

Stephen Paul Day

1954 Born, Ames, IA

EDUCATION

- 1984 M.F.A. – Sculpture, Louisiana State University, Baton Rouge, LA
- 1983 Video Workshops, Studies with Dennis Oppenheim and William Wegman, Banff Arts Center, Alberta, Canada
- 1977-80 Diplôme Technique in Intaglio, École Nationale Supérieure des Beaux-Arts, Paris, France
- 1973-77 B.F.A. – Sculpture, Louisiana State University, Baton Rouge, LA

SELECTED SOLO EXHIBITIONS

- 2025 *All About Alice*, Arthur Roger Gallery, New Orleans, LA
- 2021 *Now She Sings, Now She Sobs, Now She Sings*, Arthur Roger Gallery, New Orleans, LA
- 2017 *Queen of Mirth*, Arthur Roger Gallery, New Orleans, LA
- 2013 *Blame It On Vegas – Collecting Meta-Modern*, Arthur Roger Gallery, New Orleans, LA
- 2009 *Cabin Land*, Arthur Roger Gallery, New Orleans, LA
- 2008 *Spielplatz*, John Michael Kohler Arts Center, Kohler, WI
- 2005 *Innocent Act*, Arthur Roger Gallery, New Orleans, LA
- 2003 *P. WISSEN*, New Orleans Center for the Creative Arts, New Orleans, LA
- 2001 *Burning the Red Sea*, Arthur Roger Gallery, New Orleans, LA
- 1998 *A History of Desire: Tennessee Williams*, Arthur Roger Gallery, New Orleans, LA
- 1996 *Stephen Paul Day*, Arthur Roger Gallery, New Orleans, Louisiana
- 1995 *Classical II*, Buro M. Gallery Osaka, Japan
- 1994 *Classical*, Kurokabe Glass Museum, Nagahama, Japan
- Wunderkind*, Miller Gallery, New York, NY
- 1993 *Feeding the Chooks*, Gallerie Constantinople, QBN, Australia
- 1991 *LeVerre*, Rouen, France
- Cliff Michel Gallery, Seattle, Washington
- Glass America*, Heller Gallery, New York, NY
- 1990 *Contemporary Glass*, Sotheby's New York, NY
- Robber Barons*, Heller Gallery New York, NY
- Day-Byork, Blas & Knada, Stockholm, Sweden
- 1989 *Glass America*, Heller Gallery, New York, NY
- More Recent Work*, Bienville Gallery, New Orleans, LA
- Masterworks of Contemporary Glass*, Christie's New York, NY
- 1988 *Works in Progress*, Anne O'Brien Gallery, Washington, D.C.
- 1987 *Kryptonite Lies*, Experimental Glass Gallery, New York, NY
- Art and Craft: The Fine Line*, Academy of Fine Art, Easton, MD
- Sculpture*, Anne O'Brien Gallery, Washington D.C.
- Recent Works*, Bienville Gallery, New Orleans, LA
- 1986 *Star Wars*, Lasser Galleries Sector 4, New York, NY
- March Hare*, Lasser Galleries Sector 4, New York, NY
- Histoires d'Amour*, Matrix Gallery, Austin, TX
- 1984 *Doctor Faust*, Louisiana Arts Alliance Gallery, Baton Rouge, LA
- 1983 *The Figure in Glass*, Matrix Gallery, Austin, TX
- 1980 *Maison Internationale*, Paris, France

1979 Fondation des Etats-Unis, Paris France

SELECTED GROUP EXHIBITIONS

- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
Nocturne, Momentum Gallery, Asheville, NC
The Object in Art, Seager/Gray Gallery, Mill Valley, CA
- 2022 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
Material Matters, Seager/Gray Gallery, Mill Valley, CA
- 2021 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
- 2020-21 *Make America What America Must Become*, Contemporary Arts Center, New Orleans, LA
- 2020 *Art in the time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- 2019-20 *Connections: Stephen Paul Day | Sibylle Peretti*, The Huntsville Museum of Art, Huntsville, AL
- 2019 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
#UNLOAD: Guns in the Hands of Artists, Fairfield University Art Museum, Fairfield, CT
- 2018 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
- 2014 *REMIX*, The Speed Art Museum, Louisville, KY
- 2011 *Notes*, Galerie Hirschmann, Berlin, Germany
- 2010 *The Diluvial Hood*, Freies Museum, Berlin, Germany
- 2008 *Mobile Memorabilia*, a project for Prospect.1, New Orleans, LA
- 2007 *how 2 stay alive in the woods*, with Sibylle Peretti, LSU School of Art, Shaw Center for the Arts, Baton Rouge
- 2005 *Lucy's Room to Breathe*, DU-AG, Munich, Germany
Louisiana Masters, Mobile Center for the Arts, Mobile, LA
- 2004 Arthur Roger Gallery Project, New Orleans, LA
- 2002 *1822*, with Sibylle Peretti, Contemporary Arts Center, New Orleans, LA
History of Desire, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 2001 *Homage to the 20th Century*, Contemporary Arts Center, New Orleans, LA
Vitreous Matters, Sylvia Schmidt Gallery, New Orleans, LA
- 1998 *Zirkus!*, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 1996 *Y Mythos*, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 1995 *Fairy Tales – Hare of the Dog*, with Sibylle Peretti, Bubba Mavis Gallery, Seattle, WA
Classical2, Buro M, Osaka, Japan
- 1994 *Day-Peretti*, with Sibylle Peretti, Miller Gallery, New York, NY
Wunderkind, Miller Gallery, New York, NY
- 1993 *Quelques Dictateurs*, with Margerie Witherspoon, Bienville Gallery, New Orleans, LA
- 1992 *Le Verre*, International Exhibition of Contemporary Glass, Rouen, France
- 1991 *Ten Eyes*, Cliff Michel Gallery, Seattle, WA
Glass America, Heller Gallery, New York, NY
- 1990 *Tattooed Glass*, Blas-Knada, Stockholm, Sweden
Contemporary Glass, Sotheby's, New York, NY
- 1989 *More Recent Work*, Bienville Gallery, New Orleans, LA
Artists Use Artists, Experimental Glass Workshop, New York, NY
Kryptonites Lies II, Society for Arts and Crafts, Pittsburgh, PA
- 1988 *Glass America*, Heller Gallery, New York, NY
- 1986 *Oppression/Expression*, curated by Leon Golub, Contemporary Arts Center, New Orleans, LA
- 1985 *Star Wars*, Lasser Galleries Sector 4, New York, NY
Contemporary Sculpture, New Orleans Museum of Art, New Orleans, LA
- 1982 *Le Vitrail Aujourd'hui*, Gallerie Loire, Chartres, France
Le Mere, Installation, Festival Dete, Chateau de Nieul, France

ARTHUR ROGER | GALLERY

432 Julia Street | New Orleans, LA 70130 | 504.522.1999

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- 1980 *Into 80*, Cite des Arts, Paris, France
1978 Salon du 14eme Arrondissement de Paris, Paris, France
Atelier Yankel, Maison des Beaux Arts, Paris, France
Presence du Dessin, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

PROFESSIONAL EXPERIENCE

- 2009 Visiting Artist, Wheaton Art and Cultural Center, Millville, NJ
1995 Instructor, Bild-werk Akademie, Fraunau, Germany
1994 Instructor, Pilchuck Glass School, Seattle, WA
1993 Guest Lecturer, Canberra Glass Conference, Australia
Guest Lecturer, Toyama Art Institute, Toyama, Japan
Guest Lecturer, Tokyo Glass School, Tokyo, Japan
1991 Guest Speaker, Glass Art Society Conference, Corning, NY
1988-Present Instructor, Bildwerk, Frauenau, West Germany

AWARDS AND COMMISSIONS

- 2015 Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI
2008 Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI
2006 Joan Mitchell Foundation Career Grant, New Orleans, LA
Pollock-Krasner Grant
1995 Kurokabe Glass Shop, Nagahama, Japan
American Glass Museum, Wheaton, NJ
1990 Artist Residency, Pilchuck Glass School, Stanwood, WA
Artist Residency, Tulane University, New Orleans, LA
1985 Artist Residency, Experimental Glass Workshop, New York, NY
1984 Scholarship for Special Studies, Pilchuck Glass School, Stanwood, WA
Louisiana Arts Council Grant
1980 Médaille de Bronze, Salon du 14eme Arrondissement, Paris, France
1979 Stained Glass Window Design, Chapel of Ligny-le-Ribault, France

COLLECTIONS

Corning Museum of Glass, Corning, NY
Glassmuseum, Ebeltoft, Denmark
John Michael Kohler Arts Center, Sheboygan, WI
Kurokabe Glass Shop, Nagahama, Japan
Louisiana Division of the Arts, State Collection, Baton Rouge, LA
Montreal Museum of Fine Arts, Montreal, QC, Canada
Musée des Arts Decoratifs, Lausanne, Switzerland
New Orleans Museum of Art, New Orleans, LA
UrbanGlass (New York Experimental Glass Workshop Collection), Brooklyn, NY
The Jean and Hilbert Sosin Collection

SELECTED BIBLIOGRAPHY

- 2014 Jennifer Wood, "20 New Orleans Artists You Should Know," *Complex*, July 23.
2013 Emily Wilkerson, "Last Call: Stephen Paul Day at Arthur Roger Gallery," *Pelican Bomb*, May 24.
D. Eric Bookhardt, "Review: Blame It on Vegas: Collecting Meta Modern," *Gambit Weekly*, May 13.

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- 2009 Doug MacCash, "New Orleans Artist Stephen Paul Day at the Arthur Roger Gallery," *The Times-Picayune*, May 26.
D. Eric Bookhardt, "Cabin Land: Bronze and Porcelain Sculpture by Stephen Paul Day," *Gambit Weekly*, May 18.
- 2005 D. Eric Bookhardt, "Beauties and Beasts," *Gambit Weekly*, March 22.
Doug MacCash, "Fractured Fairy Tales," *The Times-Picayune*, March 11.
- 2002 CAC, "Excerpt from the Brochure for the 2002 Exhibition 1822," *Contemporary Arts Center, New Orleans*, October.
- 2001 Doug MacCash, "A Day at the Opera," *The Times-Picayune*, February 16.
- 1998 Jeff Rubin, "Souvenirs," *New Orleans Art Review*, March/April.