

Al Souza

Born Plymouth, MA, 1944

EDUCATION

1970-72 New York Studies Program, School of Visual Arts, New York City
University of Massachusetts, Amherst, MFA, Painting
1967-70 Art Students League, New York, NY
1962-67 University of Massachusetts, Amherst, BS, Civil Engineering

TEACHING

1992-09 University of Houston, Houston, TX
1991 University of California at San Diego, California
1988-92 San Diego State University, San Diego, California
1987 University of Massachusetts, Amherst, Massachusetts
1987-88 East Texas State University, Commerce, Texas
1982-87 Clark University, Worcester, Massachusetts
1981 University of Houston, Houston, Texas
1980-81 Rhode Island School of Design, Providence, Rhode Island
1979-80 University of North Texas, Denton, Texas
1974-77 Amherst College, Amherst, Massachusetts
1973-79 Smith College, Northampton, Massachusetts

AWARDS

2007 U.S. Art Critics Association (AICA), Best Show in a Commercial Gallery
Nationally, 1st Place, "David Ireland, Jess & Al Souza", Moody Gallery, Houston, TX
2006 Texas Artist of the Year, Art League Houston
2001 Rockefeller Foundation, Bellagio Center, Bellagio, Italy
2000 Djerassi Foundation Artist Fellowship
1999-00 Marie Walsh Sharpe Art Foundation Space Program
1999 Ucross Foundation Residency Program, Clearmont, Wyoming
Cultural Arts Council of Houston Individual Artist Grant
1997-98 Roswell A.I.R. Program, Roswell, New Mexico
Pollock – Krasner Foundation Grant
1996 International A.I.R. Programme, Guernsey, Channel Islands
1995 Schloss Buchsenhausen, Innsbruck, Austria
1990 California Arts Council Artist Fellowship
1987-88 National Endowment for the Arts Visual Artists Fellowship
1985 Massachusetts Council on the Arts Artist Fellowship
1981 Massachusetts Council on the Arts Artist Fellowship
1978-79 National Endowment for the Arts Visual Artists Fellowship
1973 Edinburgh Arts Festival, Edinburgh, Scotland

SELECTED SOLO EXHIBITIONS

- 2012 Fundamentals, Moody Gallery, Houston, TX
- 2011 (sic), Pavel Zoubok Gallery, New York, NY
- 2010 Multitasking, Moody Gallery, Houston, TX
- 2009 Moody Gallery, Houston, TX
- 2008 Martin Museum of Art, Baylor University, Waco, TX
Elizabeth Leach Gallery, Portland, OR
- 2007 The Gallery at UTA, Arlington, TX
The Grace Museum, Abilene, TX
Arthur Roger Gallery, New Orleans, Louisiana
Conduit Gallery, Dallas, Texas
Moody Gallery, Houston, Texas
Art Museum of Southeast Texas, Beaumont, Texas
- 2006 Charles Cowles Gallery, New York, NY
Galveston Arts Center, Galveston, Texas
Art League Houston, Houston, Texas
Moody Gallery, Houston, Texas
Northern Illinois University, DeKalb, Illinois
- 2005 Conduit Gallery, Dallas, TX
University of Massachusetts, Amherst
- 2004 Moody Gallery, Houston, TX
Harmon-Meek Gallery, Naples, FL
Charles Cowles Gallery, New York, NY
First Center for the Visual Arts, Nashville, TN
Southeastern Center for Contemporary Art, Winston-Salem, NC
Arthur Roger Gallery, New Orleans, LA
- 2003 Reynolds Gallery, Richmond, VA
Moody Gallery, Houston, TX
Charles Cowles Gallery, New York, NY
- 2002 Pillsbury Peters Fine Art, Dallas, TX
Moody Gallery, Houston, TX
Hemphill Fine Arts, Washington, D.C.
Arthur Roger Gallery, New Orleans, LA
- 2001 Reynolds Gallery, Richmond, VA
Moody Gallery, Houston, TX
Charles Cowles Gallery, New York, NY
- 2000 Pillsbury Peters Gallery, Dallas, TX
Quint Contemporary Art, La Jolla, CA
Moody Gallery, Houston, TX
- 1998 Moody Gallery, Houston, TX
Roswell Museum and Art Center, Roswell, NM
Galveston Arts Center, Galveston, TX
- 1997 Quint Contemporary Art, La Jolla, CA
Moody Gallery, Houston, TX
- 1996 Guernsey College, Guernsey, Channel Islands, England
Art Museum of Southeast Texas, Beaumont, TX
Fletcher/Priest Gallery, Worcester, MA
Moody Gallery, Houston, TX

- 1995 Martin-Rathburn Gallery, San Antonio, TX
- 1994 Moody Gallery, Houston, TX
- Condeso/Lawler Gallery, New York, NY
- 1992 Moody Gallery, Houston, TX
- Gallery Paule Anglim, San Francisco, CA
- 1991 Quint-Krichman Projects Contemporary Art, San Diego, CA
- Barry Whistler Gallery, Dallas, TX
- 1990 Moody Gallery, Houston, TX
- 1989 Galerie Ferdinand Maier, Kitzbuhel, Austria
- Mark Quint Contemporary Art, La Jolla, CA
- Gallery Paule Anglim, San Francisco, CA
- Moody Gallery, Houston, TX
- University Art Museum, University of California, Berkeley
- Tyler Museum of Art, Tyler, TX
- 1988 Contemporary Arts Museum, Houston, TX
- Galerie Zeitkunst, Innsbruck, Austria
- Barry Whistler Gallery, Dallas, TX
- 1987 La Jolla Museum of Contemporary Art, La Jolla, CA
- Galeria Hanns Christian Hoschek, Graz, Austria
- 1985 Moody Gallery, Houston, TX
- Susan Montezinos Gallery, Philadelphia, PA
- 1984 Seben-Stern Galerie, Steyr, Austria
- Brattleboro Museum, Brattleboro, VT
- Lopoukhine Gallery, Boston, MA
- Pittsburgh Center for the Arts, Pittsburgh, PA
- 1983 Delahunty Gallery, Dallas, TX
- OK Harris Gallery, New York, NY
- 1982 Dobrick Gallery, Chicago, IL
- OK Harris West, Scottsdale, AZ
- The New Museum, New York, NY
- Dallas Museum of Fine Arts, Dallas, TX
- Galerie Seben-Stern, Steyr, Austria
- 1981 Frankfurter Kunstverein, Frankfurt, West Germany
- Work Gallery/Phillipe Vogt, Zurich, Switzerland
- Tiroler Kunstpavillion, Innsbruck, Austria
- OK Harris Gallery, New York, NY
- 1980 Dobrick Gallery, Chicago, IL
- Rhode Island School of Design, Providence, RI
- Brown University, Providence, RI
- Delahunty Gallery, Dallas, TX
- 1979 Hood Museum of Art, Dartmouth College, NH
- Cronin Gallery, Houston, TX
- University of Massachusetts, Amherst
- OK Harris Gallery, New York, NY
- 1978 Nova Scotia College of Art and Design, Halifax, Nova Scotia
- Cronin Gallery, Houston, TX
- Dobrick Gallery, Chicago, IL
- OK Harris Gallery, New York, NY
- 1977 Student Cultural Center Gallery, Belgrade, Yugoslavia
- Museum of Angoulême, Angoulême, France

- Canon Gallery, Geneva, Switzerland
- OK Harris Gallery, New York, NY
- 1976 Museum of Brest, Brest, France
- Galerie Ecart, Geneva, Switzerland
- Cronin Gallery, Houston, TX
- 1976 American Cultural Center, Paris, France
- OK Harris Gallery, New York, NY
- 1975 Galerie nächst St. Stephan, Vienna, Austria
- Galerie im Taxispalais, Innsbruck, Austria
- OK Harris Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2010 *Pop Goes the World*, Pavel Zoubok Gallery, New York, NY
- 2009 *Multiples*, David Shelton Gallery, San Antonio, TX
- Synthesis: Contemporary Collage*, Carrol Square Gallery, Washington, D.C.
- Weighing and Wanting: Selections From the Collection*, Museum of Contemporary Art San Diego, La Jolla, CA
- 2008 *Collage-More and Less*, Williams Tower, Houston, TX
- Political Animals*, Von Leibig Art Center, Naples, FL
- Re: Vision*, Zolla/Lieberman Gallery, Chicago, IL
- Lone Star Legacy II*, Dallas Museum of Art, Dallas, TX
- Cut Up/Reassembled*, Houston Baptist University, Houston, TX
- 2007 *Pushing the Envelope*, Williams Tower Gallery, Houston, TX
- What Is Line?* Yale University Art Gallery, New Haven, CT
- In Context*, Pavel Zoubok Gallery, New York, NY
- A Way With Words*, Galveston Arts Center, Galveston, TX
- Amistad*, National Museum, Lima, Peru
- 2006 *Contemporary Arts Houston*, Shanghai Arts Museum, China
- A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
- Texas 100*, El Paso Museum of Art, El Paso, TX
- Blurring the Boundaries*, Ellen Noel Art Museum, Odessa, TX
- Early Works*, Moody Gallery, Houston, TX
- 2005 *David Ireland – Jess – Al Souza*, Moody Gallery, Houston, TX
- The Daily News*, Salt Lake Art Center, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Idaho
- 30 Ways to Make A Painting*, Carl Solway Gallery, Cincinnati, OH
- Collage: Signs & Surfaces*, Pavel Zoubok Gallery, New York, NY
- Summer Sustenanc*”, Edward Thorp Gallery, New York, NY
- Structur*” Lucas Schoormans Gallery, New York, NY
- Refres*”, Hemphill, Washington, DC
- 2004 *The 2004 DeCordova Annual Exhibition*, DeCordova Museum and Sculpture Park, Lincoln, MA
- Perspectives @25*, Contemporary Arts Museum, Houston, TX
- Possible Worlds*, Indiana University, Bloomington, IN
- The Eclectic Eye*, New Orleans Museum of Art, New Orleans, LA

- 2003 *Comic Release*, Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA
Sweet Tooth, COPIA: American Center for Wine, Food and the Arts, Napa, CA
Red on Red, Savannah College of Art and Design, Savannah, GA
For the Bird, Galveston Arts Center, Galveston, TX
- 2002 *Grid Coordinates*, Arthur Roger Gallery, New Orleans, LA
Artists to Artists, Ace Gallery, New York, NY
 Contemporary Narrative, Gallery Camino Real, Boca Raton, FL
- 2001 *Whimsey*, Elizabeth Leach Gallery, Portland, OR
Contemporary Art and Photography, Celebrating 25 Years of Collecting Photographs at the Museum of Fine Arts, Houston, TX
Material Whirled, Art in General, New York, NY
Be Hold, Portland Institute for Contemporary Art, Portland, OR
Postmodern Americans: A Selection, The Menil Collection, Houston, TX
Play, Pavel Zoulok, Inc., & Kimberly Vernardos & Co. Inc., New York, NY
The Box, Hooks, Epstein Gallery, Houston, TX
Artists' Pages from the Djerassi Resident Artists Program, San Francisco Arts Commission Gallery, San Francisco, CA
- 2000 *Picture Prone*, Southampton, Long Island University, Southampton, NY
 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Texas Dialogues: Scenic Outlooks, Blue Star Art Space, San Antonio, TX
 25 Years, Moody Gallery, Houston, TX
 Charles Cowles Gallery, New York, NY
 Arthur Roger Gallery, New Orleans, LA
- 1998 *Der Vogel Selbsterkenntnis*, Tiroler Volkskunstmuseum, Innsbruck, Austria
- 1997 *Primarily Paint*, Museum of Contemporary Art, San Diego, CA
The Glass Canvas, Museum of Fine Arts, Houston, TX
- 1996 *Texas Modern and Post-Modern*, (selections from the permanent collection), Museum of Fine Arts, Houston, TX
Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture, Blue Star Art Space, San Antonio, TX
Painting in and Expanding Field, Bennington College, VT
- 1995 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- 1994 *The Big Picture – Large Scale Paintings*, Barry Whistler Gallery, Dallas, TX
- 1993 *Seeing the Forest through the Trees*, Contemporary Arts Museum, Houston, TX
Western Myth: Twentieth Century Update, The Aspen Art Museum, Aspen, CO
- 1992 *Wit & Whimsy: Works on Paper*, Museum of Fine Arts, Houston, TX
Out of Bounds: The Word Becomes Art, Scottsdale Center for the Arts, AZ
- 1990 *7-Stern*, Galerie Maerz, Linz; Galerie Faber, Vienna, Austria
Fantasies, Fables and Fabrications Museum at the Palazzo Mangarni, Fiesole, Italy
- 1989 *Messages from the South*, Sewall Art Gallery, Rice University, Houston, TX
Painted Stories and Other Narrative Art, Laguna Gloria Art Museum, Austin, TX
- 1988 *The Contour Line*, Hiram Butler Gallery, Houston, TX
- 1987 *Lo Del Corazon: Heartbeat of a Culture*, San Jose Museum of Art, San Jose, CA
- 1986 *The Texas Landscape*, Museum of Fine Arts, Houston, TX
- 1985 *Signs*, The New Museum of Contemporary Art, New York, NY
Impact Images, Philadelphia Art Alliance, Philadelphia, PA
- 1984 *Still Lives*, Museum of Fine Arts, Houston, TX
- 1983 *Fragment/Fragmentary/Fragmentation*, New Britain Museum of American Art, CT

- 1982 *Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York, NY
- 1982 *Target III: In Sequence*, Museum of Fine Arts, Houston, TX
- 1981 *16th Sao Paulo International Biennale*, Sao Paulo, Brazil
- To Be Continued*, International Center for Photography, New York, NY
- Vienna International Foto Biennale*, Sezession Museum, Vienna, Austria
- New England Relief*, DeCordova Museum, Lincoln, MA
- Representation*, Vanderbilt University, Nashville, TN
- 1980 *Das Sofortbild*, Frankfurter Kunstverein, Frankfurt, Germany
- Maps, Charts*, Museum of Modern Art, New York, NY
- Kunst als Photographie*, Salzburger Kunstverein, Salzburg Museum Moderner Kunst, Vienna, Austria
- 1979 *Photographie als Kunst/Kunst als Photographie*, Tiroler Landesmuseum, Innsbruck, Austria; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz; Museum fur angewandte Kunst, Vienna, Austria
- 1978 *Contemporary Art and Modern Living*, Contemporary Arts Museum, Houston, TX
- Color Photography*, Sydney Janis Gallery, New York, NY
- Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1977 *Porticas Visuais*, Museum of Contemporary Art, Sao Paulo, Brazil
- Some Color Photographs*, Castelli Graphics, New York, NY
- Warm Truths & Cool Deceits*, San Francisco Museum of Art; Institute of Contemporary Art, Boston; California State University at Chico, University of California at Irvine
- Copier/Recopier*, Galerie Gaetan, Geneve, Switzerland
- 1976 *La Biennale de Venezi*, Swiss Pavillion, Venice, Italy
- Photography as Art*, Museum of Modern Art, Belgrade; Gallery of Modern Art, Zagreb, Yugoslavia
- 1975 *Vargen Moderna Museet*, Stockholm, Sweden
- 1973 *Edinburgh Arts '73*, The Richard Demarco Gallery, Scotland
- 1971 *Abstract Painting*, DeCordova Museum, Lincoln, MA

SELECTED BIBLIOGRAPHY

- 2010 Douglas Britt, "In The Mood for Moody," *Houston Chronicle*, November 4, 2010
- 2006 John Devine, "Al Souza: Early Stuff, Early Works (1971-72,) Addenda," *Art Lies*, Fall 2006
- 2004 John R. Kemp, "Al Souza," *Art News*, September 2004
- Tom Patterson, "Working Puzzles," *Winston-Salem Journal*, January 18, 2004
- 2002 Bookhardt, D. Eric. "Puzzle Palace." *Gambit Weekly*, January 15.
- Kahn, Jenette. *In Your Space: Personalizing Your Home and Office*, Abbeville Press.
- MacCash, Doug. "2 Offbeat Shows at 1 Gallery." *The Times-Picayune*, January 18.
- Volkmar, Karl F. "Piecing It Together." *The New Orleans Art Review*, January – February.
- Dawson, Jessica. "Gone To Pieces", *The Washington Post*, April 18.
- Cash, Stephanie and David Ebony. "Studio Program Looks Back", *Art In America*, June.
- Willour, Clint. "An Obsession With Compulsion", *Artlies*, Houston.
- 2001 Johnson, Patricia. "Scraps of Color Touch Al Souza's Puzzle Works", *Houston Chronicle*, March 7.
- Johnson, Ken. "Art Guide." *The New York Times*, April 6, p. E39.
- Dannatt, Adrian. "It is all just a dream: Mail-art as a protest, and using newspapers for spitball art." *The Art Newspaper*, April, p. 77.
- Kalil, Susie. "Reviews", *Artforum*, Summer.
- 2000 Colpitt, Frances. "Report from Houston: Space City Tales Off." *Art in America*, October, pp. 66-75.
- Kutner, Janet. "Puzzle Master." *The Dallas Morning News*, June 10, pp. 5C-7C.
- Garcia-Fenech, Giovanni. "Buying the Biennial." *artnet.com magazine*, May 30.

- Baer, Josh. "Piece by Piece." *New York Magazine*, May 15, p. 20.
- Sherman, Suzan. "Al Souza." *Bomb Magazine*, Spring, p. 94.
- Robinson, Walter. "Mid-Week Update." *Artnet.com magazine*, April 26.
- Kutner, Janet. "New Looks: Whitney goes national with biennial survey of modern scene." *Dallas Morning News*, April 23, pp. 1C, 10C.
- Strickland, Carol. "Whitney Biennial pulses with eclectic viewpoints." *The Christian Science Monitor*, April 7, p. 16.
- Wilkinson, Jeanne C. "There's a Fly in My Art!" *Review*, April 1, pp. 22-25.
- Anderson-Spivy, Alexandra. "Chronic Fatigue Syndrome and the Power of Manufactured Desire." *Review*, April 1, pp. 26-28.
- Markham, Pamela. "Monumentalizing to a Fault." *Review*, April 1, pp. 71-74.
- Frackman, Noel. "An Art to Save the World?" *Review*, April 1, pp. 75-78.
- Goodrich, John. "Savvy Industriousness and the Lions of Energy." *Review*, April 1, pp. 79-82.
- DiMaggio, Anthony. "Tomorrow, Tomorrow, Tomorrow." *Review*, April 1, pp. 87-90.
- Bratten, Dawna. "Souza Playfully Pokes Serious Art." *La Jolla Village News*, February 9, pp. 1, 4.
- Pincus, Robert L. "Plethora of Puzzles." *The San Diego Union-Tribune*, February 3, p. 36.
- 1999 Dewan, Shaila. "Double Bogey." *Houston Press*, December 23-29.
- Vogel, Carol. "Choosing a Palette of Biennial Artists." *The New York Times*, December 8.
- Spargana, John. *Gulf Coast: A Journal of Literature and Fine Arts*, Winter.
- 1988 Kalil, Susie. "User-Friendly Abstraction." *Houston Press*, November 12-18.
- Kalil, Susie. "Getting the Picture." *Houston Press*, November 5-11.
- Johnson, Patricia. "Stretching the Frame." *Houston Chronicle*, November 10.
- Weiermair, Peter. "Der Vogel Selbsterkenntnis' ein Dialog der zeitgenossischen Kunst mit Objekten einer jahrhundertalten, authentischen Volkskultur." *Austria*, August.
- Schlocker, E. "Wegweiser zur privaten Selbsterkenntnis." *T.T.*, Innsbruck, Austria, June 26.
- 1997 Welch, Roger. "Different Strokes." *San Antonio Express-News*, December 11.
- Ostrow, Saul. "Al Souza." *BOMB*, Fall.
- Kwan, Kevin. "A Pair of Kings." *Public News*, Houston, July 2.
- Siemssen, John. "Money Talks and Art Walks." *Public News*, Houston, April 9.
- Johnson, Patricia. "An Optical Feast from Souza." *Houston Chronicle*, March 3.
- 1996 Leslie, Kay. "In Al's Work, Many Parts Make a Whole." *Guernsey Evening Press*, November 9.
- Nigrosh, Leon. "Waste Not." *The Worcester Phoenix*, April 19.
- Boydston, Steven M. "Morph or Less." *Voices of Art*, March – April, pp. 18-21.
- Freeman, David M. "I Meta Morph on the Bio." *Voices of Art*, March – April, pp. 10-13.
- Vannucci, Delfina. "The Gleeful and The Plodding." *Public News*, February 28.
- Goddard, Dan. "Morph Soften's Blue Star's Hard Edges." *San Antonio Express News*, February 18.
- 1995 Kalil, Susie. "The Object Show." *CIRCA*, Fall, pp. 39-40.
- Colpitt, Frances. "Al Souza at Martin-Rathburn." *Art in America*, September, pp. 115-116.
- Goddard, Dan. "Stand Back for Different Look at Art." *San Antonio Express News*, May 23.
- Johnson, Patricia C. "Desirable 'Objects' Use Color, Shapes." *Houston Chronicle*, May 4.
- 1994 Chadwick, Susan. "Conventional Art and a Few Fungi, Too." *The Houston Post*, October 7.
- Johnson, Patricia. "Exhibit is a 'Celebration'." *Houston Chronicle*, March 8.
- Bass, Shermakaye. "A Really Big Show at Barry Whistler Gallery." *The Dallas Morning News*, January 10.
- Kutner, Janet. "Collaborations Yield Big Mac Fun." *The Dallas Morning News*.
- 1993 Chadwick, Susan. "CAM Takes a Closer Look at Trees." *The Houston Post*, August 17.
- Johnson, Patricia. "Trees: Different Perspectives." *Houston Chronicle*, August 12.
- 1992 Kendrick, Neil. "Al Souza at Quint/Krichman Projects." *Visions Art Quarterly*, Summer, p. 43.
- 1991 Kutner, Janet. "Top Attraction." *The Dallas Morning News*, June 28.

- 1990 Chadwick, Susan. "Moody Gallery has Entertaining Al Souza Exhibit." *The Houston Post*, November 24.
Cook, Katherine. "Language into Image." *Artweek*, September 6, pp. 14-15.

SELECTED COLLECTIONS

Alternative Museum of Art, New York, NY
American Airlines, Dallas/Ft. Worth International Airport
Anderson Museum of Contemporary Art, Roswell, NM
Arizona State University, Tempe, AZ
Atlantic Richfield Company, Los Angeles, CA
Bibliotheque Nationale, Paris, France
Canada Council Art Bank, Ottawa, Canada
Carnation Company, Los Angeles, CA
Castellani Museum, Niagara University, NY
Chase Manhattan Bank, New York, NY
Chemical Bank, New York, NY
City of Innsbruck, Innsbruck, Austria
DeCordova Museum, Lincoln, MA
Djerassi Foundation, Woodside, CA
El Paso Museum of Art, El Paso, TX
Federal Reserve Bank, Houston, TX
Federal Reserve Bank of Atlanta, GA
First National Bank, Boston, MA
Frito-Lay, Inc., Dallas, TX
George Lucas, San Anselmo, CA
Goldman Sachs, Dallas, TX
Guernsey College, Guernsey, England
Hampshire College, Amherst, MA
Hood Museum of Art, Hanover, NH
Isabelle Adjani, Paris France
J. Paul Getty Museum, Malibu, CA
Johnson & Johnson Corporation
Kemper Insurance Company, Chicago, IL
Laura Carpenter, Santa Fe, NM
Mississippi Museum of Art, Jackson, MS
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Belgrade, Yugoslavia
Neuberger Berman, New York, NY
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Phillip Morris Company, New York, NY
Plaza Hotel, New York, NY
Prudential Life Insurance Company, Newark, NJ
Republic Bank, Houston, TX
Roger Sonnabend, Boston, MA
San Diego Museum of Contemporary Art, La Jolla, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Shell Oil Company, Houston, TX

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Smith College Museum of Art, Northampton, MA
Southwestern Bell Telephone Company, St. Louis, MO
Texas A & M University, College Station
Tyler Museum of Art, Tyler, TX
Ucross Foundation, Clearmont, WY
University of Massachusetts, Amherst, MA
Weisman Foundation, CA
Werner Kramarsky, New York, NY
Westfield College, Westfield, MA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT