

Courtney Egan

EDUCATION

- 2021 Louisiana Master Naturalist Program
- 1993 M.F.A., Maryland Institute College of Art (Graduate Art Award)
- 1988 B.A., Millsaps College (magna cum laude)

SELECTED EXHIBITIONS AND SCREENINGS

- 2026 *Festival/New/Works*, The Contemporary Arts Center, New Orleans, LA
- 2024 *We, The Weeds*, Dublin Winter Lights, General Post Office (GPO) in Dublin, Ireland
45, Arthur Roger Gallery, New Orleans, LA
Care and Cultivation, The Front, New Orleans, LA
- 2023 *ECO TONE*, Knoxville Museum of Art, Knoxville, TN
Encounters: Courtney Egan, Huntsville Museum of Art, Huntsville, AL
The Dandelion, A Symbol of Resilience, Longue Vue, New Orleans, LA
- 2022 *Extinct in the Wild*, Arthur Roger Gallery, New Orleans, LA
Metaflora, Allumer Natchez, Natchez, MS
- 2021 *Courtney Egan: Superflora*, Umlauf Sculpture Garden and Museum, Austin TX. Curator: Katie Robinson Edwards
Care and Cultivation, Allumer Natchez, Natchez, MS
Superflora, Umlauf Sculpture Garden and Gallery, Austin, TX
- 2020 *Courtney Egan: C.A.R.S. Online Virtual Exhibition*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
- 2019 *Courtney Egan: Virtual Idylls*, Ogden Museum of Southern Art, New Orleans, LA. Curator: Richard McCabe
I Am Past, Present, and Future Everyday, Luna Fete 2019, projection-mapped artwork, in collaboration with Young Artists Movement (YAM), Gallier Hall, St. Charles Ave., New Orleans, LA
- 2018 *Winter*, Luna Fete 2018, projection-mapped artwork, Gallier Hall, St. Charles Ave., in collaboration with David Sullivan
Ear to the Ground: Earth and Element in Contemporary Art, group show, New Orleans Museum of Art. Curator: Katie A. Pfohl
Dreamcatchers: Courtney Egan, solo show, Louisiana Art and Science Museum, Baton Rouge, LA. Curator: Elizabeth Weinstein
Everything is Going To Be Alright, Bradbury Art Museum, Jonesboro, AR
- 2017 *Between Nature and Technology: Courtney Egan and David Sullivan*, Marin Art and Garden Center, Marin CA
Napa Lighted Art Festival, projection of Sleepwalkers on the Mill, Napa, CA
Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans Museum of Art, New Orleans, LA
- 2016 *Digital Nature*, group show, Los Angeles County Arboretum, Los Angeles, CA Curator: Shirley Watts
Sea of Common Catastrophe, video designer for theatrical production by Jeff Becker

- 2015 *Scintilla*, solo show, Arthur Roger Gallery, New Orleans, LA
Luna Fete, New Orleans, LA
Between Nature and Technology: Courtney Egan and David Sullivan, Sonoma Museum of Art, Sonoma CA. Curator: Flynn O'Brien
- 2015 *The New Sublime: Video Works by Courtney Egan*, Paul and Lulu Hilliard Museum of Art, University of Louisiana at Lafayette, and Meadows Museum of Art, Centenary College of Louisiana. Curated by Dr. Lee Gray
Reverb, Contemporary Arts Center, New Orleans. Curator: Isolde Brielmaier
Digital Graffiti, projection-mapped artwork, Alys Beach, FL
Circulation of Light, Arthur Roger Gallery, New Orleans, LA
- 2014 *Cultivar*, Colorado State University's Art Museum, Fort Collins, CO. Curator: Linda Frickman
- 2013 *Courtney Egan*, Arthur Roger Gallery, New Orleans, LA
The River Between Us, Long Vue House and Gardens, Metairie, LA. Curators: Marilu Knode and Joe Baker
Cultivar, Arthur Roger Gallery, New Orleans, LA
The Memory Project, Antenna Gallery, New Orleans, LA. Curator: Robin Levy
- 2012 *Louisiana Contemporary Annual Juried Competition*, Ogden Museum of Art, New Orleans. Juror: Rene P. Barilleaux
Uniquely Louisiana, Louisiana State University Museum of Art, Baton Rouge LA. Curator: Natalie Mault
Zen Dixie, group show, private residence, Atlanta GA. Curator: John Otte
Lost and Found: Louisiana's Landscapes Revisited, Acadiana Center for the Arts, Lafayette, LA. Curator: Brian Guidry
NOLA NOW part II, Contemporary Arts Center, New Orleans, LA. Curator: Don Marshall
- 2011 *"Constant Abrasive Irritation Produces The Pearl: A Disease Of The Oyster!" – Lenny Bruce,* The Pearl, P.2 Satellite Site, New Orleans. Curator: John Otte
The World According to New Orleans, Ballroom Marfa. Curator: Dan Cameron
- 2010 *Field Recordings*, solo show, Heriard-Cimino Gallery
Hurricane Season shorts program, ISSUE Project Room, Brooklyn, NY
- 2009 *Projected Landscapes*, two-person show, University of West Florida, Pensacola, FL
Landmarks: The Vestiges Project, group show, Opal Gallery, and Buckhead Library, Atlanta, GA
Frontier Preachers, group show, The Soap Factory, Minneapolis, MN. Curator: Jayme Mclellan
Score and Script, group show, Contemporary Arts Center, New Orleans, LA. Curator: Claire Tancons
- 2008 *Deep Water Markers: Franklin Avenue*, an AORTA project, New Orleans, LA
Sound of Silence, solo show, Antenna, New Orleans, LA
Way Down South in New Orleans, Civilian Art Projects, group show, Washington DC, Austin TX and New Orleans LA. Curator: Aubrey Edwards
Futurity, group show, Heriard-Cimino Gallery, New Orleans
Now, it was, group show, Galerie Lafayette, Lafayette LA. Curator: Seth Boonchai
Black Maria Film and Video Festival, Director's Choice Award
- 2007 *New Media, New Art*, Carroll Gallery, Tulane University, New Orleans, LA
National Museum of Women in the Arts Film Festival, Washington D.C.
MadCat Women's International Film Festival
Deep Water Dates, site-specific installation with Art in Action, New Orleans, LA
- 2006 *Inductive*, two-person show, Loyola University, Diboll Gallery, New Orleans
Therefore I Live, screening, Eyedrum, Atlanta, GA

- The Vestiges Project, installation of Waterfall, collaboration with Ann Schwab, Contemporary Arts Center, New Orleans, LA
- 2005 Syracuse International Film and Video Festival
Women in Film and Video Northeast screening
Mad Cat International Women's Film Festival
New York Underground Film Festival
The 43rd Ann Arbor Film Festival Tour

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

- 2022 Platforms Fund grant, "Bugs and Blooms," with Jo Farley, Katie Fronek, Will Reinhardt, and Aron Chang
- 2020 Percent for Art Award "Footbridge over the Bioswale," in progress, Gentilly Resilience District
Percent for Art Program, New Orleans, LA
Civic Arts Fellow, Arts New Orleans in conjunction with the Water Leaders Institute
- 2019 "Salon" Artist Residency at Canal Place, Arts Council of New Orleans
- 2013 Visiting Artist at the Halifax Independent Filmmakers Festival, Halifax N.S., Canada
- 2011 Finalist, New Orleans Public Library Signature Artwork Commission
- 2009 Creative Capital Professional Development Workshop, Louisiana Division of the Arts
- 2008 Career Advancement grant, Louisiana Division of the Arts
Mini Grant, Louisiana Cultural Economy Foundation
Fellow, Flaherty Film Seminar
Director's Choice Award, Black Maria Film and Video Festival
- 2007 Santa Fe Art Institute Visual Arts Residency
- 2006 Judge, Ann Arbor Film Festival
- 2004 Isabella Liddell Award, The Ann Arbor Film Festival

PROFESSIONAL EXPERIENCE

- 2012 Curator and organizer of the show *Last Call: monu_MENTAL* at Antenna Gallery
- 2010 P.1.5 Panel Discussion: Through the Looking Glass: Video Art Today
- 2001-present Faculty, New Orleans Center for Creative Arts (NOCCA), Media Arts Department
Artist lectures, presentations at Loyola University and Tulane University
- 2008-present Press Street's Antenna, collective member-at-large
- 2007-2010 Outside Assessor, Fine Arts Department, Loyola University New Orleans
- 2006-2008 Curator of New Orleans short films programs, New Orleans Human Rights Film Festival

BIBLIOGRAPHY

- 2019 Gabriel Barcia-Colombo, "The Art of Luna Fete," State of the Art podcast 2019
D. Eric Bookhardt, "Virtual Idylls: Botanical Video by Courtney Egan, InsideNOLA.org, June 9, 2019 (Reproduction)
- 2018 Dunbar, Folwell, "Portrait of a Creative Space: The Studio of Courtney Egan and David Sullivan," ViaNOLAVie, August 31, 2018 (Reproduction)
- 2015 Tasia Kastanek, "Natural Beauty: Courtney Egan at Arthur Roger, Pelican Bomb website, February

- 28, 2015 (Reproduction)
- 2014 D. Eric Bookhardt, "The Botanical Video Art of Courtney Egan," Colorado State University's Art Museum, June 3, 2014
- 2013 John D'Addario, "Courtney Egan's Surprising "Cultivar" melds biology, technology," The New Orleans Advocate, December 4, 2013
- Taylor Murrow, "Memory Project at Antenna Gallery," Pelican Bomb, December 5, 2013
- 2012 Tori Bush, "NOLA Now Part II," Pelican Bomb, February 2012
- Reggie Michael Rodrigue, "The Only Stair that Doesn't Creak: Silence," Oxford American, November 2012
- 2011 D. Eric Bookhardt, "Ambient Video and Mixed Media at the Pearl," website Inside Art New Orleans, December 18, 2011 (Reproduction)
- Brianna Smyk, "Curator Otte highlights The Pearl in P.2," nola.com, November 4, 2011 (Reproduction)
- 2010 D. Eric Bookhardt, "Courtney Egan at Heriard-Cimino Gallery," website Inside Art New Orleans, June 20, 2010
- Doug MacCash, "New Orleans Artist Courtney Egan creates still lifes that move," New Orleans Times-Picayune, June 3, 2010 (Reproduction and video preview)
- 2009 Natalie Sciortino-Rinehart, "Score and Script," March 2009, Artforum.com (Reproduction)
- 2008 Reva Blau, "Wind and Fury, then the Levee Broke," Wicked Local Wellfleet, Wellfleet, MA, August 28th, 2008
- Jenelle Davis, "Tim Hailey's Take a Chance on Rock and Roll Live with work by Courtney Egan," ArtVoices Magazine, December 2008 Issue 10, p. 60
- 2006 D. Eric. Bookhardt, "Courtney Egan + Ann Schwab," Art Papers, July / August 2006, p.64
- 2005 David Finkelstein, The Chaos Hags, Big Shtick, Mummy's Dance at FilmThreat.com (Reproductions)
- 2004 Simeon Hunter, "Transome and Egan: New Work" New Orleans Art Review, November/December 2004, (Reproduction)

COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles
 Getty Trust
 New Orleans Museum of Art
 Gregory Allicar Museum of Art, Colorado State University
 University Medical Center New Orleans
 Embassy Suites Midtown NYC
 Numerous private collections