

Amer Kobaslija

Born 1975, Banja Luka, Bosnia

Lives in Orlando, FL

EDUCATION

2005 M.F.A., Montclair School of the Arts at MSU, Montclair, NJ
 2003 B.F.A., Ringling School of Art and Design, Sarasota, FL
 1995-96 Guest Student, Kunstakademie, Düsseldorf, Germany

GRANTS AND AWARDS

2013 John Simon Guggenheim Memorial Foundation Fellowship
 2007 Pollock-Krasner Foundation Grant
 2005 Joan Mitchell Foundation Grant
 2004 Paul Shields Award

SELECTED SOLO EXHIBITIONS

2026 *OUTSIDE LOOKING IN: The Paintings of Amer Kobaslija*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
37 Views of Rama, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia & Herzegovina
 2025 *37 Views of Rama*, Cultural and Information Centre of the Bosnian-Herzegovian Embassy (KIC BiH) in Zagreb, Croatia
 2024-25 *Florida Contemporary*, Baker Museum, Naples, FL
 2024 *Paint Your Village*, Arthur Roger Gallery, New Orleans, LA
 2022 *30 + 9, Oberwallis*, Stockalper Schloss, Brig, Switzerland
 2021-22 *In Passing*, George Adams Gallery, New York, NY
 2019 *Florida Noir*, Arthur Roger Gallery, New Orleans, LA
Florida Diaries, George Adams Gallery, New York, NY
 2018 *Spirit of Place*, Lycoming College Art Gallery, Williamsport, PA
 2017 *Fear of the Unknown – Wallis Triennale*, Stockalper Schloss, Brig, Switzerland
Amer Kobaslija: Paintings Survey, Santa Clara University, Santa Clara, CA
 2016 *Briger Tagesbuch, Interieurs und Landschaften*, Galerie zur Matze, Brig, Switzerland
Amer Kobaslija: A Sense of Place, Museum of Contemporary Art, Jacksonville, FL
Amer Kobaslija: Tsunami, Lufrano Gallery, University of North Florida, Jacksonville, F
Amer Kobaslija: A 10-Year Survey, Ringling College of Art and Design, Sarasota, FL; Greenville County Museum of Art, Greenville, SC

- 2015 *Amer Kobaslija: Places, Spaces – A Survey of Paintings 2005 – 2015*,
George Adams Gallery, New York, NY.*
Amer Kobaslija, Arthur Roger Gallery, New Orleans, LA
- 2014 *Kesennuma, Japan's Altered Landscape*, Rosa Lehrman Gallery, Harrisburg,
PA
- 2013 *Miniatures*, George Adams Gallery, New York, NY
- 2012 *One Hundred Views of Kesennuma: Paintings of Japan's Altered Landscape*,
George Adams Gallery, New York, NY
- 2011 *One Hundred Views of Kesennuma*, Schmucker Gallery, Gettysburg College,
Gettysburg, PA
The Road to Rossinière, George Adams Gallery, New York, NY*
- 2008 *(In) Significant Objects*, Rena Bransten Gallery, San Francisco, CA
Poetics of Space: New Paintings, George Adams Gallery, New York, NY
- 2006-07 *Recent Paintings*, GalerieRX, Paris, France
- 2006 *Large-Scale Studio Paintings*, George Adams Gallery, New York, NY
Studio Paintings, George Adams Gallery, New York, NY
The Newsstand Project, Honor Fraser, Venice, CA
- 2004 *New Paintings*, Finlea Gallery, Montclair, NJ
- 2003 *Suburban Paintings*, Haskell Gallery, Jacksonville, FL
New Paintings, Crosley Gallery, Sarasota, FL
- 2002 *Elemental*, Mussallem Gallery, Jacksonville, FL*
- 2001 *Brown Paintings*, Pecci Gallery, Jacksonville, FL*
- 1999 *Drawings of Bosnia*, Cummer Museum of Arts and Gardens, Jacksonville, FL
- 1996 *Neue Zeichnungen*, Altstadt Galerie, Düsseldorf, Germany
- 1992 *Ulja*, Selman Galerija, Banja Luka, Bosnia and Herzegovina

SELECTED GROUP EXHIBITIONS

- 2026 *American Stories*, Greenville County Museum of Art, Greenville, SC
- 2025 *2025 Award Finalists*, Museum of Contemporary Art (MOCA), Jacksonville, FL
Fall 2025 SVAD Faculty Exhibition, UCF Art Gallery, Orlando, FL
Jax Contemporary: Triennial Juried Exhibition, Museum of Contemporary Art (MOCA),
Jacksonville, FL
- 2023 *Outside: In*, Cummer Museum of Art, Jacksonville, FL
45 Years, Arthur Roger Gallery, New Orleans, LA
- 2022 *What's New?: Recent Acquisitions*, Rollins Museum of Art, Winter Park, FL, 2022.
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- 2019-20 *Eclectic Ecology: Landscape Perspectives from Ponce de León to Florida Man*, Cummer
Museum of Art, Jacksonville, FL
- 2019 *Your Very Own Paradise*, Oakland University Art Gallery, Rochester, MI, 2019
Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL*
Art Miami, Arthur Roger Gallery booth, Miami, FL
- 2018 *The City: Art and the Urban Development*, Schmucker Art Gallery, Gettysburg College,
Gettysburg, PA
- 2018 *30 Years: Frumkin/Adams - George Adams Gallery*, George Adams Gallery, New York, NY

- 2017 *Fine Arts Alumni Exhibition*, Crosley Gallery, Ringling College of Art and Design, Sarasota, FL
Small is Beautiful: Miniatures and Microcosms, Allyn Gallup Contemporary, Sarasota, FL
Supernature, Pavel Zoubok Gallery, New York, NY
Paintings, Sculptures, Photography, Pied à Terre Contemporary Art, Porto Cervo, Italy
Conversations, Schmucker Gallery, Gettysburg College, Gettysburg, PA
Natural Wonders, Allyn Gallup Contemporary, Sarasota, FL
- 2016 *Various Artists*, Arthur Roger Gallery, New Orleans, LA
30 Jahre Kulturkommission: Eine Auswahl der Kunstsammlung Brig-Elis, Alter Werkhof, Brig, Switzerland
Transference: Our lives in France, Florida, New York, Japan: The Leslie Lerner Legacy, Allyn Gallup Contemporary, Sarasota, FL
Painting 360°: A Look at Contemporary Panoramic Painting, The Butler Center for Arkansas Studies, Little Rock, AR
- 2015 *Staten Island SEEN*, Staten Island Museum, Staten Island, NY
Painting 360, Hendrix College, Conway, AZ
Seven Deadly Sins: Wrath – Force of Nature, Wave Hill Museum, Bronx, NY
Objects to be Contemplated, Selby Gallery, Ringling College of Art and Design, Sarasota, FL
- 2013 *Space, Place, and Order*, Rena Bransten Gallery, San Francisco, CA
- 2012 *Artists' Ink*, George Adams Gallery, New York, NY
Faculty Exhibition, Schmucker Art Gallery, Gettysburg, PA
- 2011 *Art of Collecting*, Flint Institute of the Arts, Flint, MI
Small, Luise Ross Gallery, New York, NY
Art on Art, Adam Baumgold Gallery, New York, NY
Size Matters, George Adams Gallery, New York, NY
- 2010 *Narcissus in the Studio: Artist Portraits and Self-Portraits*, Pennsylvania Academy of Fine Arts, Philadelphia, PA*
Summer Group Show: New and Classic, George Adams Gallery, New York, NY
New / Classical, George Adams Gallery, New York, NY
Real(ists), Selby Gallery, Ringling College of Art and Design, Sarasota, FL*
- 2009 *Gallery Artists Summer Show*, George Adams Gallery, New York, NY
- 2008 *Cool*, George Adams Gallery, New York, NY
- 2007 *Inside/Outside*, George Adams Gallery, New York, NY
Montclair Alumni Exhibition, PPOW Gallery, New York, NY
Dreams Take Flight-2007 Annual Auction, Pacific Northern Academy, Anchorage, AK
Art Miami, Wynwood Art District, Miami, FL
- 2006 *Private Viewing*, Leroy Neiman Center Gallery, Columbia University, New York, NY
2004-2005 Joan Mitchell Grant Recipients, Cue Art Foundation, New York, NY
Group Show, George Adams Gallery, New York, NY
- 2005 *MFA Show*, White Box Annex, New York, NY
- 1999 *Views of Distant Lands*, Cummer Museum of Arts and Gardens, Jacksonville, FL
- 1998 *Points of Color*, Cornell Museum of Art, Delray Beach, FL
- 1996 *Neue Zeichnungen*, Altstadt Galerie, Duesseldorf, Germany
- 1992 *Ulja*, Selman Galerija, Banja Luka, Bosnia and Hercegovina

REVIEWS

- Action News Jax, "MOCA Jacksonville announces new exhibition featuring international artist Amer Kobaslija," ActionNewsJax.com, April 2026
- AMIRKHANI Jordan. "Amer Kobaslija at Arthur Roger Gallery." Daily Serving, San Francisco, CA, May 25, 2015.
- AMY, Michaël. "Studio Paintings at George Adams." Art in America, November 2006.
- ATON, Francesca. "Amer Kobaslija's Paintings Imagine the Future of the Gulf Coast." Art in America, November 2019.
- AYERS, Robert. "Amer Kobaslija." Reviews. ARTnews, May, 2011: p. 115. Illus.
- BAKER, Kenneth. "Unusual Self-Portraits, 'Exceptional' Photos." San Francisco Chronicle, 28 July, 2008.
- BAKER, R.C. "The Examined Life." The Village Voice, July 20, 2006.
- BENELLI, Nathalie. "Ein Fremder in Oberwallis." Walliser Bote, Visp, Switzerland, January 5, 2022.
- BENELLI, Nathalie. "Ausstellung mit 30 porträtierten Menschen aus dem Oberwallis." Walliser Bote, Visp, Switzerland, August 17, 2022.
- BERCHTOLD, Lothar. "Kunstshaffen ist ein Marathon – Bilder sind Fenster und Spiegel." Walliser Bote, Visp, Switzerland, May 17, 2016.
- BILALAGIĆ, Braco. "Zapisi o prostoru." SABAH, St. Louis, MO, June 2005.
- BROWN, A. Daniel. "Interior Self-Portraits: Amer Kobaslija at MOCA Jacksonville." Burnaway, Atlanta, GA June 14, 2016.
- BROWN, A. Daniel. "Set and Setting." Folio Weekly, Jacksonville, FL, April 20, 2016.
- D'ARCY, David. "Nuclear Wave Cinema-and Art." ARTINFO, March 12, 2012.
- DEE, Ivette. "Best of Show." Florida Times Union, Jacksonville, FL, November 2002.
- FUGATE, Marty. "The Leslie Lerner Legacy." Herald Tribune, Sarasota, FL, February 25, 2016.
- GÓMEZ, Edward. "A Painter's Path from Bosnia to Florida's Backwaters." Hyperallergic, Brooklyn, NY, April 27 2019.
- GÓMEZ, Edward. "A Bosnian-born Painter Discovers Another World: Florida." brutournal, Tokyo, Japan, December 2023.
- GÓMEZ, Edward. "Visualizing Disaster." Art & Antiques, June 2012.
- GÓMEZ, Edward. "Recalling Nature's Fury Abstractly in Oils." The Japan Times, Tokyo, Japan, December 12, 2013.
- GOODEVE, Thyrza. "Vulnerability and its Vicissitudes." The Brooklyn Rail, October 3, 2013.
- GOODRICH, John. "Bless This (Well-Composed) Mess." The New York Sun, August 3, 2006.
- GRANT, Daniel. "Affordable Prices on Upswing." ArtNews Letter, January 22, 2008.
- GUŠIĆ, Bedrudin. "Od sjećanja i ništavila do ponovnog rađanja." SABAH, St. Louis, MO, April 2011.
- HAMLIN, Jesse. "Tsunami and Rebirth." Santa Clara Magazine, Santa Clara, CA, January 2017.
- HEARSE, Emma. "Artist Amer Kobaslija Cleaning Service Couldn't Make It." NY Magazine, June 28, 2008.
- HOŠIĆ, Irfan. "“Floridski dnevni” Amera Kobašlije: Ironične slike društvene izvitoperenosti." Oslobođenje, Sarajevo, Bosnia and Herzegovina, May 15, 2019.
- HOŠIĆ, Irfan. "Kritične tačke banjalučke umjetničke scene i pitanje migracija." Revizor, Bihać, Bosnia and Herzegovina, December 30, 2018.
- HOŠIĆ, Irfan. "Iskošena perspektiva slikara Amera Kobašlije." Urban Magazine, Sarajevo, Bosnia and Herzegovina, October 15, 2015.
- HUTTON, Bo. "Young Bosnian to Hang in Cummer." Florida Times Union, Jacksonville, FL, June 1998.
- JOHNSON, Ken. "Large-Scale Studio Paintings." The New York Times, June 30, 2006.
- KOKOTOVIĆ, Aleksandra. "A Bosnian in New York." IEVE Magazine, Sarajevo, Bosnia and Herzegovina, October 2004.

KOSOG, Simone. "*Bosnien ist Viel Weiter.*" WAZ, Düsseldorf, Germany, November 1997.

MACK, Joshua. "*Poetics of Space.*" New York Time Out, June 20, 2008.

MORRONE, Francis. "*Funk Art, 'Psychedelia, and Post-Punk Sensibility.*" The New York Sun, August 30, 2007.

MRKALJEVIĆ, Čazim. "*Svijet u kome živim.*" Balkan Link, Atlanta, GA, September 2001.

MURPHY, Debra. "*Amer Kobaslija: A Sense of Place and Tsunami.*" ARBUS, Jacksonville, FL, May 2016.

MUSALLEM, Tori. "*Mussallem: Elemental Show.*" ARBUS, Jacksonville, FL, April 2002.

O'HERN, John. "*The Studio as Muse, Workplace and Refuge.*" American Art Collector, September 2006.

OMLIN, Sibylle. "*Amer Kobaslija.*" Kunstbulletin, Zürich, Switzerland, July-August 2022.

PECK, Madeline. "*Masterworks.*" Folio Weekly, Jacksonville, FL, November 1999.

PATTON, Charlie. "*Artist A Painter of 'Visual Novels.'*" Florida Times Union, Jacksonville, FL, April 19, 2016.

RIVLIN, Eva. "*Amer Kobaslija: An Interview.*" The Montréal Review, Montréal, Canada, January 2022.

RUBIN, Monique. "*Unermüdlicher Maler.*" Walliser Bote, Visp, Switzerland, July 13, 2016.

RODRIGUEZ, KATHY. "*Amer Kobaslija – Paintings.*" New Orleans Art Review, July 2015.

SCOTT, Ron. "*Your Very Own Paradise.*" Detroit Art Review, October 25, 2019.

SMITH, Roberta. "*Poetics of Space.*" The New York Times, June 20, 2008.

VEIDT, Anella. "*A Farewell Song.*" SABAH, St. Louis, MO, May 2003.

--- "*Burning the Past.*" Movement Magazine, Jacksonville, FL, July 2003.

--- "*Tragom uspjeha.*" Peta Strana Svijeta, Chicago, IL, December 2002.

— "*Jacksonville Artist with Global Acclaim at MOCA Jacksonville.*"
WhatsUpJacksonville.com, Jacksonville, FL, April 2026

VOELLER, Megan. "*Artropolis: Art Chicago.*" Art Fairs International, September-October. 2007:
 P. 16-17. Illus.

WJCT, "First Coast Connect: *MOCA Jacksonville | Paintings of Amer Kobaslija*"
 (Broadcast/Interview), Jacksonville, FL, April 2026.

PUBLIC COLLECTIONS

Ballard Management, Tulsa, OK
 Consulate General of Japan, New York, NY
 Rollins Museum of Art, Winter Park, FL
 de Saisset Museum, Santa Clara, CA
 Embassy of Bosnia and Herzegovina in Brussels, Belgium
 Hunter Museum of American Art, Chattanooga, TN
 Gettysburg College Special Collections & College Archives, Gettysburg, PA
 Greenville County Museum of Art, Greenville, SC
 G.U.C. Collection, Chicago, IL
 KRAK, Bihac, Bosnia and Herzegovina
 Middlebury College Museum of Art, Middlebury, VT
 Montclair State University – George Segal Gallery, Upper Montclair, NJ
 Ogden Museum of Southern Art, New Orleans, LA
 Stadt Sammlung Brig, Switzerland
 Staten Island Museum, Staten Island, NY
 The Flag Art Foundation, New York, NY
 TOA Electric Industrial, Tokyo, Japan
 U.S. Department of State's Art in Embassies Program, Sarajevo, Bosnia and Herzegovina

VISITING ARTIST LECTURES

2023	Cummer Museum of Art and Gardens, Jacksonville, FL
2019	Orlando Museum of Art, Orlando, FL
	Sonoma State University, Rohnert Park, CA
	University of California, Davis CA
2017	Santa Clara University, Santa Clara, CA
	Maryland Institute of Contemporary Art, Baltimore, MA
2016	Lafayette College, Easton, PA
	Greenville County Museum of Art, Greenville, SC
	Jacksonville Museum of Contemporary Art, FL
	University of North Florida, Jacksonville, FL
	Verein Zeughauser Kultur, Brig-Glis, Switzerland
	Ringling College of Art and Design, Sarasota, FL
2015	Staten Island Museum, Staten Island, NY
	New York Academy of Art, New York, NY
	Ringling College of Art and Design, Sarasota, FL
2014	Maryland Institute of Contemporary Art, Summer Program, New York, NY
	Harrisburg Area Community College, Harrisburg, PA
2013	University of Michigan, Ann Arbor, MI
2012	Trinity College, Hartford, CT
	Montclair State University, Montclair, NJ
2011	MASSART, Boston, MA
	Santa Clara University, Santa Clara, CA
2010	Bowdoin College, Brunswick, ME
	Ringling School of Art and Design, Sarasota, FL
2009	Florida Atlantic University, Boca Raton, FL
	Wayne State University, Detroit, MI
2008	Montclair State University, Montclair, NJ
2007	New York Studio Program at Parsons, New York, NY
	Texas Tech University, Lubbock, TX

*Catalog

ACADEMIC APPOINTMENTS

Present	<i>Associate Professor of Studio Art</i> , University of Central Florida, Orlando, FL
2011–18	<i>Assistant Professor of Art and Art History</i> , Gettysburg College, Gettysburg, PA
2008–11	<i>Visiting Assistant Professor of Visual Arts</i> , Bowdoin College, Brunswick, ME