

Stephanie Patton

1969 Born, New Orleans, LA

EDUCATION

1996 M.F.A., Photography, The School of the Art Institute of Chicago
1993 B.F.A., Painting, University of Louisiana at Lafayette

ADDITIONAL STUDY

2000-01 Upright Citizens Brigade Theatre, New York, N Y
2000 Gotham Writers' Workshop, New York, NY
The New School, New York, NY
1998 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

AWARDS & HONORS

2026-28 Inclusion in the Maryland State Arts Council's (MSAC) Public Artist Roster
2023-25 Inclusion in the Maryland State Arts Council's (MSAC) Public Artist Roster
2019 Finalist for the 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC
South Arts Louisiana Fellowship Recipient
2017 The Adolph & Esther Gottlieb Foundation, Emergency Grant
Joan Mitchell Foundation, Emergency Grant
Acadiana Center for the Arts, Creative Relief Grant
2014 Dave Bown Projects - 8th Semiannual Competition, Honorable Mention, Curators – Cindy Buckner, Al Miner, Margot Norton
2012 Louisiana Division of the Arts, Career Advancement Grant
2009 Louisiana Division of the Arts, Career Advancement Grant
Santa Fe Art Institute, full scholarship
2007, 06 Vermont Studio Center, partial fellow recipient
2004, 03 *DRAMARAMA*, The Contemporary Art Center, New Orleans, LA, honorarium
2000 Art in General, New York, NY, honorarium
BCAT/Brooklyn Community Access Television/Rotunda Gallery artists' residency, Brooklyn, NY, honorarium
1996 The School of the Art Institute of Chicago Student Fellowship, honorable mention
Weinstein Memorial Scholarship, Chicago, IL
1995 Roth "Artist in the Landscape" Scholarship, The School of the Art Institute Of Chicago
John Michael Kohler Art Center Honorarium, Sheboygan, WI
1994-96 The School of the Art Institute of Chicago Merit Scholarship

SOLO EXHIBITIONS

2026 *Fast Forward*, Voltz Clarke Gallery, New York, NY

- 2024 *Dear Life*, Voltz Clarke Gallery, New York, NY
- 2022 *Shift*, Arthur Roger Gallery, New Orleans, LA
- 2021 *Soft Landing*, Voltz Clarke Gallery, New York, NY
- Comfort Zone: Stephanie Patton, 1993-2021*, Acadiana Center for the Arts, Lafayette, LA
- 2017 *Sensitivity Training*, Arthur Roger Gallery, New Orleans, LA
- 2016 *pause*, Arthur Roger Gallery, New Orleans, LA
- 2015 *Synthetic Happiness*, Lawndale Art Center, Houston, TX
- 2014 *Level*, McNay Museum of Art, San Antonio, TX
- 2013 *Private Practice*, Arthur Roger Gallery, New Orleans, LA
- 2012 *Upkeep*, The Front, New Orleans, LA
- 2011 *General Hospital*, The Front, New Orleans, LA
- 2010 *Diffuse*, Arthur Roger Gallery, New Orleans, LA
- Relocation Beige*, The Front, New Orleans, LA
- 2008 *Equipped*, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)
- Stephanie Patton Recent Work*, The Front, New Orleans, LA (in conjunction with Prospect.1)
- Equipped*, Acadiana Center for the Arts, Lafayette, LA
- 2005 *Renella Rose Champagne*, Acadiana Center for the Arts, Lafayette, LA
- 2004 *Sur Mesure*, Galerie Patricia Dorfmann, Paris, France
- Custom-built*, Architects and Artists Gallery, Lafayette, LA
- 2003 *Renella Rose Champagne, LOVE*, Galerie Lafayette, Lafayette, LA
- 1997 *Renella's Lingerie Showroom*, Artist Alliance Gallery, Lafayette, LA

SELECTED GROUP EXHIBITIONS

- 2027 *Texere*, Meadows Museum of Art, Shreveport, LA, Curators - Candace Hicks, Sara-Jayne Parsons
- Texere*, Fort Worth Contemporary Arts, Fort Worth, TX, Curators - Candace Hicks, Sara-Jayne Parsons
- 2026 *B26: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
- 2025 *CONSTRUCTIONS: Contemporary Fiber*, Wiregrass Museum of Art, Dothan, AL, Curator - Paul Barrett
- INTERTWINED*, Voltz Clarke Gallery, New York, NY, Curator - Caroline Conwill
- 2023-24 *45th*, Arthur Roger Gallery, New Orleans, LA
- 2021 *KICKSTART*, Voltz Clarke Gallery, New York, NY
- Slammed!! Sensationalism and Culture in the Squared Circle*, Acadiana Center for the Arts, Lafayette, LA, Curators – Jaik Faulk, Benjamin Hickey
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX
- JOIN*, Voltz Clarke Gallery, New York, NY (2-person exhibition with Katy Ferrarone)
- Going Through a Phrase*, Galveston Art Center, Galveston, TX
- 2019 *South Arts 2019 Southern Prize and State Fellows*, The Bo Bartlett Center, Columbus, GA
- South Arts 2019 Southern Prize and State Fellows*, 701 Center for Contemporary Art, Columbia, SC
- 2018 *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- SEAMS: Jacinto Moros and Stephanie Patton*, Voltz Clarke Gallery, New York, NY
- Fabricated*, Cornell Art Museum, Delray Beach, FL

- Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation*, The Carnegie Art Museum, Oxnard, CA, Curator – Billie Milam Weisman
- 2016 *Handle with Care*, Gensler Architecture Firm, Houston, TX
- 2015 *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL
SCOPE, Elizabeth Houston Gallery, SCOPE Miami Beach Pavilion, Miami, FL
Seven, Elizabeth Houston Gallery, New York, NY
Reverb: Past / Present / Future, Contemporary Arts Center, New Orleans, LA, Curator – Isolde Brielmaier
Sure Shot, MASS Art, Austin, TX
- 2014 *Trivial Pursuits: Obsession's Allure*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt – Prospect.3 + Lafayette
Back to The Front, The Front, New Orleans, LA (in conjunction with Prospect.3)
The Front @ Art Lab, Art Lab AKIBA and Makii Masaru Fine Art, Tokyo, Japan
Face Time, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt
- 2013 *Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Are We One? exhibition by The Front Artist Collective, Biggin Gallery, Auburn University, Auburn, AL
The Front: Union, Justice, Confidence – Vox Populi, Philadelphia, PA
1000 Words, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt
- 2012 *Spaces: Antenna, The Front, Good Children Gallery*, Contemporary Art Center, New Orleans, LA, curator – Amy Mackie, Director of Visual Arts with Angela Berry, Visual Arts Coordinator
- 2011 *southXeast: Contemporary Southeastern Art Exhibition*, University Galleries, Florida Atlantic University (FAU), Boca Raton, Florida. Juror– Rod Faulds
- 2010 *currents 2010*, El Museo Cultural de Santa Fe, Santa Fe, NM (in conjunction with SITE Santa Fe), Jurors – Mariannah Amster and Frank Ragano
Masur Museum of Art 47th Annual Juried Competition, Monroe, LA, Juror – David Houston
Southern Open 2010, Acadiana Center for the Arts, Lafayette, LA, Juror – Bill Arning
Moving Vehicles, Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan
- 2009 *Things Fall Apart*, Winkleman Gallery, New York, NY, Curator – Joy Garnett
Stephanie Patton_Recent Work, Ephemeral Gallery, Baton Rouge, LA
- 2008 *Southern Open 2008*, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank
- 2007 *Southern Open 2007*, Acadiana Center for the Arts, Lafayette, LA, Juror – Dr. Jerry Cullum
- 2006 *Exit 101*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2005 *Artistes à la page*, Galerie Patricia Dorfmann, Paris, France
Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA
University of Louisiana at Lafayette Faculty Exhibition, Paul and Lulu Hilliard, University Art Museum, Lafayette, LA
Spirit of Place – Art From Acadiana, The Ogden Museum of Southern Art, New Orleans, LA, Curator – David Houston
- 2004 *Open for Interpretation*, Acadiana Center For The Arts, Lafayette, LA, Curator – David Houston
Grotto II, Jessica Murray Projects, New York, NY
- 2003 *Fresh Faces, Fresh Spaces*, Architects and Artists Gallery, Lafayette, LA
- 2002 *Grotto*, Jessica Murray Projects, Brooklyn, NY
About Face, Jessica Murray Projects, Brooklyn, NY
- 2001 *Art in General Third Annual 12 to 12 Film and Video Marathon*, Art in General, New York, NY, screening, January 13, 2001
- 2000 *The Date With Elvis*, (audio installation in elevator), Art in General, New York, NY
CowParade New York 2000, New York City Public Arts Project, New York, NY

- Good Business is the Best Art*, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum, Bronx, NY
- 1998 *Artist in the Marketplace*, The Bronx Museum, Bronx, NY, (catalog)
- 1995 *Vinyl Recounts*, Gallery 2, Chicago, IL
- Face Forward: Self-Portraiture in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI
- Tarazona Foto 1995*, Tarazona, Spain

SELECTED PRESS

- 2021 *Country Roads*, ““Comfort Zone” Multimedia Artist Stephanie Patton Is Just Getting Started”, by Jordan LaHaye Fontenot, August 2021
- Art E-Walk*, “Meet the Artist at the AcA”, by Sylvie Contiguglia, July 5, 2021
- The Daily Advertiser*, Lafayette, LA, “Comfort Zones”, by Victoria Dodge, June 10, 2021
- 2019 *The Post and Courier*, Charleston, SC, “Gibbes Museum Announces 1858 Prize Finalists”, by Adam Parker, November 22, 2019
- 1stdibs 50/2019*, New York, NY, Published Image with Wesley Moon Inc., page 7
- Country Roads*, “Curator’s Choice, Regional Museum Curators Weigh in on Up-and-Coming Louisiana Artists”, by Jordan Lahaye, October 24,
- The Post and Courier*, *Free Times*, Columbia, SC, “South Arts Fellows Prove the Modern Vitality of the Region’s Visual Works, A Dessert No More”, (review), Tom Mack, April 24, 2019
- 2015 *The New York Times*, “Ten Years After Katrina, New Orleans Museums Reckon With Recovery”, by Cameron Shaw, August 19, 2015 (online), August 23, 2015 (printed edition)
- The New Orleans Advocate*, “At the CAC, past, present and a bit of the future of post-Katrina art”, by John D’Addario, August 26, 2015
- Overture Magazine*, “Interview”, interview conducted by John Guidry, Lafayette, LA, January edition
- 2013 *OtherPeoplesPixels Blog*, “OtherPeoplesPixels interviews Stephanie Patton”, interview conducted by Stacia
- Yeapanis, Chicago, IL, December 26, 2013 – January 2, 2014
- New American Paintings*, publisher: Open Studio Press, Boston, MA, Juror – Miranda Lash
- louisianaesthetic.com*: Pattern Recognition: Stephanie Patton and Troy Dugas at Arthur Roger Gallery, (review), Reggie Rodrigue, April 10, 2013
- Gambit*: New Work by Monica Zeringue and Stephanie Patton, (review), D. Eric Bookhardt, April 9, 2013
- Art E-Walk*: Pain, Healing, Relics, – Review of Troy Dugas and Stephanie Patton March 2013 Exhibitions, Sylvie Contiguglia, March 6, 2013
- 2012 Nick Stillman, “Spaces: Antenna, The Front, Good Children Gallery”, *ARTFORUM*, May 2012
- Reggie Rodrigue, “THE ONLY STAIR THAT DOESN’T CREEK: The Southern Open,” *Oxford American*, June 19, 2012
- 2012 *The Times–Picayune*, *Living*, photographer – Steven Forster, January 29, 2012
- 2011 Reggie Rodrigue, Pelican Bomb (review), New Orleans, LA, November 4, 2011–current
- Lacouture Lagniappe*, featured guest with host Marce Lacouture, Radio Interview, KRVS, Lafayette, LA
- 2010 “Front Takes St. Claude”, *Art Voices*, New Orleans, LA, 2010
- 2008 “Southern Open 2008”, Catalog, Acadiana Center for the Arts, Juror – Peter Frank
- 2007 “The Art Issue”, *The Times of Acadiana*, Lafayette, LA, November 7, 2007
- “Southern Open 2007,” Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.
- Studio Visit Magazine*, publisher: Open Studio Press, Boston, MA

- 2005 Doug MacCash, "Small Touches of Acadiana", *Times Picayune*, New Orleans, LA
 Mary Tutwiler, "A Sense of Place", *The Independent*, Lafayette, LA
 Eric Bookhardt, "Cajuns for all Occasions", *Gambit Weekly*, February 15, 2005, New Orleans, LA
- 2003 Niki Lederer and Hannes Priesch, "Death in the Studio", one of 61 featured artists in book, pages 110-111, Niki Lederer and Hannes Priesch (photography and text)
 Meagan Patout, photo by Terri Fensel, "Stephanie Patton, Performance Artist, aka 'Renella Rose Champagne'", *The Times of Acadiana*, Lafayette, LA, March 26, 2003
 Mary Tutwiler, "Renella's Love", cover story in "Weekend", *The Daily Advertiser*, Lafayette, LA, March 7, 2003
 Dominick Cross, "Multimedia Art Show Inclusive, Fun For Artist", *The Advocate*, Baton Rouge, March 6, 2003
 Judith Meriwether, Radio Interview, KRVS, Lafayette, LA, March 5, 2003
- 2002 Walter Pierce, "This Champagne Is Great Going Down", music review in "24/7", *The Daily Advertiser*, Lafayette, LA, April 19, 2002
- 2000 Thomas Craughwell (text), *Cow Parade New York*, book, published image
Cow Parade New York Calendar-2001, published image (December)
- 1998 Walter Pierce, "A Natural Place Where I'm Headed", featured artist in the Entertainment section of *The Daily Advertiser*, Lafayette, LA, October 18, 1998
 Holland Cotter, "One Museum, Five Shows, and a Million Lives and Passions", *The New York Times*, August 14, 1998
Artist in the Marketplace Program, Catalog, The Bronx Museum of the Arts, Bronx, NY
 Maureen Sherlock, *FACE FORWARD: Self-Portraiture in Contemporary Art*, Imprint: John Michael Kohler Arts Center, ISBN: 0932718396
- 1995 Michelle Grabner, *New Art Examiner*, Review, Published Image, page 42, December 1995
 Video interview for exhibition "Face Forward", John Michael Kohler Art Center, Sheboygan, WI
 John Michael Kohler Art Center, July-August, Calendar of Events, Published Image, Sheboygan, WI

ARTIST RESIDENCIES

- 2019 Joan Mitchell Center Artist-In-Residence, New Orleans, LA, June-July, Sculpture, Multimedia
- 2009 Santa Fe Art Institute, June-July, Sculpture
- 2007 Vermont Studio Center, July-August, Sculpture
- 2006 Vermont Studio Center, Sculpture, July-August
- 1999 BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing, Brooklyn, NY

TELEVISED APPEARANCES

- 2004 Featured Profile, *Spirit of Acadiana*, interview by Hoyt Harris, KATC, TV3, (running time 1 minute, 30 seconds), aired on KATC TV3 in Lafayette, LA and surrounding areas, April 2, 2004, April 4, 2004
- 2003 *Good Morning Acadiana* (talk show), Lafayette, LA, musical guest, November 5, 2003
 Official spokesperson for *Nationwide Manufactured Homes*, two 30-second commercials, aired on FOX 15 and KLAF in Lafayette, LA and surrounding areas, August-September
Good Morning Acadiana (talk show), Lafayette, LA, musical guest, February 5, 2003

VISITING ARTIST LECTURES

- 2022 Visiting Artist, Louisiana Tech University, Ruston, LA
2019 *Creative Conversations*, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA (with Gus Bennett, Jaik Faulk, Ben Hickey)
- 2017 Visiting Artist, University of West Florida (UWF), Pensacola, FL
2016 Visiting Artist, Tulane University, New Orleans, LA
2015 Visiting Artist, University of Houston, Houston, TX
2013 Visiting Artist, University of Louisiana at Lafayette, Lafayette, LA
2011 Visiting Artist, Florida Atlantic University (FAU), Boca Raton, FL
2010 Visiting Artist, University of Louisiana at Lafayette, Lafayette, LA
2006 *Art Speak*, The Contemporary Art Center, New Orleans, LA
2005 *How to Raise a Southern Artist*, The Ogden Museum of Southern Art, New Orleans, LA (with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

JUROR/PANELIST

- 2021 Basin Arts, ProjectSpace Residency Program, Panelist, Lafayette, LA,
2019 University of Louisiana at Lafayette Student Exhibition (ULL), Juror, Fletcher Hall Gallery, Lafayette, LA
2017 University of West Florida Student Exhibition (UWF), Juror, Pensacola, FL

COLLECTIONS

CrescentCare, New Orleans, LA
Embassy Suites by Hilton New York-Midtown Manhattan, New York, NY
Frederick R. Weisman Foundation, Los Angeles, CA
Google Atlanta, Atlanta, GA
Hilliard Art Museum – University of Louisiana at Lafayette, Lafayette, LA
New Orleans Museum of Art, New Orleans, LA
Additional private collections