

FAHAMU PECOU

EDUCATION

- 2018 Emory University, Institute of Liberal Arts, Ph.D.
- 2017 Emory University, Institute of Liberal Arts, M.A.
- 1997 B.F.A., Atlanta College of Art, Painting/Digital Art, B.F.A.

SELECTED SOLO EXHIBITIONS

- 2026 *God Snapped When She Made Water and Black Women*, Arthur Roger Gallery, New Orleans, LA
- 2025 *This Face Behind This Mask Behind This Skin*, Frist Art Museum, Nashville, TN
- 2024 *We Didn't Realize We Were Seeds: We The Roses*, Johnson Lowe Gallery, Atlanta, GA
Alicia Henry + Fahamu Pecou, Huntsville Museum of Art, Huntsville, AL
We Didn't Realize We Were Seeds, Backslash Gallery, Paris, France
- 2023 *If Heaven Had Heights*, Arthur Roger Gallery, New Orleans, LA
Brand NewBeins, Tufenkian Gallery, Glendale, CA
- 2022 *Return of the King*, Pontone Gallery, London, UK
People's Instinctive Travels, Backslash Gallery, Paris, France
Selected Works, University Art Gallery, Sewanee University of the South
- 2021 *The Space Between*, Hambidge Art Lab, Atlanta, GA
- 2020 *TRAPADEMIA III: 7 African Powers*, Conduit Gallery, Dallas, TX
TRAPADEMIA II: LIT, Lyons Wier Gallery, New York, NY
Praise Songs, Foundation Montresso, Marrakech, Morocco
- 2019 *Memory*, Weeksville Heritage Center, Brooklyn NY
Of Crowns and Kings, Backslash Gallery, Paris, France
TRAPADEMIA, Kopeiken Gallery, Los Angeles, CA
Do or Die: Affect Ritual Resistance, University of North Carolina, Chapel Hill, NC; Philadelphia African American Art Museum, Philadelphia, PA; Michael C Carlos Museum, Emory University, Atlanta, Ga
- 2018 *Do or Die: Affect Ritual Resistance*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT; Museum of Art, University of New Hampshire, Durham, NH
Memory, Lyons Wier Gallery, New York, NY
- 2017 *Black Magic*, Backslash Gallery, Paris, France
Miroirs de l'Homme: Une Retrospective, Collection Societe Generale, Paris, France
Music as A Weapon, Seattle Art Fair, Backslash Gallery, Seattle, WA
The People Could Fly, Conduit Gallery, Dallas, TX
- 2016 *#BLACKMATTERLIVES*, Lyons Wier Gallery, New York, NY
Do or Die: Affect, Ritual, Resistance, Halsey Museum, Charleston SC
Re:Membering, Weil Gallery, Texas A&M University, Corpus Christi, TX
Talking Drum, Center for Civil and Human Rights, Atlanta, GA
- 2015 *Imagining New Worlds*, High Museum of Art, Atlanta, GA
I Know Why the Caged Bird Blings, Backlash Gallery, Paris, France
- 2014 *GRAV • I • TY*, Museum of Contemporary Art of Georgia, Atlanta, GA
Pursuit of Happiness, Lyons Wier Gallery, New York, NY
Word.Sound.Power, The Arts Company, Nashville, TN
- 2013 *How to Eat Watermelon*, Conduit Gallery, Dallas TX
All Dat Glitters Aint Goals, BlueOrange Gallery, Houston, TX
NEGUS IN PARIS, Backslash Gallery, Paris, France
- 2012 *Native Sun: Selected Works 2008-2012*, Sumter Gallery of Art, Sumter, SC

- All Dat Glitters Ain't Goals*, Lyons Wier Gallery, New York, NY
- Sophisticated Ignorance*, Allen Priebe Gallery, University of Wisconsin, Oshkosh
- 2011 *Sophisticated Ignorance*, Mason Murer Gallery, Atlanta, GA
- HARD 2 DEATH*, Backslash Gallery, Paris, France
- ART HISTORY next*, Lyons Wier Gallery, New York, NY
- Second Childhood*, Conduit Gallery, Dallas, TX
- Fahamu Pecou*, Rowan University Art Gallery, Glassboro, NJ
- 2010 *Whirl Trade*, The Shooting Gallery, San Francisco, CA
- ALL FALLS DOWN*, Grambling State University, Grambling, LA
- 2009 *Coming From Where I'm From*, Bell-Roberts Gallery, Cape Town, South Africa
- Blak Presidential*, Volta 5, Lyons Wier Gallery, Basel, Switzerland
- Blak Presidential*, Lyons Wier Ortt Gallery, New York, NY
- Instant Art History Immediately: The Fak'try*, Lyons Wier Gallery, New York, NY
- Whirl Trade*, Get This Gallery, Atlanta, GA
- 2008 *FAHAMENON*, NEXT Chicago, Lyons Wier Gallery, Chicago, IL
- Something Like a FAHAMENON*, Vaknin Gallery, Atlanta, GA
- Sitting By The Front Door*, MMGalleries, San Francisco, CA
- Stunt'd Like My Daddy*, Conduit Gallery, Dallas, TX
- 2007 *Million Dolla Baby*, Lyons Wier Ortt, New York, NY
- Hustle & Show*, Flanders Gallery, Raleigh, NC
- Things Done Changed*, Vaknin, Atlanta, GA
- 2006 *NEOPOP and Circumstance*, Conduit Gallery, Dallas, TX
- NEOPOPular Demand*, MMGalleries, San Francisco, CA
- 2005 *NEOPOP Goes the World*, Ty Stokes Gallery, Dallas, TX

GROUP EXHIBITIONS

- 2026 *Phase Four*, Conduit Gallery, Dallas, TX
- 2024 *Double ID: Selections from the CCH Pounder-Koné Collection*, Charles H Wright Museum of African American History, Detroit, MI
- Avant-Garde and Liberation*, Museum Moderner Kunst (MUMOK), Vienna, Austria
- Culture Diaries: Curated by Dominique Clayton*, Rele Gallery LA, Los Angeles, CA
- EXPO Chicago*, Arthur Roger Gallery, Chicago, IL
- Invisible Forces*, Johnson Lowe Gallery, Atlanta, GA
- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
- In-Discipline: Blackness*, Montresso Foundation, Marrakech, Morocco
- The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD
- 2022 *Art Miami*, Arthur Roger Booth, Miami, FL
- The Dirty South*, Virginia Museum of Fine Arts, Richmond, VA
- Blackness*, Montresso Art Foundation, Marrakech, Morocco
- 2021 *Reckoning: Protest. Defiance. Resilience*, Smithsonian National Museum of African American History and Culture, Washington, D.C.
- The Dirty South*, Virginia Museum of Fine Arts, Richmond, VA
- Art Miami*, Arthur Roger Booth, Miami, FL
- Black Beauty*, Arthur Roger Gallery, New Orleans, LA
- Visible Man: Art and Black Masculinity*, Bowling Green University, Bowling Green, OH
- Hot Damn*, Conduit Gallery, Dallas, TX
- 2020 *Drawing the Ghost*, Koplin Del Rio Gallery, Seattle, WA

- South Arts Southern Prize & State Fellows*, Bo Bartlett Center, Columbus, GA
Permanent and Natural, Carnegie Center for Art & History, New Albany, IN
Fashion Conscious, Wignall Museum of Contemporary Art, Rancho Cucamongo, CA
- 2019 *Men of Steel, Women of Wonder*, Crystal Bridges Museum of American Art, Bentonville, AR
Fashioning the Black Body, Projects + Gallery, St. Louis, MS
- 2018 *Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, NJ
RESPECT: Hip-Hop Style and Wisdom, Oakland Museum of California, Oakland, CA
Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Oklahoma City, OK
- 2017 *#BlackArtMatters*, Carnegie Center for Art and Art History, New Albany, IN
Southern Accent: Seeking the South in Contemporary Art, Speed Art Museum, Lexington, KY
State of the Art, Frist Center for the Visual Arts, Nashville, TN
- 2016 *Art Miami*, Lyons Wier Gallery, Miami, FL
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, NC
Southern Accent: Seeking the South in Contemporary Art, Nasher Museum of Art Duke University, Durham, NC
Seattle Art Fair, Backslash Gallery, Seattle WA
State of the Art, Minneapolis Institute of Art, Minneapolis, MN
REMIX: Themes and Variations in African-American Art, Columbia Museum of Art, Columbia, SC
- 2015 *Pulse Miami*, Lyons Wier Gallery, Miami, FL
- 2014 *State of The Art*, Crystal Bridges Museum of American Art, Bentonville, AK
27.11, Backslash Gallery, Prais, France
Summer Sessions, Lyons Wier Gallery, New York, NY
Downtown Art Fair NYC, Lyons Wier Gallery, New York, NY
ART PARIS, Backslash Gallery, Grand Palais, Paris, France
- 2013 *A Corps Perdue (Lost Bodies)*, Curated by Marc Donnadieu, Backslash Gallery, Paris, France
Drawing Inside the Perimeter, High Museum of Art, Atlanta, GA
Aqua Miami, Lyons Wier Gallery, Miami, FL
Pulse Miami, Lyons Wier Gallery, Miami, FL
The Miami Project, Conduit Gallery, Miami, FL
- 2012 *Resourced*, Lyons Wier Gallery, New York, NY
Recent Acquisitions, Nasher Museum of Art Duke University, Durham, NC
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
- 2011 *Resourced*, Lyons Wier Gallery, New York, NY
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
24/7, Lyons Wier Gallery, New York, NY
LIVE & IN STEREO(TYPE): Fahamu Pecou & Marcia Jones, Harvey B. Gantt Center, Charlotte, NC
Here and Now, Lyons Wier Gallery, New York, NY
- 2010 *The Reflected Gaze*, Torrance Art Museum, Torrance, CA
Pulse Miami, Lyons Wier Gallery, Miami, FL
Backslash Presents..., Backslash Gallery, Paris, France
- 2009 *Pulse Miami*, Lyons Wier Gallery, Miami FL
Endless Summer Exhibition, Lyons Wier Gallery, New York, NY
- 2008 *I Am a Man-Revisited*, curated by Kevin Powell, Museum of Contemporary Diasporan Arts, Brooklyn, NY
Bare Walls, No Boundaries, Wadsworth Atheneum Museum, Amistad Center, Hartford, CT
Group Show, Bell-Roberts Gallery, Cape Town, South Africa
Movers & Shakers, Museum of Contemporary Art Georgia, Atlanta, GA
Spectrumed, curated by Fahamu Pecou, Flanders Gallery, Raleigh, NC
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Texas

- 2007 *Taking Possession*, University of Arkansas, Little Rock
- ACAC Talent Show: The 2007 Atlanta Biennial*, Atlanta Contemporary Art Center, GA
- Pulse Art Fair*, Lyons Wier Gallery, Miami, FL
- Pulse Art Fair*, Lyons Wier Gallery, New York, NY
- Swab International Art Fair*, Lyons Wier Gallery, Barcelona, Spain
- Kindred Spirits, Arturo Lindsay & Fahamu Pecou*, Blackburn Museum, Georgia College and State University, Milledgeville, GA
- 2006 *What's Going Down*, Taller Portobelo, Portobelo, Panama
- 2005 *Selections*, Ty Stokes Gallery, Atlanta, GA
- Pool Art Fair*, curated by Ingrid Lafleur, Solita Hotel, New York, NY
- Altars: Encuentra Cultural*, Taller Portobelo, Portobelo, Panama
- Art, Beats & Lyrics*, High Museum of Art, Atlanta, GA
- 2003 *Ferias de Portobelo*, Las Orquedias, Portobelo, Panama
- 2002 *The Delphina Project* (performance), Spelman College, Atlanta, GA
- 2001 *Santuario de los Reyes*, Festival Iberoamericana de Teatro de Cadiz, Cadiz, Spain
- 1997 *Precise Significance*, Hammonds House Galleries, Atlanta, GA

SELECTED PUBLIC COLLECTIONS

Emory University, Atlanta, GA
 Roc Nation
 Smithsonian National Museum of African American History and Culture, Washington, D.C.
 Seattle Art Museum, WA
 High Museum of Art, Atlanta, GA
 21c Museum Hotel
 Crystal Bridges Museum of American Art, Bentonville, AK
 Nasher Museum of Art, Duke University, Raleigh, NC
 Michael C. Carlos Museum, Atlanta, GA
 Museum of Contemporary Art of Georgia (MOCAGA), Atlanta, GA
 Société Générale, Paris, France
 The West Collection, Philadelphia, PA
 Tullman Art Collection, Chicago, IL
 Clark Atlanta University Collections, Clark Atlanta University, Atlanta, GA
 Paul R. Jones Collection, University of Alabama, Tuscaloosa
 Fulton County Arts Council, Atlanta, GA
 National Museum of African American Music, Nashville, TN
 CH Bank, Geneva

SELECTED PRIVATE COLLECTIONS

Samir d'Acre
 Beth Rudin DeWoody
 Dimitris Gigourtakis
 Jean-Gabriel Mitterand
 Takashi Murakami
 Daniel Templon
 Uri Vaknin
 Bill Bounds
 Ann Walton
 Roc Nation

Lena Waithe

SCHOLARSHIP

2017 Adjunct Professor, Georgia State University, Atlanta, GA

Courses taught: "Black Bodies, White Walls: Troubling Black Art in the 21st Century", Graduate Seminar

2016 Adjunct Professor, Spelman College, Atlanta, GA

Courses taught: Painting I, Painting II, Painting III, Studio Course

2015 Adjunct Professor, Emory University, Atlanta, GA

Courses taught: "Made Men: Reading and Performing Black Masculinities", Undergraduate Lecture

SELECTED LECTURES/PERFORMANCES

2019 TEDx Atlanta, Atlanta, GA

Creative Mornings Atlanta (Keynote), Atlanta, GA

Black Masculinities Panel, The James Weldon Johnson Institute for the Study of Race and Difference, Emory University

2018 Black New England Conference: "Express Yourself: Identity, Style & Adornment", University of New Hampshire, Durham, NH

Building Brave Spaces: Mobilizing Teen Arts Education, Institute of Contemporary Art, Boston, MA

2017 The American Society for Aesthetics (Keynote), New Orleans, LA

"Visible Man: Re-Membering Black Male Identity", Emory University Alumni Association, Paris France

"Visible Man: Re-Membering Black Male Identity", Emory University Alumni Association, London, UK

"Visible Man: Re-Membering Black Male Identity" (Keynote), Ohio State University, Columbus, OH

interSessions: The Art X Hip-Hop Dialogues f/ Negarra Kudumu and Frank William Miller Jr, Seattle, WA

interSessions: The Art X Hip-Hop Dialogues featuring Monie Love and T Lang, The Gathering Spot, Atlanta GA

Kentucky College of Art and Design, Louisville, KY

2016 Princeton University Center for African American Studies, Princeton, NJ

University of Texas Corpus Christie, Corpus Christie, TX

interSessions: The Art X Hip-Hop Dialogues featuring Killer Mike and Dr. Arturo Lindsay, College of Charleston, Charleston, SC

Basquiat Still Fly @55, "Feeling Gray: Music, Art, And Being the Only One in the Room", New York University, New York, NY

"Behind the Canvas", Columbia Museum of Art, Columbia, SC

2015 Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories, "Habitual Line Steppers", Florence, Italy

Meet the Maker, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC

interSessions: The Art X Hip-Hop Dialogues featuring Nzingha Stewart and Bryan Michael-Cox, Center for Civil and Human Rights, Atlanta GA

The 15 Project, High Museum of Art, Atlanta GA

2014 interSessions: The Art X Hip-Hop Dialogues featuring T.I. and Michael Rooks, High Museum of Art, Atlanta, GA

interSessions: The Art X Hip-Hop Dialogues featuring Rico Wade and Monica Campana, Burnaway, Atlanta,

interSessions: The Art X Hip-Hop Dialogues featuring Rashan Ali and Camille Russell Love, Emory Center for Ethics, Atlanta, GA

The Bruce Crane Show featuring Fahamu Pecou, The Westminster Schools, Atlanta, GA

2013 SoundVision Miami, Lyons Wier Gallery, Miami FL

All Dat Glitters Aint Goals, A3C Festival, Atlanta, GA
 2012 The 15 Project, Moderna Museet, Stockholm Sweden
 University of Wisconsin, Oshkosh, WI
 Kennesaw State University, Kennesaw, GA
 Clark Atlanta University, Atlanta, GA
 2011 The 15 Project, Southwest Arts Center, Atlanta GA
 University of Illinois, Urbana-Champaign
 Passage of Right, Clark Atlanta University, Atlanta, GA
 2010 The 15 Project, Atlanta Contemporary Art Center, Atlanta, GA
 The 15 Project, Harvey B Gantt Center for African American Art + Culture, Charlotte, NC
 The 15 Project, McColl Center, Charlotte, NC
 Passage of Right, The McColl Center, Charlotte, NC
 Passage of Right, Hammonds House Museum, Atlanta, GA
 Passage of Right, Get This Gallery, Atlanta, GA
 The Champ is Here, The Shooting Gallery, San Francisco, CA
 Bust a Move, The McColl Center, Charlotte, NC
 Clark Atlanta University Art Galleries, Atlanta, GA
 Grambling State University, Grambling, LA
 2009 SCAD Atlanta, Atlanta, GA
 Executive Order, Volta 5, Lyons Wier Gallery, Basel, Switzerland
 Inaugural Ball, Lyons Wier Gallery, New York, NY
 University of Delaware, Newark
 Fort Worth Museum of Modern Art, TX
 Visual Arts Network of South Africa, Cape Town
 The 15 Project, Atlanta Contemporary Art Center
 2008 University of Alabama, Tuscaloosa, AL
 School of the Museum of Fine Arts, Boston, MA
 The 15 Project, Atlanta Contemporary Art Center, Atlanta, GA
 VIP Lounge, NEXT Art Fair, Lyons Wier Gallery, Chicago, IL
 2007 The Kenny Burns Show featuring Fahamu Pecou, Vaknin Gallery, Atlanta, GA
 Entourage, Lyons Wier Gallery, New York, NY
 2006 Fan Club, MM Galleries, San Francisco, CA
 Art Star, Conduit Gallery, Dallas, TX
 2005 Red Carpet, Ty Stokes Gallery, Atlanta, GA
CURATORIAL EXPERIENCE
 2018 Welcome to Atlanta: The Life and Work of Charles Huntley Nelson, Hammonds House Museum, Atlanta, GA
 2015 ELEVATE 2015 "F.I.L.A. (Forever I Love Atlanta)", Mayor's Office of Cultural Affairs, Atlanta GA
 RITES, Zuckerman Museum of Art, Kennesaw, GA
 2011 Home: An Emerging Artist Exhibit, City Gallery at Chastain, Atlanta GA
 2007 Spectrumed, Flanders Gallery, Raleigh, NC

AWARDS/GRANTS/RESIDENCIES

2020 Montresso Foundation, Le Jardin Rouge, Marrakech, Morocco
 2019 Belvedere Vodka "A Beautiful Future" Change Agent Award
 2018 NBAF Fine Art+Fashion Award
 2016 Joan A. Mitchell Painters and Sculptors Award
 2015 Dr. Robert A. Paul Award, Emory University

2013 Hambidge Center for Creative Arts and Sciences, Nellie Mae Rowe Fellowship
Working Artist Fellowship, Museum of Contemporary Art of Georgia

2012 2012 West Collects Prize, West Collection

2011 Rising Sons Lounge, Atlanta GA, Public art commission, City of Atlanta Office of Cultural Affairs
Emerging Artist Award, NBAF Interpretations Gala

2010 Harvey B. Gantt Center, Charlotte, NC

McColl Center, Charlotte, NC

2009 Artadia Award

2008 The Caversham Center, Printmaking, Balgowan, South Africa

PUBLISHED WORKS

2016 "Muhammad Ali's Rope-A-Dope Rally for Truth Set Him Free", NBC News, 2016

"Birth of A Nation, Death of an Ideal", NBCNews.com, October, 2016

"Are You Not Entertained? Kendrick Lamar and Black Resistance", NBCnews.com, February, 2016

"Art Will Tell", ArtsATL, 2016

2014 Art Papers Magazine, "Art x Hip-Hop", Issue 38:01, Guest Editor

The Organic Globalizer: The Organic Globalizer: Readings In The Political Development of Hip Hop,
"Whirl Trade", Bloomsbury Press, New York, NY

Atlanta Journal Constitution, "Another Life Lesson From Our Favorite T.V. Dad: Bill Cosby, Rape
Culture and the part We Play", November 27, 2014

PUBLICATIONS

2017 VISIBLE MAN: Fahamu Pecou, (monograph) Halsey Institute of Contemporary Art

Miroirs de l'Homme: Une Retrospective (exhibition catalog), Collection Societe Generale

2014 Knuckles, Dawud, The Art Album, (New York, Art on Deckz)

2013 Mackey, Carlton, 50 Shades of Black: The Conversation, (Atlanta, 50 Shades of Black)

2012 Horodner, Stuart, The Art life: On Creativity and Career, (Atlanta, Atlanta Contemporary Art Center)
pp24

Cullum, Jerry, Dunkley, Tina, In The Eyes of Muses: Selections from the Clark Atlanta University Art
Collection (New York, Distributed Art Publishers)

2011 Cullum Jerry, Fox, Catherine, Hicks, Cinqué, NoPlaceness: Art In a post-urban Landscape, "We Are not
Danes in Denmark: Displacement and the liquid self in Atlanta Art 1961-2011" Jerry Cullum

5 Cities/41 Artists Artadia 08/09 "Good Business is the Best Art" (featured artist)

Franklin Sirmans

2009 DEFinition: The Art and Design of Hip Hop (featured artist)

Cey Adams and Bull Adler

2008 FAHAMENON Self published catalogue

PRESS

2017 "Seattle Art Fair 2017 is built for comfort, not for speed, and it's splendid", Vanguard, 2017

"Seattle Art Fair 2017 : Much to see and buy !", Comics Grinder, 2017

Robinson, Shantay "Review : with "RSVP", Atlanta's artists reserve a seat in the spiritual realm", ArtsAtl, 2017

Caslin, Yvette, "Janelle Monaé, Fahamu Pecou inspire at "I'm not your negro" Atlanta screening",
Rolling Out, 2017

Martin, Maya, "The High Museum : A break from Normalcy", Vox ATL, 2017

Howard, Jacinta "Beyonce's West African Influences Shouldn't Be Ignored or Downplayed", The
Boombox, 2017

Williams, Kimber, "Fahamu Pecou Creates New Artwork to Commemorate Inauguration", Emory News
Center, February 8, 2017

2016 Bentley, Rosalind, "Artists Fahamu Pecou and Camille Billops on Resistance, Staying True", Atlanta
Journal-Constitution, October 16, 2016

Hardaway, Connelly, "Fahamu Pecou's Art Grapples With Cultural Representations of African

Americans: Triumph Over Tragedy", Charleston City Paper, August 2016

Williams, Kimber, "Art For All: Fahamu Pecou Takes His Painting to the People", Emory Report, June 30, 2016

Barnes, Jack, "Fahamu Pecou", Get My Buzz Up, 2016

McKinley, Angelica, Russonello, Giovanni, "Fifty years later, Black Panthers' art still resonates" New-York Times, 2016

Wright, Erin, "Fahamu Pecou uses art to re-define black masculinity", WABE, 2016

"Southern Accent Artist : Fahamu Pecou", New Black Man, 2016

Rhone, Nedra, "MARTA mural by artist Fahamu Pecou revealed at king Memorial Station", MyAJC

Cornelius, Ray, "Upfront talk to Lamman Rucker, Anthony Faulkner and Fahamu Pecou", Jazz WCLK, 2016

Barnes, Jack, "Fahamu Pecou, Do or die", Getmybuzzup, 2016

Wright, Erin, "Artist Fahamu Pecou on the intersection of art and activism", WABE, 2016

Shaw, Erin, "Artists take, recreate in 'Remix' exhibition", The State, 2016

Klein, Alyssa, "Inside Ms. Lauryn Hill's 'Diaspora Calling!' Art Exhibition", Okayafrica, 2016

"Fahamu Pecou REMIX Conversations", BlackArtNews, 2016

"African-American artists explore history, identity, and the image at the CMA", TheTandD, 2016

"BET News: 29 People You Should Know: Fahamu Pecou", BlackHistoryMonth, 2016

Sanders, Timothy, "Fahamu Pecou - The waddi christmas", Chalant Magazine, 2016

Howard, Jacinta, "Because of Basquiat", Creative Loafing, 2016

Howard, Jacinta, "Talking Drum puts social justice on blast", Creative Loafing, 2016

Granger, Bryan, "Remix at the Columbia Museum of Art", DAILYSERVING, 2016

"FAAC Presents: Fahamu Pecou- Behind The Canvas", BlackArtNews, 2016

Jones, Matthew "Fahamu Pecou: Furthering Black Consciousness", ODYSSEY, 2016

Cornelius, Ray, "Race star Stephan James meets visual artist Fahamu Pecou", RayCornelius, 2016

2015 Gavin, Godfrey, "Fahamu Pecou talks curating Elevate and MARTA", Creative Loafing, August 25, 2015

Bingham, Kim, "'I Know Why The Caged Bird Blings': L'évolution d'un peintre dans le mythe du rap", Le Huffington Post, July 19, 2015

Boudier, Laurent, "Fahamu Pecou", Télérama sortir, July 1, 2015

Peyrard, "L'art du marché", Lui, July 19, 2015

Maertens, Marie, "Fahamu Pecou, le militant", Connaissance des Arts, June 2015

de Santis, Sophie, "Fahamu Pecou: Trop de bling tue", Figaroscope, June 2015

M Felix, "Backslash Gallery presents Fahamu Pecou", Widewalls, June 2015

Wagner, James, "Fahamu Pecou is Killing it!", Hip-Hop Enquirer, May 29, 2015

Carmichael, Rodney, "Fahamu Pecou and José Parlá in a parallel universe", Creative Loafing, April 16, 2015, 2016

McClure, Faith, "Maker's Dozen: Fahamu Pecou explores black male identity in art, performance, hiphop scholarship", ArtsAtl.com, April 7, 2015

Carmichael, Rodney, "Fahamu Pecou on embracing Yoruba in 'The Messenger'", Creative Loafing, April 1, 2015

Thomas, Becca, "Fahamu Pecou: Challenging Masculinity in the Media", Rooms Magazine, March 5, 2015

Williams, Kimber, "Artist and Scholar: Fahamu Pecou challenges concepts of Black masculinity", Emory University News, February 17, 2015

Jefferson, Jennifer, "Fahamu Pecou Exalts the Black Male at MOCAGA", Burnaway.org, February 3, 2015

Khaled, Sara, "Moving Weighted", Threshold Magazine, January 18, 2015

2014 McClure, Faith, "Fahamu Pecou soars in smart, timely 'GRAV•I•TY at MOCAGA", ArtsAtl.com, December 30, 2014

Feaster, Felecia, "Tenderness and Angst Define Pecou's Impressive Show", Atlanta Journal Constitution, December 23, 2014

Pousner, Howard, "Fahamu Pecou expresses Gravity at MOCAGA", AJC.com, December 11, 2014

Dykstra, Jean, "Fahamu Pecou at Lyons Wier in NYC", Burnaway.org, September 24, 2014

Patterson, Shady, "All That's Black Ain't SOUL'D: Performativity of Blackness in Fahamu Pecou's Work", liquid blackness #3, July 2014
Featured Artist, Transition,
Lena Waithe

SELECTED PUBLICATIONS

On This Stage, Jesus is a Robber; The Devil's a Rapist, photographic portraits for John Burnett's feature for National Public Radio, 2012
Tooth for an Eye: a Chorography of Violence in Orleans Parish, Twin Palms Publishing, 2011 (monograph)
THE Real Real THING: the Model in the Mirror of Art, Wendy Steiner, University of Chicago Press, 2010
The Hidden World of Girls: Girls and the Women They Become, produced by Davia Nelson and Nikki Silva for National Public Radio, 2010
Conjunctions 55: Urban Arias, Bard College, with poet C.D. Wright, 2010
Prison Culture, "Deborah Luster and the Photographic Performance: An Interview with Lizbet Simmons," edited by Sharon Bliss, City Lights Foundation, San Francisco, 2009
Prospect. 1 New Orleans, edited by Dan Cameron, Picture Box Publishing, 2008
One Big Self: Prisoners of Louisiana, Twin Palms Publishing, 2003 (monograph)
Photography's Antiquarian Avant-Garde, The New Wave in Old Processes, Lyle Rexer, Abrams, 2002
Blue Sky #37, Blue Sky Gallery, Portland, OR, 2002
Brick, a Literary Journal, Toronto, 2001
The Book of Alternative Photographic Processes, Christopher James, 1st and 2nd Editions.
The Tenth Dorothea Lange-Paul Taylor Prize, Deborah Luster and C.D. Wright in Collaboration, Center for Documentary Studies, Duke University, 2001
Conjunctions 32: Eye to Eye, Bard College, with poet C.D. Wright, 1999
The Lost Roads Project, with C.D. Wright, University of Arkansas Press, 1994
Just Whistle, A Valentine, collaboration with C.D. Wright, Kelsey St. Press, San Francisco, CA, 1992