

Elemore Morgan, Jr.

1931 Born, Baton Rouge, LA
2008 Died, Baltimore, MD

EDUCATION

1957 C.F.A., Ruskin School of Fine Arts, University of Oxford, England
1952 B.A., Louisiana State University, Baton Rouge, LA

PROFESSIONAL EXPERIENCE

1965-98 Professor, University of Southwestern Louisiana, Lafayette, LA

SELECTED HONORS

2006 The Joan Mitchell Foundation Painters and Sculptors Grant
2001 *James William Rivers Prize in Louisiana Studies for 2001* awarded by Center for Louisiana Studies, University of Louisiana at Lafayette (Co-recipient with late Elemore Morgan, Sr.)
2000 Distinguished Artist Award for 2000 presented by the Delgado Society, New Orleans Museum of Art
1995 Two week travel grant to Japan sponsored by Japan Foundation under short-term visitors program
1990 *Outstanding Achievement in the Arts* award presented by Acadiana Arts Council Lafayette, LA
1984-85 *Outstanding Undergraduate Teaching Award*, presented by Amoco Foundation
1985 *Distinguished Professor Award*, presented by University of Southwestern Louisiana Foundation
1971 Guest worker, Center for Computer Science and Technology, National Bureau of Standards, Gaithersburg, MD
1952 *Phi Kappa Phi*, Louisiana State University

SELECTED SOLO EXHIBITIONS

2011 *Elemore Morgan, Jr.: From the Estate*, Arthur Roger Gallery, New Orleans, LA
2008 Arthur Roger Gallery, New Orleans, LA
2006 *Art and Life in Louisiana: Elemore Morgan Sr & Elemore Morgan Jr*, Retrospective exhibitions of father and son, Ogden Museum of Southern Art, New Orleans, LA (catalogue)
2005 *Two Visions of the Prairie*, Imperial Calcasieu Museum, Lake Charles, LA
Arthur Roger Gallery, New Orleans, LA
2003 Arthur Roger Gallery, New Orleans, LA
2002 *Paintings and Drawings by Elemore Morgan, Jr.*, Slidell Cultural Center, Slidell, LA
Elemore Morgan, Jr.: Painting and Drawings, Opelousas Museum of Art, Opelousas, LA
2001 Arthur Roger Gallery, New Orleans, LA
1999-2000 *Elemore Morgan, Jr.: Drawn to the Land*, Gertrude Herbert Institute of Art, Augusta, GA
1999-2001 *Where Land Meets Sky*, retrospective exhibition, University Art Museum, University of Southwestern Louisiana, Lafayette, LA; Louisiana Arts and Science Center, Baton Rouge, LA; Alexandria Museum of Art, Alexandria, LA (catalogue)
1998 Arthur Roger Gallery, New Orleans, LA
1995 Arthur Roger Gallery, New Orleans, LA

- 1994 *Elemore Morgan, Jr., A Survey of Work from the Past Twenty Years*, Southside Gallery, Oxford, MS
- 1994 *Elemore Morgan, Jr.: Paintings and Drawings*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 1992 Arthur Roger Gallery, New Orleans, LA
- 1992 *From the Artist's Collection, A Retrospective Exhibition of Landscape Paintings and Drawings*, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
- 1991 Arthur Roger Gallery, New Orleans, LA
- 1989 Arthur Roger Gallery, New Orleans, LA
- 1987 *The Painter as Photographer*, Abercrombie Galleries, McNeese State University, Lake Charles, LA
- 1986 The Swain School of Design, New Bedford, MA
- 1984 *Art Works 84*, Louisiana World Exposition, New Orleans, LA
- 1983 Maison de Quebec, Lafayette, LA
- 1981 Galerie de Ville, New Orleans, LA
- 1981 *Elemore Morgan, Jr.: Paintings, Drawings, Photographs, 1953-81*, retrospective exhibition, Natural History Museum, Lafayette, LA (catalogue)
- 1971 Lafayette Natural History Museum, Lafayette, LA
- 1970 Lafayette Interiors Gallery, Lafayette, LA
- 1957 Lafayette Museum, Lafayette, LA

SELECTED GROUP EXHIBITIONS

- 2025–26 *A Bayou State of Mind*, LSU Museum of Art, Baton Rouge, LA
- 2025 *Tides, Time, and Terrain: Floyd Sonnier and the Evolving Cultural Landscape*, Hilliard Art Museum, Lafayette, LA
- 2023 *45*, Arthur Roger Gallery, New Orleans, LA
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2010 *The Gulf: Works Completed Before the BP Spill*, Arthur Roger Gallery, New Orleans, LA
- 2008 *30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2007 *Bones Come Home – Bryan Lafaye and Elemore Morgan Jr.*, Acadiana Center for the Arts, Lafayette, LA
- 2006 *Sustained Winds before – during – after*, Juried exhibition of work by Gulf Coast artist related to Hurricanes Katrina and Rita, Acadiana Center for the Arts, Lafayette, LA
- 2005 *Spirit of Place: Art from Acadiana*, Acadiana Center for the Arts, Lafayette, LA and Ogden Museum of Art, New Orleans, LA (catalogue and poster)
- 2003 *Common Ground*, Zigler Museum, Jennings, LA
- 2003 *25th Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2001 *Then and Now: 1941-2001*, The Ogden Museum of Southern Art, New Orleans, LA
- 2000 *Treasure Houses: Louisiana Museums for a New Millennium*, Selected works from Louisiana Museums and Collections, Louisiana Arts and Science Center, Baton Rouge, LA
- 1999-2000 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C; cultural exchange project traveling to Vietnam, China, Singapore, Indonesia and the Philippines
- 1996-97 *20th Anniversary Exhibition*, Invitational Group Exhibition, Contemporary Arts Center, New Orleans
- 1993 *Art in the American South*, selected works from Roger Houston Ogden Collection, University Art Museum, University of Southwestern Louisiana (catalogue)
- 1993 *Inaugural Exhibition*, William Morris Museum of Art, Augusta, GA
- 1991 *Inaugural Exhibition*, Arthur Roger Gallery, New York, NY

- 1990 *Interstate 49: The Exhibition*, Alexandria Museum of Art, Alexandria, LA
- 1989 *The Louisiana Collection*, University Art Museum, University of Southwestern Louisiana, Lafayette, LA
- 1988 *Art of New Orleans*, group exhibition of artists who exhibit in New Orleans, Barbara Gillman Gallery, Miami and Tampa, FL
- 1987 *Vistas: Approaches to Panoramic Landscape*, curated by Peter Frank, G. W. Einstein Gallery, New York
- 1986 *Landscape, Seascape, Cityscape*, Contemporary Arts Center, New Orleans, LA
New York Academy of Art, New York, NY
- 1985 *The Exhibition*, Arthur Roger Gallery, Exhibition Space Gallery, New York (catalogue)
- 1984-85 *The Fertile Crescent*, exhibition of Louisiana Artists, supported by the Southern Arts Federation (tour of museums of the Southern USA)
- 1984 *A New Quarter: Contemporary New Orleans Artists*, Lauren Rogers Museum of Art, Laurel, MS
- 1980 *New Louisiana Landscape*, Contemporary Arts Center, New Orleans, LA
Arcus Cultural Center, Paris (group exhibition of Louisiana artists)
Louisiana Major Works, juried exhibition curated by Linda L. Cathcart, Contemporary Arts Center, New Orleans, LA (catalogue)
- 1979 Galerie Quebec, Paris (group show of three Louisiana painters)
- 1977 *Vision, Process, Environment*, Lafayette Natural History Museum, Lafayette, LA
- 1976 *Bicentennial Exhibition on Louisiana*, jointly sponsored by CODOFIL and Radio France, Radio France Building, Paris, France
- 1955 Young Contemporaries Exhibition, juried exhibition, London, England (Traveling exhibition arranged by the Arts Council of Great Britain)

SELECTED COLLECTIONS

Aquarium of the Americas, New Orleans, LA
 Atlantic Richfield Company, Los Angeles, CA
 City National Bank, Baton Rouge, LA
 Guaranty Deposit Bank, Natchez, MS
 Iberia Bank, Lafayette, LA
 Iberia Bank, New Orleans, LA
 Lafayette Natural History Museum, Lafayette, LA
 Roger Houston Ogden Collection, New Orleans, LA
 McGlinchey, Stafford, Cellini and Lang, New Orleans, LA
 Monroe and Lemann, New Orleans, LA
 Morris Museum of Art, Augusta, GA
 New Orleans Museum of Art, New Orleans, LA
 Ogden Museum of Southern Art, New Orleans, LA
 Pan American Life Center, New Orleans, LA
 Paul and Lulu Hilliard University Art Museum, Lafayette, LA
 Premier Bank, New Orleans, LA
 State of Louisiana, Baton Rouge, LA
 The Grand Hotel, Paris, France
 Tulane University, New Orleans, LA
 Westminster Corporation, New Orleans, LA

COMMISSIONED WORKS

- 2006 Painting *Single Oak* reproduced in color on cover of CD "Live in Louisiana" with music by Michael Doucet and Beausoleil
- 2002 Images for Festival Poster, Breaux Bridge Crawfish Festival, Breaux Bridge, LA
Images for Festival Poster, Festival International, Lafayette, LA
- 1996 Painting *Summer Afternoon* reproduced in color on cover of special limited edition of James Lee Burke's book *Cadillac Jukebox*, B.E. Trice Publishing, New Orleans, LA
- 1993 Executed two panel mural *Liveoak Rice Cycle*, lobby of corporate headquarters, Riviana Foods, Inc., Houston, TX
- 1992 Designed and executed series of multi-color lithographs, Marais Press School of Art, and Architecture, University of Southwestern Louisiana, Lafayette, LA (Proceeds of sales donated to support programs of Visual Art Department)
- 1987 Painting *Sky View* reproduced on album cover for *Bayou Boogie*, by Beausoleil
Reproduction of painting accompanied review of album in *Rolling Stone Magazine*
- 1986 Four panel mural scale paintings and four small mixed media drawings executed for lobby of Saratoga Oil and Gas building, New Orleans, LA
- 1981-85 Consultant with architect Neil Nehrbass on design of precast concrete panels and colors of Lafayette Civic Center, Lafayette, LA
- 1977 Mural scale drawings silk screened on vinyl wall covering, Paddock Lounge, Holiday Inn North Lafayette, LA
- 1976 Design of Fountain, residence of Neil and Janet Nehrbass, Lafayette, LA
- 1974 Design of posters for Lafayette Natural History Museum, Lafayette, LA
Design of posters for Tulane University, New Orleans, LA
- 1964 Mosaic Arch, lobby of Chancery Building, Catholic Diocese of Lafayette, LA

PHOTOGRAPHY AND SELECTED BIBLIOGRAPHY

- 2019 MacLauchlin, Cory. "A Flaneur in the French Quarter and Beyond," New Orleans, Cambridge University Press
- 2010 Walter Pierce, "Tribal Tribute," *The Independent*, September 8, 2010
Associated Press, "State Declares Sept. 18 as Elemore Morgan Day," *Vermilion Today*, August 2010
- 2008 Karl F. Volkmar, "An Uneasy Truce," *New Orleans Art Review*, Spring/Summer 2008
Doug MacCash, "Elemore Morgan, Plein Air Painter," *The Times-Picayune*, May 20, 2008
Jan Risher, "Celebrated Painter Elemore Morgan Jr. Dies," *The Daily Advertiser*, May 19, 2008
- 2006 Doug MacCash, "The Dream State," *The Times-Picayune*, July 21, 2006
D. Eric Bookhardt, "Art Review," *Gambit Weekly*, July 11, 2006
- 2004 Jason Berry, "Take Me To The River," *Gambit Weekly*, January 13, 2004
Color photograph of Cajun musician Varise Conner reproduced on cover of CD "Louisiana Fold Masters Varise Conner". Produced by Louisiana Crossroads Records
- 2003 Doug MacCash, "Louisiana Visions," *The Times-Picayune*, February, 2003
Black and white photograph of John Updike in Oxford reproduced on spine of jacketed, *John Updike The Early Stories 1953-1975*, published by Alfred A. Knopf.
- 2003 *Louisiana: an Illustrated History – Louisiana Purchase Bicentennial Edition*, published by the Foundation of Excellence in Louisiana Public Broadcasting
- 2003 *Art News*, May 2003. Review of exhibition, Arthur Roger Gallery, New Orleans, LA
- 2002 R. Reese Fuller, "A Louisiana Life: Elemore Morgan Jr.," *Louisiana Life*, Fall 2002

- Prairie View*, Feature article with color reproductions by Mimi Read, Southern Accents Magazine, July-August, 2002
- 1996 Five color photographs of Cajun musicians, front and back of album cover, *Cajun and Creole Masters*, Music of the World and World Music Institute
- 1994 Photographs of group *Beausoleil* reproduced in brochure accompanying cd and cassette versions of *Beausoleil L'Echo*, Rhino Records
Downtown Gallery, New Orleans, LA
- 1987 Overseas Traveling Group Exhibition, U.S. Information Service
- 1986 *A Century of Vision: Louisiana Photography, 1884-1984*, Louisiana State Museum-Presbytere, New Orleans, LA; University Art Museum, University of Southwestern Louisiana, Lafayette, LA
- 1980 *Four Photographers*, Galerie de Ville, New Orleans, LA
Photography in Louisiana, 1900-19