

Dawn DeDeaux

Born 1952, New Orleans, LA

EDUCATION

- 1987-88 EiLAB, Computer Imaging Center, University of New Orleans, LA
- 1975-76 Mass Communications, Loyola University, New Orleans, LA
- 1973-75 Louisiana State University, Baton Rouge, LA (Fine Arts)
- 1973 Newcomb College, New Orleans, LA
- 1972 University of Colorado, Boulder, CO
- 1970-72 Louisiana State University, Baton Rouge, LA

SELECTED AWARDS

- 2013 Robert Rauschenberg Artist in Residence
Art Matters Grant
- 2008 Joan Mitchell Foundation Public Sculpture Award
- 1998 Harvestworks Media Arts Award, New York City
- 1996 Panasonic Multimedia Arts Grant
- 1997 Rome Prize / McKnight Foundation Visiting Southern Artist
American Academy in Rome
- 1997 Greater New Orleans Foundation Artist Grant
- 1992 Montage 93 Award: Best Merger of Art and Technology
- 1993 Louisiana Division of the Arts Grant
Louisiana Endowment for the Humanities Grant
Freeport McMoRan Corporation Exhibition Grant
Institute of Mental Hygiene Award
- 1992 National Endowment for the Arts InterArts Grant
- 1991 Maryland State Arts Council Award
Greater New Orleans Foundation Award
- 1990 Apple Computers Southeast Region Award
- 1989 City of New Orleans Percent for Art Program Award

SELECTED SOLO EXHIBITIONS

- 2023 *Bitter Sweet Crust*, Arthur Roger Gallery, New Orleans, LA
- 2021 *The Space Between Worlds*, New Orleans Museum of Art, New Orleans, LA
- 2020 *Being and Everything: Post Art by Dawn DeDeaux*, Transart Foundation for Art and Anthropology, Houston, TX
- 2020 *Free Fall: Milton's Paradise Lost - Found in New Orleans*, Poydras Sculpture Corridor Installation
- 2017–19 *Thumbs Up for the MotherShip*, MassMoCA / Massachusetts Museum of Contemporary Art, North Adams, MA
- 2019 *Extinction Portraits: The Adventures of Acid Frog*, Arthur Roger Gallery, New Orleans, LA
- 2017 *I've Seen the Future and It Was Yesterday*, Arthur Roger Gallery, New Orleans, LA

- 2015 *Does Anyone Remember Laughter? Lost Landscapes and Lonely Men*, Arthur Roger Gallery, New Orleans, LA
- 2014 *MotherShip III: The Station*, Tulane University Center for Bioenvironmental Research, New Orleans, LA
MotherShip II: Dreaming of a Future Past, Acadiana Center for the Arts, Lafayette, LA
- 2011 *Unseen*, Arthur Roger Gallery, New Orleans, LA
- 2010 *Project Mutants*, eHORMONE International Conference, New Orleans, LA
One Drop, Video Installation, Arthur Roger Gallery, New Orleans, LA
 Featured Artist/Prospect.2, New Orleans, LA
 New Works, Marfa Bedroom, Marfa, TX
 New Works, Arthur Roger Gallery, New Orleans, LA
- 2009 *Elements of Nature*, Pepperdine University Museum, Malibu, CA
- 2008 *Swan Songs for a Falling House and Glass Floor*, KK Projects, New Orleans, LA
Dawn DeDeaux: New Media, University of West Florida, Pensacola, FL
Pattern: The Order of Chaos, McKinney Contemporary Art Center, Dallas, TX
WETLAND Table Ritual Feast Installation, KK Projects, New Orleans, LA
- 2007 *Pattern: The Order of Chaos*, Arthur Roger Gallery, New Orleans, LA
- 2006 *Hess in Dallas: Lebensraum and Other Spaces*, Texas A&M University, Visualization Laboratory, College Station, TX
- 2004 *Documents of Resurrection*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Domestic Disturbance*, Salina Museum for Contemporary Art, Salina, KS
- 1997 *The Face of God*, Huntington Museum of Art, Austin, TX
- 1996 *Free To Kill*, Thread Waxing Space, New York, NY
The Face of God, Nexus Contemporary Arts Center, Atlanta, GA
 Arthur Roger Gallery, New Orleans, LA
- 1994 *The Video Works of Dawn DeDeaux 1988-92*, Canada Film Exhibition Center Pleasure Dome, Toronto, Canada
- 1993 *Soul Shadows: Urban Warrior Myths*, Montage 93 International Festival
Soul Shadows: Urban Warrior Myths, Contemporary Arts Center, New Orleans, LA
- 1992 *Soul Shadows: Urban Warrior Myths*, Museum for Contemporary Art, Baltimore, MD
Soul Shadows: Urban Warrior Myths, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 1991 *Super Convergence*, Houston Center for Photography, Houston, TX
- 1986 *Highway 86*, Public Work, Vancouver, Canada (SITE Projects Collaborator)
- 1983 *The Feast of Panthers: The 100th Anniversary of Oscar Wilde's Visit to America*, New Orleans Museum of Art, New Orleans, LA
- 1982 *Art in America: A Traveling Show*, National Association for Alternative Art Spaces 1982 Conference
- 1976 *Drive Up Movie*, Mobile Film Projections, Southern Louisiana sites
- 1976 *Secrets of a Demolition Derby Champion*, Superdome, New Orleans, LA
- 1975 *CB Radio Booths*, Contemporary Arts Center, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2026 *61st International Art Exhibition of La Biennale di Venezia – In Minor Keys*, Venice, IT
- 2024 *45 from the 45th*, Arthur Roger Gallery, New Orleans, LA
- 2023 *45th*, Arthur Roger Gallery, New Orleans, LA

- 2022 *Art Miami*, Arthur Roger Booth, Miami, FL
- 2021 *Art Miami*, Arthur Roger Booth, Miami, FL
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
Passing Time, online exhibition curated by Neville Wakefield during quarantine
Art Miami, Arthur Roger Booth, Miami, FL
- 2019 *Art Miami*, Arthur Roger Booth, Miami, FL
- 2018 *Open Spaces*, "Free Fall: Prophecy in Milton's Paradise Lost" Kansas City Biennial, Kansas City, MO
Art Miami, Arthur Roger Booth, Miami, FL
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2015 *Katrina Then and Now: Artists as Witness*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Ten Years Gone, New Orleans Museum of Art, New Orleans, LA
- 2013 *Decisive Moments*, Honolulu Museum of Art, Honolulu, HI
The Future Project, Centre for Living Arts, Mobile, AL
- 2012 *Uniquely Louisiana*, LSU Shaw Center for the Arts, Baton Rouge, LA
- 2011 *Artists of Southern Louisiana Respond to the Gulf Oil Crisis*, Space 301, Mobile, AL
The World According to New Orleans, Marfa Ballroom, Marfa, TX
Then and Now: 35 Year Anniversary Exhibition, Contemporary Art Center, New Orleans, LA
Multispecies, American Association of Anthropologists Conference, New Orleans, LA
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA
- 2010 *Water*, Sun Valley Center for the Arts, Sun Valley, ID
Shoot'n Southern: Women Photographers, Mobile Museum of Art, Mobile, AL
Frenchmen, Desire, Good Children, Lambent Foundation, New York, NY
- 2008 *DeDeaux: Mud, Mess and Mold, Women of New Orleans Series*, VanBrunt Gallery, Beacon, NY
In Katrina's Wake, Hurricane Suite in 9 Movements, Installation, Blanton Museum of Art, Austin, TX
Photo and Phantasy, Carnegie Museum, Oxnard, CA
- 2007 *The Eclectic Eye*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Katrina: Catastrophe and Catharsis, Arthur Roger Gallery, New Orleans, LA
Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, CO
The Eclectic Eye, Contemporary Arts Center, New Orleans, LA
- 2006 *New Orleans Rebirth-Significant Artists Return*, Opelousas Museum of Art, Opelousas, LA
Out of the Blue, Abington Art Center, Jenkintown, PA
- 2004 *Constructed Realities*, Southeastern Louisiana University Center for Contemporary Art, Hammond, LA
Silhouette: The Art of the Form, Spruill Center for the Arts, Atlanta, GA
- 2003 *Arthur Roger Gallery 25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 1998 *1998 New Orleans Triennial/ "Woman Eating Porkchop,"* New Orleans Museum of Art, New Orleans, LA
- 1997 *Landscape Reclaimed*, Aldrich Museum for Contemporary Art, Ridgefield, CT
Consuming the Image, Seattle Center for Contemporary Art, Seattle, WA
- 1996 *Bang: The Gun as Image*, University of Florida, Gainesville, FL
- 1994-5 *Black Male: Representations of Masculinity in Contemporary American Art*, Armand Hammer Museum, Los Angeles, CA
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY

- Five Years of New Acquisitions*, New Orleans Museum of Art, New Orleans, LA
- The Body Photographic*, Contemporary Arts Center, New Orleans, LA
- Artistes de la Nouvelle-Orléans*, Beaux-Arts de Saint-Étienne, France
- 1993 *New Regional Painting*, Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 1992 *100th Anniversary of New Orleans Public Schools*, New Orleans Museum of Art, New Orleans, LA
- 1991 *Artist/Architect Collaborations*, Contemporary Arts Center, New Orleans, LA
- Figure/Ground*, New Orleans Museum of Art, New Orleans, LA
- 1990 *Artists Against Aids*, Museum for Contemporary Art, Baltimore, MD
- 1986 *From the Street*, Fashion Moda, Bronx, NY
- The Fine Art of Pickle Making*, The Museum of the Gulf of Mexico, New Orleans, LA
- 1982 *Fashion Moda*, New York, NY, and New Orleans, LA

SELECTED COLLECTIONS

- Fischbach Collection, New York City, NY
- Four Seasons Hotel Collection, New Orleans, LA
- Frederick Weisman Museum of Art at Pepperdine University, Malibu, CA
- Historic New Orleans Collection, New Orleans, LA
- Honolulu Museum of Art, Honolulu, HI
- Lord and Taylor Collection, New York City, NY
- Louisiana State University Museum of Art, Baton Rouge, LA
- New Orleans Museum of Art, New Orleans, LA
- Sydney and Walda Besthoff Sculpture Collection, New Orleans, LA
- Weisman Foundation Collection, Los Angeles, CA

SELECTED PERFORMANCE & PUBLIC WORKS

- 2018 *Free Fall: Milton's Prophecy in Paradise Lost*, Kansas City Biennial, Swope Park
- 2008 *STePs HoME Public Sculpture Series*, funded by Joan Mitchell Foundation, placed throughout New Orleans area
- WETLand Table Ritual Feast*, Sculpture and Artistic Director of Event, KK Projects, New Orleans, LA
- 1995 *The God of Urban Renewal*, New Orleans, LA
- 1994 *A Hunger Artist*, New Orleans, LA
- 1989 *Book of Judgments*, Percent for Art Public Work, Location: Orleans Parish Prison / Regional Libraries, New Orleans, LA
- The Quails: Silent Music*, New Orleans, LA
- 1986 *Highway 86*, Vancouver, Canada; (collaborator with SITE Projects, New York)
- 1982 *Art in America: A Traveling Show*, National Association for Alternative Art Spaces, Regional Tour
- 1977 *Drive Up Movie*, New Orleans, LA
- The Quails: Silent Music*, New Orleans, LA
- 1976 *Secrets of a Demolition Derby Champion*, New Orleans, LA

LECTURES/ PAPERS

- 2014 *The MotherShip Series: Dreaming of a Future Past*, Acadiana Center for the Arts, Lafayette, LA
Dreaming of a Future Past, Centre for the Living Arts, Mobile, AL
- 2013 *The Public Dialogue*, National Performance Network National Conference
- 2010 *Frenchman Desire Good Children*, Lambent Foundation Panelist, New York, NY
Project Mutants: Merging Art, Science and Civic Engagement, eHORMONE International Conference, New Orleans, LA
Ethnographic Termini: The Role of Public Art in Post-Katrina New Orleans, American Association of Anthropologists Conference, New Orleans, LA
- 2009 LA ArtWORKs, *Early Video Works* Presentation and Panelist
- 2008 McKinney Contemporary Art Center, Dallas TX, *Pattern: The Order of Chaos*
- 2001 Silina Museum for Contemporary Art, *The Image of Consumption*
- 1997 American Academy in Rome, *Mass Media, Mass Murder, & Mass Hysteria*
Temple University in Rome, *Mass Media, Mass Murder, & Mass Hysteria*
Huntington Museum of Art / University of Texas at Austin, *Mass Media, Mass Murder, & Mass Hysteria*
- 1994 Neuberger Museum at SUNY Purchase: *Social Sculpture: Public Art Beyond Beuys*
National Assembly of Arts Agencies Conference: *Public Art: Infrastructure Partnerships*, Miami, FL
- 1993 University of New York, Brockport Alumni Conference: Keynote Speaker: *Art for Social Change*
MONTAGE 93 Conference / RIT-Fleet Bank Lecturer: *The Poetics of Technology*
University of Pennsylvania School of Fine Arts, *Soul in Shadows*
Maryland Institute College of Art, *Soul in the Shadows*
- 1992 Houston Center for Photography, *Super Convergence 1991: Live Coverage of the Gulf War and The Super Bowl*

SELECTED PUBLICATIONS

- Understanding Art, Fourth Edition* by Lois Fichner-Rathus. Published by Prentice Hall, 1996, p. 22 / fig.1.38.
- Postmodern Currents: Art and Artists in the Age of Electronic Media*, Second Edition by Margot Lovejoy. Published by Prentice Hall, ISBN 0-13-681164-7, 1997, pgs. 143-145, 271.
- American Academy in Rome 1997 Catalogue*, Cover: "Pursuing Gladiator". Published by American Academy in Rome. 1997, p.1, 70, 72.
- Discipline and Photograph: The Prison Experience* by James Hugunin. U-Turn Press, Chicago. 1995. pgs. 246-259.
- Drama Trauma - "When Dawn DeDeaux meets Mary Kelly"* by Timothy Murray. Cornell University. 1997.
- Knight Foundation Annual Report "Interview: Dawn DeDeaux from Rome"*. August 1997, p. 18.
- Out of Bounds* -Catalogue essays by Annette Carlozzi and Julia Fenton. Nexus Press, 1996.
- Free to Kill: New Works in Progress* by Dawn DeDeaux Published by Thread Waxing Space, New York. 1996.
- Landscape Reclaimed* -Catalogue essay by Nancy Princenthal. Published by Aldrich Museum of Contemporary Art. 1996.

SELECTED BIBLIOGRAPHY

- ArtForum* - "Dawn DeDeaux and Arthur Lewis Join Prospect New Orleans Board," February 2020
- Los Angeles Times*, "Dawn DeDeaux's Augmented Reality Work *Search and Rescue* flies over the SuperDome as part of Battlegrounds installations," 2019
- New York Times*, "The Opening of MassMoCA's new Building Six," May, 2017
- Boston Globe* - "MassMoCA Mounts New Exciting Exhibitions" April 2017
- The Financial Times*, "MassMoCA: A Revelation Around Every Corner," by Ariella Budick 2017
- Culture Magazine* - "Kansas City Joins the Roster of Biennial Cities / cover image: *Free Fall* by Dawn DeDeaux," by Osman Can Verebakon, August, 2018
- New York Times*, "10 Years Gone: Tenth Anniversary of Katrina: *Water Markers* by Dawn DeDeaux", cover Arts Section, by Cameron Shaw, 2015
- New Orleans Art Review*, "Ten Years Gone" New Orleans Museum of Art, cover, by Terrington Calas
- American Theatre Magazine*, "14 Theatrical Plans to Change the World," by Stephanie Coen, December 2014
- New York Times*, "Between Apocalypses with Dawn DeDeaux," by Penelope Green, October 15, 2014
- Prospect 3 Guide*, "Interview with Dawn DeDeaux," by Megan Young, October 2014
- Artillery Magazine* "Review: Prospect 2 and The Goddess Fortuna", by Clayton Campbell, February, 2012
- ArtForum* - "Review: Prospect 2 New Orleans by Eva Diaz," February 2011
- AfterImage Magazine* - "Glocal History: Prospect 2 New Orleans Review" / cover: The Goddess Fortuna Courtyard by Dawn DeDeaux," by Kathryn Kramer, February 2012
- Huffpost Books* - "*The Goddess Fortuna* by Dawn DeDeaux," by Karen Dalton-Benenato, August, 2011
- Vogue Magazine*, "The Summer's Must See Exhibitions / DeDeaux's Steps Home on the Marfa Mesa," 2010
- Art in America*, "Deliverance: Prospect One," by Lilly Wei, February 2009
- New York Times*, "The New Collections" by Anne Christensen, February 15, 2009
- Jenelle Davis, "Transcending the Walls of the Museum: Dawn Dedeaux's Philosophy of Space," *ArtVoices*, February 13, 2009
- New York Times* - "Cottage Industry" by Linda Yablonsky, Design Fall, 2008
- Art Forum* - *Blue Note* - "Scene and Herd: Prospect One" by Linda Yablonsky, November 2008
- Bruce Egger, "Two Proposed Public Art Projects Fail to Win Favour," *The Times-Picayune*, September 17, 2008
- Austin American Statesman*, "In Katrina's Wake New Orleans Boom Time" by Jeanne Claire van Ryzin, April 3, 2008
- Judy Bastien, "Interpreting Katrina," *The Daily Advertiser*, October 10, 2006
- Art in America* - "On the Death of New Orleans", November 2005.
- ArtForum* - "Landscape Reclaimed at Aldrich Museum of Contemporary Arts" by Ernest Pascucci. February 1997.
- Esquire Magazine* - "The Big Sleazy: The Killer Cop of New Orleans" by Fred Schruers. February 1996, pgs 56-62.
- Art in America* - "Learning from Black Male" by Linda Nochlin. March 1995, pgs. 88, 89.
- USA TODAY* - "Black Male: Staring down the Stereotypes" by James T. Jones IV. November 30, 1994, Cover section C.
- Art Papers* - "Featured Artist: Dawn DeDeaux" 3/97, pgs. 2-5.
- ARTnews* - "City Focus: by Douglas MacCash. November 1996, p. 61.
- Los Angeles Times* - "As Defiant as Always". April 23, 1995. Sunday Magazine Section, p. 5, 84-85.
- New York Times* - "Constructing Images of the Black Male" by Michael Kimmelman. 11/14/94 / Cover of Section. C
- SPOT Magazine* - "MONTAGE: The Ghost in the Machine" by Hans Staartjes. Spring 1994, p. 8.

Village Voice - "Village Voice Choices of the Week" by Maurice Tourigny. November 23, 1994.
ARTSPACE Magazine - "Dawn DeDeaux: Soul Shadows" Cover Story by Joe Lewis. March/April 1993, p.73-81.
Art in America - "Dawn DeDeaux at Contemporary Arts Center" by Marcia Vetrocq. June 1993.
Art Voice Magazine - "Danger: Drive By Shooting In Progress" Cover feature by Jamie Moses. Buffalo NY. June 1993.
Views: New England Journal on Photography - Cover feature by Dan Younger, Photograph Resource Center, Boston. June 1991.
Los Angeles Weekly - "Soul Shadows: Art Pick of the Week" by Peter Frank. April 23, 1993.
British Journal of Photography - "Montage Memories" by Terrence Wright, August 1993.
Times Picayune - "FBI Raids Artist's Studio" by Michael Perlstein. October 24, 1995, page 1, 8.
New York Times - "Black Images Stir Up Strong Emotions" by Linda Richardson. November 12, 1994, p. C-14.
Democrat and Chronicle - "Violent Nature: DeDeaux and Lucier Explore Catastrophe" by John Worden. July 13, 1993, p. B-1.
Art Papers - "Art at the 1996 Centennial Olympic Games" by Susan W. Knowles. December 96, p. 34.
Baltimore City Paper - "Body & Soul: Dawn DeDeaux's Urban Warrior Truths" by Simon Dumenco. February 14, 1992, p. 26.
The Baltimore Sun - "Art and Social Issues: An Effective Mix" by John Dorsey, January 19, 1992.
The Atlanta Weekly - "Challenging Stereotypic Concepts of Southern Art". June 29, 1996, p. 1, 29, 30.

SELECTED BROADCASTS

Art Index, featured artist, 2010
 Canada Public Broadcasting series *The Future*: "The Soul Searching of Dawn DeDeaux", written and produced by Clifton Joseph. Air Dates: January 21 and August 16, 1994.
 CBS Sunday Morning - Feature with Interview by Martha Tysner, produced by Lucy Scott. "The Exhibition Black Male's White Female. Air Date: December 4, 1994.