MARIO MOORE

EDUCATION

2013 MFA, Yale University, New Haven, CT
2009 BFA, College for Creative Studies, Detroit, MI
2008 Study Abroad, Studio Arts College International, Florence, Italy

SOLO EXHIBITIONS

2026 *Home: Mario Moore*, Harvey B. Gantt Center, Charlotte, NC
2024 *Revolutionary Times*, Grand Rapids Art Museum, Grand Rapids, MI
Revolutionary Times, Flint Institute of Arts, Flint, MI
2022 *Midnight and Canaan*, David Klein Gallery, Detroit, MI
Enshrined: Presence + Preservation, California African American Museum, Los Angeles, CA
2021 *A New Republic*, Arthur Roger Gallery, New Orleans, LA
Enshrined: Presence + Preservation, The Charles H Wright Museum of African American History, Detroit, MI
2019 *The Work of Several Lifetimes*, Lewis Center for the Arts, Princeton University, Princeton, NJ
2018 *Recovery*, David Klein Gallery, Detroit, MI
2016 *Coming Home/ Here and Now*, Urban Institute of Contemporary Arts, Grand Rapids, MI
2015 *Refracted Light*, Harlem School of the Arts, New York, NY
Golden Lady, The Diggs Gallery/Winston-Salem State University, Winston-Salem, NC
Mothers and Sons, Knox College, Galesburg, IL
2012 *The Study at Yale,* New Haven, CT

SELECTED GROUP EXHIBITIONS

2025 *The Sea and the Sky, and You and I*, The Shepherd, Detroit, MI
2025 *Foundations*, Haus Kunst Mitte, Berlin, Germany
2024 *It Never Entered My Mind*, Sean Kelly Gallery, Los Angeles, CA
Kaleidoscopic Companions, Library Street Collective, Detroit, MI
2023 *Skilled Labor: Black Realism in Detroit*, Cranbrook Art Museum, Bloomfield Hills, MI
Filling in the Pieces in Black, Saatchi Gallery, London, UK; Maruani Mercier Gallery, Brussels, Belgium
45 Years, Arthur Roger Gallery, New Orleans, LA
To Be Held, Carl Freedman Gallery, Margate, England
2022 *Andrew Wyeth: Life and Death*, Colby College Museum of Art, Waterville, ME
Homebody, Cranbrook Art Museum, Bloomfield Hills, MI
What Now?, PM/AM, London, UK
Currents and Constellations: Black Art in Focus, The Cleveland Museum of Art, Cleveland, OH
2021 *The Myth Industry*, Friends Indeed Gallery, San Francisco, CA
Shattered Glass, Jeffrey Deitch, Los Angeles, CA
Something About Us, Anthony Gallery, Chicago, IL
Gaabo Motho, Sakhile&Me, Frankfurt, GM

2020 *Familiar*, David Klein Gallery, Detroit, MI
Good Pictures, Jeffrey Deitch, New York, NY
Labyrinth of Solitude, 56 Henry, New York, NY
Painting is its own country, Harvey B. Gantt Center, Charlotte, NC
2019-20 *Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, MI
States of Health: Visualizing Illness and Healing, Princeton University Art Museum, Princeton, NJ
2019 *Down Time: On the Art of Retreat*, Smart Museum of Art, Chicago, IL
EXPO Chicago, David Klein Gallery Booth 125, Chicago, IL
Men of Change, Smithsonian Sites Exhibition, Traveling show
Fashioning the Black Body, Projects+Gallery, St. Louis, MO
2018 *ICONS*, Xavier University Art Gallery, New Orleans, LA
Black Blooded, New Gallery of Modern Art, Charlotte, NC
Kaleidoscope, Kravets Wehby Gallery, New York, NY
2017 *Universal Belonging,* PRIZM Art Fair , Miami, FL
Truth, Gallery at BRIC House , Brooklyn, NY
Evidence of Things not seen, College for Creative Studies Center galleries , Detroit, MI
Right Side Out: the Modern Self-Portrait, Able Baker Contemporary, Portland, Maine
Summer Selections, David Klein Gallery, Detroit, MI
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
Dogs, Raymond Duck, Brooklyn, NY
2016 *60 Americans*, Makeshift Museum, Los Angeles, CA
Rock the Vote presents: Truth to Power, Pop up exhibit, Philadelphia, PA
2015 *The Change We Want To See: Artists Reflect on Detroit*, Detroit Artists Market, Detroit, MI
Wish List, The Gallery Project, Toledo, OH - Ann Arbor, MI
Slow Jamz, Jessie Edelman Studio, Brooklyn, NY
Respond, Smack Mellon, Brooklyn, NY
2014 *A Rose is a Rose*, The Butcher's Daughter, New York, NY
Forecast: Overflow, Brown and Juanita C. Ford Art Gallery Downtown Campus, Detroit, MI
Do the Yale Thing: An Exhibition of Exceptional Artwork by Recent Yale MFA
Graduates, N'Namdi Center for Contemporary Art, Detroit, MI
Corpus Americus, Driscoll Babcock Galleries, New York, NY
2013 *Kumusha (The Shona word for "Home"),* Public Pool, Hamtramck, MI and Harare, Zimbabwe
MFA Thesis Show, Yale School of Art Green Gallery, New Haven, CT
Great American Artists-Part III: The Seeds, Charles H. Wright Museum of African American History, Detroit, MI
2011 *First Year Graduate Show*, Yale School of Art Green Gallery, New Haven, CT
2010 *Mines Yours*, Gallery Project, Ann Arbor, MI
Politics of Fear, Gallery Project, Ann Arbor, MI
Figure Exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
Great American Artist Exhibit, Arts League of Michigan, Detroit, MI

LECTURES

2024 Visiting Artist, Princeton University, Princeton, NJ
2023 Flint Institute of Arts, Flint, MI
2023 Visiting Critic, Boston University, Boston, MA

2019 Visiting Artist Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Activism in Academia III: Black Men and the Fleeting pursuit of Relaxation, CUNY, New York, NY
Provost Speaker Series, The Voice of Art: Titus Kaphar and Mario Moore, Xavier University of Louisiana, New Orleans, LA
2018 Princeton University, Princeton, NJ
2017 Reconsidering the painter's gaze: The work of Mario Moore, Pfeiffer University, Misenheimer, NC
2016 Home Grown in Detroit and Beyond: Art of Mario Moore, Detroit Institute of Arts, Detroit, MI
Artist talk with Jonathon Patton, Harlem School of the Arts, New York, NY
2015 University of North Carolina School of the Arts, Winston-Salem, NC
Knox College, Galesburg, IL
College for Creative Studies, Detroit, MI
2014 Panel discussion, George N'Namdi Center for Contemporary Art, Detroit, MI

AWARDS / FELLOWSHIPS / RESIDENCIES

2023 College for Creative Studies Distinguished Alumni Award
Kresge Arts Fellow
2022 Artist-In-Residence, Duke University
2018-19 Princeton Hodder Fellowship, NJ
2017 Josef And Anni Albers Foundation, CT
The Fountainhead Residency, Miami
2015 Artist-In-Residence, Knox College
2012 National Cowboy & Western Heritage Museum, 2012 Stacey Scholarship
2011 The NAMTA Foundation, 2011 NAMTA Foundation Visual Arts Major Scholarship

PUBLIC COLLECTIONS

California African American Museum
Cranbrook Art Museum
Detroit Institute of Arts
Flint Institute of Arts
Grand Valley State University
The Frances Lehman Loeb Art Center
Grand Rapids Museum of Art
Harvey B. Gantt Center
International African American Museum
Knox College
Louisiana State University Museum of Art
Mott-Warsh Collection
National Museum of African American History and Culture
Princeton University Art Museum
The Studio Museum in Harlem
Williams College Museum of Art
Winston-Salem State University