

Robert Polidori

Born 1951, Montreal, Canada

EDUCATION

1980 M.A. from State University of New York at Buffalo

PROFESSIONAL EXPERIENCE

1972-1974 Theatre Manager, Anthology Film Archives
1998-2006 Staff Photographer at the New Yorker Magazine

AWARDS

2000 Alfred Eisenstaedt Award for Magazine Photography, Architecture
1999 Alfred Eisenstaedt Award for Magazine Photography, Architecture
1998 World Press Award for Art

SOLO EXHIBITIONS

2018 *Robert Polidori*, Paul Kasmin Gallery, New York, NY
2015 *Robert Polidori, Camera Work*, Berlin
Robert Polidori, Exteriors and Interiors Galerie Karsten Greve, Köln
Robert Polidori, Versailles, Edwynn Houk Gallery, Zurich
2014 *Robert Polidori, Spuren der Zeit*, Museum Bad Arolsen, Bad Arolsen, Germany
Versailles, The Memories of Walls, Fontana Gallery, Amsterdam, Netherlands
Robert Polidori, Selected Works, Erie Art Museum, Erie, PA
2013 *Robert Polidori, Versailles*, Mary Boone Gallery, New York, NY
Robert Polidori, La Mémoire des Murs, Galerie Karsten Greve, Paris
Robert Polidori, Selected Works, Faulconer Gallery, Grinnell, IA
Robert Polidori, Secrets de Versailles, Galerie de Bellefeuille, Montréal
2012 *Robert Polidori, World Inventory*, Weinstein Gallery, Minneapolis, MN
Robert Polidori, Retrospective, Galleria Carla Sozzani, 10 Corso Como, Seoul
Robert Polidori & Jonas Mekas, Portraits, Edwynn Houk Gallery, New York, NY
2011 *Robert Polidori, Versailles*, Galleria Carla Sozzani Milano
Robert Polidori, Arts Memorativa, Sundaram Tagore Gallery, Hong Kong
Robert Polidori, Gail Severn Gallery, Ketchum, ID
2010 *Parcours Muséologique Revisité*, Arthur Roger Gallery, New Orleans, LA
Robert Polidori, Versailles, Flowers Gallery, London, UK
Robert Polidori, Camera Work, Berlin
2008 *Robert Polidori, Versailles: États Transitoires*, Edwynn Houk Gallery, New York
Robert Polidori, Versailles: États Transitoires, Nicholas Metivier Gallery, Toronto
Robert Polidori, Versailles: États Transitoires, Flowers Gallery, London UK

- 2007 *After the Flood*, Arthur Roger Gallery, New Orleans, LA
After the Flood, Jarach Gallery, Venice, Italy
After the Flood, Nicholas Metivier Gallery, Toronto
- 2006 *Chernobyl*, Edwynn Houk Gallery, New York
After the Flood, Flowers East, London
New Orleans after the Flood, Metropolitan Museum of Art, New York
Fotografien, Martin-Gropius-Bau Museum, Berlin
- 2005 *Chernobyl*, Nicholas Metivier Gallery, Toronto
 Flowers Central, London
- 2004 *Havana*, Peabody Essex Museum, Salem, MA
 Weinstein Gallery, Minneapolis
 Contact, Toronto
- 2003 Pace/MacGill Gallery, New York
- 2000 Pace/MacGill Gallery, New York
- 1999 Weinstein Gallery, Minneapolis
 Robert Miller gallery, New York
 Gallery One, Toronto
- 1997 Institut du Monde Arabe, Paris
 Robert Miller Gallery, New York
- 1991 Galerie Jacques Gordat, Paris
- 1990 Galerie Urbi et Orbi, Paris
- 1998 Atelier des Canettes, Mois de la Photo, Paris
- 1983 Braathen Fine Arts, New York
- 1979 CEPA Gallery, Buffalo, New York
- 1975 Whitney Museum of Art-New Filmmakers Program, New York
- 1975 Whitney Museum of Art-New Filmmakers Program, New York
 Bykert Gallery, New York
- 1970-75 Anthology Film Archives

SELECTED GROUP EXHIBITIONS

- 2014 *Accrochage*, Galerie Karsten Greve AG, St. Moritz
Künstlerräume, Galerie Karsten Greve, Cologne / Köln
- 2013 *Scale*, Nicholas Metivier Gallery, Toronto, ON
Memory Theatre 2013, Memorial Art Gallery of the University of Rochester, Rochester, NY
Preview 2013, Gail Severn Gallery, Ketchum, ID
- 2012 *Interieurs: Angela Grauerholz, Lynne Cohen & Robert Polidori*, Art 45, Montreal
Group Show, Sundaram Tagore, Gallery, Hong Kong
Beyond Words: Photography in The New Yorker, Ullens Center for Contemporary Art, Beijing
Jonas Mekas / Robert Polidori, Edwynn Houk Gallery, New York City, NY
Past as Prologue, Gail Severn Gallery, Ketchum, ID
- 2011 *Spectrum: East/ West/ Beyond*, Sundaram Tagore Gallery Hong Kong, SAR
Celebrating Noma's Centennial, New Orleans Museum of Art NOMA, New Orleans, LA
The Interior World, Danziger Gallery, New York City, NY
Fifteen Years, Weinstein Gallery, Minneapolis MN
Structure, Nicholas Metivier Gallery, Toronto, ON

Summer 2011, Weinstein Gallery, Minneapolis, MN

Process, Edwynn Houk Gallery, New York city, NY

Winter 2011, Weinstein Gallery, Minneapolis, MN

Yangtze The Long River, Camera Work, Berlin

- 2010 *Bredaphoto 2010*, Bredaphoto, International Photo Festival, Breda
Il ventre dell'architetto, Jarach Gallery, Venice
Photography, Flowers Galleries, London
Art of Caring A Look at Life Through Photography, Cincinnati Museum Center, Cincinnati, OH
DIVERSIDADE E AFINIDADES: Universo x reverso, Espaço Cultural Contemporaneo,
Brasilia Summer 2010, Weinstein Gallery, Minneapolis, MN
40 Years On: Selection of Works by Artists Affiliated to Flowers Over the Past 40 years,
 Flowers Galleries, London
- 2009 *Stigmata*, Musée de l'Elysee, Lausanne
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Alec Soth: Fashion Magazine/ Robert Polidori, Versailles/ *Nicholas Africano: Sculpture*,
Weinstein Gallery, Minneapolis, MN
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New
 Orleans, LA
Wonderland, McClain Gallery, Houston TX
Trouble in Paradise: Examining the Discord Between Nature and Society, Tucson Museum of
 Art, Tucson, AZ
- 2008 *The Interior: Contemporary Photographic Views*, Weinstein Gallery, Minneapolis, MN
Somewhen, Jarach Gallery, Venice
Remembering Dakota, North Dakota Museum of Art, Grand Forks, ND
Remembering Dakota, Chazen Museum of Art, Madison, WI
Brasil des Focos, Paços das Artes, São Paulo
- 2007 *New Works by Gallery Artists*, Flowers Galleries, London
Says the Junk in the Yard, Flowers Galleries, London
Brasil dez Focos [o olho de fora], Centro Cultural Banco do Brasil, Rio de Janeiro, RJ
- 2006 'the living is easy,' Flowers, London
- 2003 'Esther haase –Kuba,' CameraWork, Berlin
- 2001 Grant Selwyn Fine Art, Los Angeles
- 1999 *Preview IV*, Weinstein Gallery, Minneapolis
- 1998 Weinstein Gallery, New York
 St. Paul Companies, St. Paul
- 1997 Robert Miller Gallery, New York
- 1994 Conseil Generale de la Nièvre, Nevers, France
- 1989 Chicago Art Institute, Chicago
- 1982 Braathen Fine Arts, New York
- 1981 P. S. 1, Long Island City, New York
- 1980 Braathen-Gallozzi Gallery, New York
- 1978 International Center of Photography, New York
- 1975 Bykert Gallery, New York

SELECTED BIBLIOGRAPHY

- 2010 Associated Press, "Elegantly Wasted," *The Independent*, October 23, 2010
Tyler Green, "After the Storm," *Modern Painters*, October 2010
- 2009 *Parcours Muséologique Revisté* by Robert Polidori, Editions Steidl, Gottingen, Germany
- 2008 Associated Press, "After the Flood," *Louisiana Cultural Vistas*, Summer 2008
D. Eric Bookhardt, "High Watermarks," *Gambit Weekly*, February 12, 2008
- 2007 Michele Gerber Klein, "Robert Polidori," *Bomb Magazine*, Spring 2007
Marcia E. Vetrocq, "New Orleans, Lost and Found," *Art in America*, March 1, 2007
- 2006 Peter Goddard, "A Canadian Witness to New Orleans' Demise," *Toronto Star*, September 23, 2006
Miki Johnson, "The Met to Show Robert Polidori's Katrina Images," *PopPhoto*, August 31, 2006
After The Flood, Photographs by Robert Polidori. Editions Steidl, Gottingen, Germany.
- 2004 *Robert Polidori's Metropolis*, Photographs by Robert Polidori, text by Robert Polidori and Martin C. Pedersen.
Metropolis/D.A.P., New York.
- 2003 *Zones of Exclusion Pripyat and Chernobyl*. Photographs by Robert Polidori. Editions Steidl, Gottingen, Germany.
- 2001 *Havana*. Photographs by Robert Polidori. Editions Steidl, Gottingen, Germany
Palm Springs Weekend: The Architecture and Design of a Midcentury Oasis. Photographs by Robert Polidori, text by Alan Hess. Chronicle books, San Francisco.
- 1999 *The Levant: History and Archeology in the Eastern Mediterranean*. Photographs by Robert Polidori, text by Pierre- Louis Gautier. Könemann Verlagsgesellschaft, Cologne.
- 1998 *La Libye Antique: Cités perdues de L'Empire Romaine*. Photographs by Robert Polidori, text by Antonio and Jeanette di Vita. Editions Menges, Paris.
- 1997 *Châteaux de la Loire*. Photographs by Robert Polidori, text by Jean-Marie Perouse de Montclos. Editions Menges, Paris. Könemann Verlagsgesellschaft, Cologne
Sites Gréco-Romaines de la Tripolitaine et Cyrénaïque. Photographs by Robert Polidori, text by Antonio and Jeanette di Vita. Editions Menges, Paris. Könemann Verlagsgesellschaft, Cologne
- 1991 *Versailles*. Photographs by Robert Polidori, text by Jean-Marie Perouse de Montclos. Editions Menges, Paris; Abbeville Press, New York; Edizione Magnus, Milano; Konemann Verlag Gessellschaft, Cologne.

MAGAZINES

Contributor, *Condé Nast Traveller*, *GEO*, *GQ*, *Numero*, *House and Garden*, *Wired*,
Metropolis, *Fortune*, *Architecture*, *Amica*, *De la Republica*, *Architectural Digest France*,
Nest, *Newsweek*, *Vanity Fair*, *Condé Nast Portfolio*

COLLECTIONS

UBS
MOMA, New York, N.Y.
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York

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Bibliothèque Nationale, Paris
Maison Européenne de la Photographie, Paris
The Museum of Fine Arts, Houston
Fundación "La Caixa," Barcelona
The Link Group, Chicago
First National City Bank, New York
The Santander Bank, New York
La Caisse des Dépôts et Consignations, Paris
Walker Art Center, Minneapolis
The Berman Collection, Los Angeles
Colorado Springs Fine Arts Center, Colorado Springs
and many private collections