,) "Reflecting on Prospect 1," Nicole Caruth
 Panorama, (Sept. 13,) "Gallery Exhibition Stresses Relationship of Artist to Society," Jane G. Collins
 Salt lake City Fine Arts Examiner, (June 1), "Interview: Suzanne Fredericq," Qi Peng
 Shawne Major: Works, Catalogue, Edited and published by Martin Irvine and Irvine Contemporary.
 Washington DC
- 2008 Times of Acadiana (Jan,) "New Orleans Reinvented"
 Washington City Paper, (Apr. 15), "Shawne Major ," Maura Judkis
 American Craft, (Jun/Jul), "Tradition/Innovation," Sally Hansell, photo
 Art Daily.org, (Mar 19, online), "Prospect 1. New Orleans Announces Artists for Biennial"
 ArtNet.com, (Nov. 7, online), "Bleeding Heart Biennial," Walter Robinson
 Art News, (Oct), "Encouraging Wards," Carly Berwick
 Art Voices, (Dec), "Shawne Major," Eddie Langieri, feature article
 Bigredandshiny.com, (July 13, online), "Louisville Kentucky Art Galleries," Rita Lombardi
 Fiber Arts, (Nov/Dec), "Shawne Major: Spiritual Kitsch," Stephanie Nelson, feature, photo
 The Independent, (Mar 13, Lafayette, LA), "Acadiana Artist Chosen for International Biennial," Mary
 Tuttleweil, feature
 The Independent, (Oct 16, Lafayette, LA), "New Orleans Streetcar Shelters Get Art," Mary Tuttleweil
 New American Paintings, No. 76, Open Studios Press, Boston, MA
 NPR.org (Nov. 30,) Huge Biennial Puts Art All Over New Orleans, Eve Troeh
 New York Magazine, (Nov. 6,) Five Point Weekend Escape Plan,
 Prospect 1. New Orleans. Catalogue, Edited and Curated by Dan Cameron.
 New York: PictureboxStudio Visit Magazine, No. 1, Open Studios Press, Boston, MA
 Times of Acadiana, (Mar 5, Lafayette, LA), "Sacred Space Brings Tapestries to Opelousas," Brian
 Lafaye, feature article
- 2007 Times Picayune, (Oct 15, New Orleans), "RTA Canal Bus Street Shelters get Art", Susan Finch
 Times Picayune, (Mar 10, New Orleans, LA), "Good Prospects," Doug MacCash
 Gambit Weekly (Feb 20, New Orleans), "Paint Me Something Mister," Eric Bookhardt
 Times of Acadiana (Jul 25, Lafayette, LA), "Lost and Found," Jan Risher, feature article
 Times Picayune (Dec. 9, New Orleans), "Translating the Venice Biennale to New Orleans," Doug
 MacCash
- 2006 ArtInfo.com (Dec 19, online), "Art Basel Miami: Offbeat Highlights from the Fair Trail," Margery
 Gordon
 Country Roads (Nov, Baton Rouge, LA), "Trailblazers: Artists You Should Know," J. Richard Gruber
 Gambit Weekly (Jun 6, New Orleans), "Tiny Trinkets & Magical Tapestries," Eric Bookhardt
 New Orleans Art Review (Apr/May/Jun), "esthetica estheticans, natura naturans," Karl Volkmar
 The Advocate (Nov 12, Baton Rouge, LA), "Governor Honors Several with Arts Awards, Fellowships,"
 Anne Price
- 2005 Times-Picayune (Jun 16, New Orleans), "Buried Treasure," Doug MacCash
 ArtNews (Feb), "Amazing Cross Fertilization," John R. Kemp, photo
 Art Papers (Nov/Dec), "New Orleans Review," Eric Bookhardt
 Gambit Weekly (Jun 7, New Orleans), "Celebrating the Senses," Eric Bookhardt
 Gambit Weekly (Feb 14, New Orleans, LA), "Cajuns for All Occasions," Eric Bookhardt
 Times-Picayune (Jul 01, New Orleans), "Contemporary Cajun," Doug MacCash, photo
 Times-Picayune (Jan 28, New Orleans), "Small Touches of Acadiana," Doug MacCash
- 2004 The Advocate (Dec 28), Baton Rouge, LA), "LA Artists Brighten Governor's Mansion"
 The Daily Advertiser (Oct 17, Lafayette, LA), "Newest Arts Center Draws A Crowd," Beverly Corbell

- 2003 Times of Acadiana (May 7, Lafayette, LA) "Major Undertaking," Patricia Gannon, feature article
- 2000 artnet.com (Sep 19, online), "The East Village Revisited," Calvin Reid Gallery & Studio (Sep 8), "New York Notebook"

SELECTED GRANTS & AWARDS

- 2016 Joan Mitchell Center Artist in Residence-New Orleans, LA
- Hermitage Artist Retreat Artist in Residence-Englewood, FL
- 2015 Robert Rauschenberg Foundation Residency Fellowship-Captiva Island, FL
- 2014 Percent for Art Acquisition—City of New Orleans, LA
- Robert Rauschenberg Foundation Residency Fellowship-Captiva Island, FL
- 2012 Career Development Grant—Louisiana Division of the Arts, Baton Rouge, LA
- 2009 Art Omi International Artists' Residency—Omi, New York
- 2008 Joan Mitchell Foundation Career Opportunity Grant Canal TransArt—Public Art Bus Shelter Project, New Orleans
- Pollock-Krasner Foundation Artist Grant
- 2006 Artist Fellowship—Louisiana Division of the Arts, Baton Rouge, LA
- 1997 Artist in Residence—Sculpture Space, Utica, NY
- 1996 Workspace Fellowship—Dieu Donne Papermill, NYC
- 1995 Artist in Residence—Corporation of Yaddo, Saratoga Springs, NY
- 1992 Artist in Residence—Skowhegan School of Painting & Sculpture, Skowhegan, ME

SELECTED COLLECTIONS

- City of New Orleans Permanent Collection, New Orleans, LA
- Francis Greenburger Collection, New York, NY
- Hilliard Museum of Art, Lafayette, LA
- Ogden Museum of Southern Art, New Orleans, LA
- US Art in Embassies, Brazzaville, Congo
- New Orleans Museum of Art, New Orleans, LA
- Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- The Art Museum of Southeast Texas, Beaumont, TX