

Jonathan Mayers

EDUCATION

2015, 16, 18	Université Sainte-Anne, Church Point, Nova Scotia (French Immersion)
2011	MFA, Painting and Drawing, Minor in Printmaking, University of New Orleans, New Orleans, LA
2007	BFA, Painting and Drawing, Louisiana State University, Baton Rouge, LA

AWARDS/SCHOLARSHIPS

2024	Doctoral Fellowship, University of Louisiana at Lafayette, Lafayette, LA Get Ready Grant, Arts Council of Greater Baton Rouge, Baton Rouge, LA Arts For Everybody Grant, Arts Council of Greater Baton Rouge, Baton Rouge, LA
2023	Prix Louisa Lamotte, Dé Bon Pwason, Best Fairy Tale in Louisiana Creole, Les Éditions Tintamarre, Shreveport, LA (in collaboration with artist Henry Johnson) Passing it On Grant, Louisiana Folklore Society, Baton Rouge, LA
2022	Baton Rouge Poet Laureate, Office of Mayor-President Sharon Weston Broome and the Arts Council of Baton Rouge, Baton Rouge, LA Language Revitalization Accelerator Grant, Wikitongues
2021	Baton Rouge Poet Laureate, Office of Mayor-President Sharon Weston Broome and the Arts Council of Baton Rouge, Baton Rouge, LA Monroe Fellows Research Grant, Tulane University, New Orleans, LA Individual Artist Relief Grant, Louisiana Division of the Arts (LDOA) and the Arts Council of Greater Baton Rouge, Baton Rouge, LA Richard Guidry Cajun and Creole Language Fund (RGCCLF) Grant, Community Foundation of Acadiana, Lafayette, LA Second Place Award, Bobogris à Bulbancha, Visual Arts, LSU's Got French Talent, Louisiana State University, Baton Rouge, LA Honorable Mention, L'Écrémage, Creative Writing, LSU's Got French Talent, Louisiana State University, Baton Rouge, LA
2020	Individual Artist Career Opportunity Grant, South Arts, Atlanta, GA
2016	CODOFIL Scholarship for Louisiana's Young Professionals for French Immersion, Université Sainte-Anne, Church Point, Nova Scotia
2015	Scholarship for French Immersion, Université Sainte-Anne, Church Point, Nova Scotia
2008-11	Graduate Assistantship, University of New Orleans, New Orleans, LA

SELECTED EXHIBITIONS

2026	Featured Artist, New American Paintings, South Competition Issue #184 (digital issue)
2025	<i>Kont Kréyol-yé</i> , West Baton Rouge Museum, Port Allen, LA Solo Exhibition , <i>radbwa é tiré tik-layé</i> , West Baton Rouge Museum, Port Allen, LA <i>Entre chien et loup</i> , Diagonale, Montréal, Québec (with artists Lucie Rocher, Ingrid Lyons, and Nicolas Desverronnières) <i>FrancoFAE: CORRESPONDANCE</i> , Acadiana Center for the Arts, Lafayette, LA
2023	<i>Mitoloji Latanniyè Mythologies Louisianaises</i> , Capitol Park Museum, Baton Rouge, LA 45th, Arthur Roger Gallery, New Orleans, LA Solo Exhibition , <i>Nostalji ki fé rékòt</i> , Arthur Roger Gallery, New Orleans, LA 22nd Annual Summer Invitational Art Exhibition: <i>Once Upon a Time</i> , Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
2020	<i>Art in the Time of Empathy</i> , Arthur Roger Gallery, New Orleans, LA

- Art Flow 2020*, Ebb and Flow Festival, Mezzanine Gallery, Shaw Center for the Arts, Baton Rouge, LA
(juried by Randell Henry, K. Malia Krolak, and Dale Newkirk)
- Spectral Marauding*, Redux Contemporary Arts Center, Charleston, SC
(with artists Dawn Black, Kelli Scott Kelley, and Kathryn Hunter)
- Surreal Salon 12*: International Juried Exhibition, Baton Rouge Gallery, Baton Rouge, LA
(juried by artist, Dan Quintana)
- 2019 *Kit pa ça filé Bayou!*, Jen Tough Gallery, Benicia, CA
(invitational, collaboration with artist John Yoyogi Fortes)
- Luminous Lookout*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
(with artists Dawn Black, Kelli Scott Kelley, and Kathryn Hunter)
- Response: Artists in the Park*, Pavilion of Two Sisters, New Orleans Botanical Garden, New Orleans, LA
- 2018 *Stabbed in the Art*, Firehouse Gallery, Arts Council of Greater Baton Rouge, Baton Rouge, LA
- Landscapes and Monsters*, Crevasse 22 Riverhouse, Poydras, LA (invitational)
- Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA
- 17th Annual Summer Invitational Art Exhibition: Summer of Love, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA
- Art in the Shop*, Ephemeral Gallery, Baton Rouge, LA (invitational)
- NSFW, TRÈO*, New Orleans, LA (curated by artist, Emily Lovejoy)
- HUMID, TEN* Collective, TEN Gallery, New Orleans, LA (Prospect.4+ Satellite)
- Surreal Salon 10*: International Juried Exhibition, Baton Rouge Gallery, Baton Rouge, LA (juried by artist, Ron English)
- 2017 **Solo Exhibit**: *L'Éparpillage*, Arthur Roger Gallery, New Orleans, LA
- Art I-10*, Acadiana Center for the Arts, Lafayette, LA (curated by Brian Guidry and Mary Beyt)
- Lakeshore Drive*, UNO-St. Claude Gallery, New Orleans, LA
- Shuffle*, TEN Collective, TEN Gallery, New Orleans, LA
- Louisiana Contemporary presented by the Helis Foundation*, Ogden Museum of Southern Art, New Orleans, LA (juried by Shantrelle P. Lewis)
- 16th Annual Summer Invitational Art Exhibition: *Off to See the Wizard*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Praying to the Giant Orange Head: TEN Collective Group Exhibition*, BOX13 Artspace, Houston, TX
- 2016 *Tiercé: Artists of Louisiana Francophone Cultures*, Alexandria Museum of Art, Alexandria, LA. (curated by Megan Valentine)
- Threaded*, TEN Gallery, New Orleans, LA.
- 15th Annual Summer Invitational Art Exhibition: *How High's the Water Mama?*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Country Come to Town: Artists from the NUNU Collective*, University of Louisiana at Lafayette College of the Arts Dean's Gallery, Lafayette, LA.
- The Origins of Animation*, Louisiana Art and Science Museum, Baton Rouge, LA. (invitational)
- 8th Annual Surreal Salon, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA (juried by artist, Elizabeth McGrath)
- 2015 *Lustrous Lines: Contemporary Metalpoint Drawings*, Humboldt County Arts Council, Morris Graves Museum of Art, Eureka, CA (curated by Jeannine Cook and Jeff Lewis)
- Two-Person Exhibit**, *Ici ou Là-bas, Peut-être Là-haut*, TEN Gallery, New Orleans, LA (with artist, Denise Comeau)
- 14th Annual Summer Invitational Art Exhibition: *Into the Mystic*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- An Introduction*, TEN Collective, TEN Gallery, New Orleans, LA
- Solo Exhibition**, *Tite Expo á Comeauville*, Denise Comeau Studio Gallery, Comeauville, Nova Scotia, Canada

- Two-Person Exhibit**, *Du Bassin Sauvage* (featuring *Découvrez. Écoutez. Créez.*), Cité Des Arts, Lafayette, LA (with photographer, Gabrielle Savoy)
- 7th Annual Surreal Salon*, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA (juried by artist, Shag)
- 2014 **Solo Exhibition**, *LOUISIANACORE*, TEN Gallery, New Orleans, LA (in conjunction with Prospect 3)
- Prospect.3+Baton Rouge Invitational*, 4th Floor Chase Tower South, Healthcare Gallery 2.0, Baton Rouge, LA (invitational)
- Hands Up, Don't Shoot: Artists Respond*, Vaughn Cultural Center, St. Louis, MO (invitational, catalogue)
- Tallahassee International: 29th Annual International Juried Competition*, Florida State University Museum of Fine Art, Tallahassee, FL (curated by Carrie Ann Baade and John Mann, catalogue)
- Solo Exhibition**, *Le Caca Frais*, Ameen Art Gallery, Nichols State University, Thibodaux, LA
- Pop Up Show 2014*, Martine Chaisson Gallery, New Orleans, LA
- ReWork! 13th Annual Summer Invitational Art Exhibition*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Myths and Legends: Telling Fantastical Stories Through Art*, Mezzanine Gallery, Annmarie Sculpture Garden and Arts Center, Dowell, MD
- 2013 *Ten for Ten's Sake*, TEN Gallery, TEN Gallery, New Orleans, LA
- Elements in Balance: Earth, Air, Fire, Water*, Annmarie Sculpture Garden and Arts Center, Dowell, MD
- Head Torso Feet*, TEN Collective, TEN Gallery, New Orleans, LA
- Baton Rouge Blues Project: 12th Annual Summer Invitational Art Exhibition*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Solo Exhibition**, *Magic: The Unravelling*, TEN Gallery, New Orleans, LA
- 2012 *3 TENS*, TEN Collective, TEN Gallery, New Orleans, LA
- Louisiana Contemporary, Juried Exhibition*, Ogden Museum of Southern Art, New Orleans, LA
- 11th Annual Summer Invitational Art Exhibition: Dreamcatching*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Ready/Set*, TEN Collective, TEN Gallery, New Orleans, LA
- Three-Person Exhibition**, *Epigrammatic*, Du Mois Gallery, New Orleans, LA (with Caroline Hill and Sam Provenza)
- 25th Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, Lake Charles, LA (juried by Lynn Gumpert)
- POST NO BILLS – a collection of hand printed posters, prints and ephemera*, New Orleans Community Print Shop, New Orleans, LA
- LANDFILL – A Print Exhibition*, Good Children Gallery, New Orleans, LA
- 2011 *Decadence*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Selections from the LSU Student Union Art Gallery Permanent Collection*, LSU Student Union Art Gallery, Baton Rouge, LA
- EEK! Get That Art off the Wall*, LSU Foster Gallery, Baton Rouge, LA
- MFA Group Exhibition*, University of New Orleans Fine Arts Gallery, New Orleans, LA
- Solo Exhibition**, *BOSS LEVEL MECHASAURUS*, UNO St. Claude Gallery, New Orleans, LA
- 2010 *Ascending Abstraction*, Arts Council of Greater Baton Rouge, Baton Rouge, LA
- Art Chaud*, Du Mois Gallery, New Orleans, LA
- Space 2010*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- MFA Group Exhibition*, University of New Orleans St. Claude Gallery, New Orleans, LA
- Cash and Carry: 2nd Annual Fundraising Exhibition*, Good Children Gallery, New Orleans, LA
- 2009 *Notes from the Artistic Underground*, LSU Foster Gallery, Baton Rouge, LA (curated by Darius Spieth)
- Two-Person Exhibition**, *Defend New Orleans Art Party!*, Style Lab, New Orleans, LA (with tattoo artist Theophile Bourgeois)
- MFA Group Exhibition*, University of New Orleans Fine Arts Gallery, New Orleans, LA

- 2008 *The American Dream*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Under Construction, University of New Orleans Fine Arts Gallery, New Orleans, LA (in conjunction with Prospect 1, invitational)
MFA Group Exhibition, University of New Orleans Fine Arts Gallery, New Orleans, LA
Hot Tamales!, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- 2007 *Playground Psychotics*, LSU Foster Gallery, Baton Rouge, LA
BFA Senior Exhibition, LSU Foster Gallery, Baton Rouge, LA
The Load Show, Backyard Gallery, Baton Rouge, LA
Art Serving Art, LSU Art & Design Building, Baton Rouge, LA
- 2006 *ArtSideDown*, Chelsea's Café, Baton Rouge, LA

EXHIBITIONS JURIED

- 2016 28th International Exhibition on Animals in Art, Veterinary Medicine Library, LSU School of Veterinary Sciences, Baton Rouge, LA

CURATORIAL PROJECTS

- 2025 *Kont Kréyol-yé*, West Baton Rouge Museum, Port Allen, LA
- 2023 *Mitoloji Latanniyè | Mythologies Louisianaises*, Capitol Park Museum, Baton Rouge, LA
(postponed from 2020 due to COVID-19)
- 2021, 19, 17 Treasures of Pointe Coupée, Pointe Coupée, LA
- 2018 *Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA (catalogue)
- 2017 *Rassemblés*, TEN Gallery, New Orleans, LA
Politicoastal: A Political Pop-up Party, TEN Gallery, New Orleans, LA (co-curated with Jane Tardo)
Nos Histoires, TEN Gallery, New Orleans, LA
- 2014 *Where You Stay At?*, TEN Gallery (a Prospect.3+ Venue), New Orleans, LA
- 2011 *EEK! Get That Art off the Wall*, LSU Foster Gallery, Baton Rouge, LA
- 2008 *Playground Psychotics*, LSU Foster Gallery, Baton Rouge, LA (co-curated with Sarah Cancienne and Nyssa Juneau)

ARTIST RESIDENCIES

- 2026 *De l'eau et des êtres (Of Water and Beings)*, Association Culturelle Monts et Fleuves, Lomé, Togo
(July – August)
- 2025 Centre SAGAMIE, Alma, Québec (April 14 – 18)
Salon du livre de Montréal, Montréal, Québec
- 2022 Est-Nord-Est, Saint-Jean-Port-Joli, Québec (April 18 – June 10)
Rescheduled from 2020 due to COVID-19.
- 2021 Marigny Opera House, New Orleans, LA (June 15 & 17)
- 2020 Catapult, New Orleans, LA (October 11, 2020 – April 11, 2021)
- 2018 A Studio in the Woods, New Orleans, LA (September 24 – November 4)

COLLABORATIVE PROJECTS

- 2021 Musical performances as part of Les Cenelles:
RISE, Seeds & Beats, Wildflower Meadow, New Orleans, LA
Restore Mother Earth, RISE, Longue Vue's Spanish Court, New Orleans, LA
Rise St. James' Black History Month Essay Contest Awards Ceremony, Gravesite of formerly enslaved people in St. James, LA
- 2020 Meschacébé: Serpent d'eau douce and Ô Grand Cyprès, Du Marais à la mer series, poem documentaries featuring images of Louisiana past and present, LandMuseum, YouTube:

- (in collaboration with artist, Géraldine Laurendeau)
- 2019 Crébisse-monstre, FORESTival, A Studio in the Woods, New Orleans, LA (in collaboration with artist, Géraldine Laurendeau)
untitled – Monster made from natural materials at Crevasse 22, Crevasse 22 Riverhouse, St. Bernard, LA (in collaboration with artist Jeff “Buster” Becker)
- 2018 Musical and Poetic performance, FORESTival, A Studio in the Woods, New Orleans, LA (in collaboration with musical ensemble, Les Cenelles)
- 2012 A New Hankering: Berkeley, Collaborative Exhibit, Books, Inc., Berkeley CA (in collaboration with painter, Simon Alleman)
A New Hankering: New Orleans, Collaborative Exhibit, Byrdie’s Gallery, New Orleans LA (in collaboration with painter, Simon Alleman)

VISITING ARTIST LECTURES

- 2025 Panel Discussion, Creole Language Revitalization through Museum Education, Festival Symposium, "Et asteur, quoi ?! Countercultural Currents, Artistic Intersections," Hilliard Museum, Lafayette, LA, October 10
- 2025 Gallery Talk, radbwa ê tiré tik-layé, West Baton Rouge Museum, Port Allen, LA, Jun 1
- 2025 Discussion, Diagonale, Montréal, Québec, Apr 19
- 2025 Reading, Dolo bliyé, Galerie des arts visuels, Université Laval, Québec, QC, Apr 17
- 2025 Performance, texts in Kouri-Vini, Diagonale, Montréal, Québec, Apr 12
- 2024 Panelist, Revitalization of French and Creole in Louisiana, 2024 Meeting of the Association for French Language Studies, Tulane University, New Orleans, LA, Sep 27
- 2024 Keynote Speaker, Hanté dan Lalwizyàn: Mitoloji Latannyèr, Louisiana Folklore Society Annual Meeting, Mar 16
- 2015 Workshop, NUNU Arts and Culture Collective, Arnaudville, LA, December 5
- 2014 Lecture/Presentation, Le Caca Fraîche, Ameen Art Gallery, Nicholls State University, Thibodeaux, LA, September 2
- 2012 Panel Discussion, Underground Art, panelist with Robert and Suzanne Williams, Joe Givens, Darius Spieth, November 14

SELECTED COLLECTIONS

Crescent Care, New Orleans, LA
Louisiana State University Student Union Art Gallery Permanent Art Collection, Baton Rouge, LA
Runnels School Art Collection, Baton Rouge, LA
Université Sainte-Anne Art Collection, Church Point, Nova Scotia

PUBLICATIONS AS AUTHOR

2026 “radbwa ê tiré tik-layé,” peer-reviewed chapter with images in Naming and Being, ed. Gwyneira Isaac, Stanisław Kordasiewicz, Sylvia Ngo, Tomasz Wicherkiewicz, and Kyunney Takasaeva (London & New York: Routledge / Taylor & Francis).

“Ditrin-çála dan bwa a Kouven,” Les Mille-pattes d’écrevisse terrorisant toujours Jennings, La Grosse Bréchure de l’Île Petite Anse, Le Grand Cochon boisé contre Le Gardien palmiste, La Chousse verte sure la bordure du Bayou des Acadiens, La Grand Écrevisse blanche de rivière, La Belette à dragues, Ditrin-çála dan bwa a Kouven, Koudzou Naché, microstory in Kouri-Vini and paintings, Pasé Bél Tan: Francophonies et créolités en Louisiane, FLEE 007, Olivier Duport and Alan Marzo. Flee Project. September, 2025.

Djab gardé enba, Torti é sô frè gin 10 pyas, Kokodri gin laché a Lapin, paintings and introduction in Kont Kréyol-yé, Jonathan Joseph Mayers, Angélique Bergeron, Brian Costello, Clif St. Laurent, Adrien Guillory-Chatman, and Lafayette Jarreau, Multiple authors (Port Allen, LA: West Baton Rouge Museum: 2025).

Tír na nÓg, collaborative publication with artists Ingrid Lyons and Nicolas Desverronnières. Centre SAGAMIE. April, 2025.

"How I learned an endangered language—and why it matters | Jonathan Mayers | TEDxBatonRouge," TEDx Talk. Filmed in Baton Rouge, LA on September 14, 2023; posted April 30, 2024.

https://youtu.be/fycMUbo281k?si=zzteEdKZs-xi_1h_

"Dolo Bliyé," poem in Kouri-Vini, Nous sommes tous des astronautes: scénarios et prototypes pour des temps extrêmes, Under the direction of Marie-Christiane Mathieu, Collection Phosphore Recherche (Québec, QC, CA: Les Presses de L'Université Laval, 2023):

<https://www.pulaval.com/livres/nous-sommes-tous-des-astronautes-scenarios-et-prototypes-pour-des-temps-extremes>

"Enho Lagaldri," "Vizité laplay, kouri péshé" poem written in collaboration with Jennifer Mayers Vaidyanathan. Feux Follets: Traces à suivre, Multiple authors (Le Département de Langues Modernes à UL Lafayette, 2022):

<https://languages.louisiana.edu/about-us/feux-follets>

"Déklarasyon komisè" and multiple poems in Kouri-Vini, Févi, Jonathan Joseph Mayers and Oliver Mayeux, eds., Multiple authors (Shreveport, LA: Les Cahiers du Tintamarre, 2022).

<https://www.editionstintamarre.com/catalogue/fvi>

"Living Landscape," The Iron Lattice Volume 8: Memory and Power, interview conducted by Ira Floreak, (New Orleans, LA: theironlattice.com: March 18, 2022)

"Dolo bliyé" poem, text and audio format, in Kouri-Vini. Ancrages: No. 30 Traces Rencontre Nord-Sud in collaboration with Feux Follets, Multiple authors (ISSN 1712-9281, 2022):

<https://ancrages.ca/edition/no-30-traces-rencontre-nord-sud/jonathan-mayers-dolo-bliye/>

"Bobogris à Bulbancha," "La Grosse Bréchure de l'Île Petite Anse," & "Le 14 juillet," images and micro stories plus poem in French. Feux Follets : Le Cirque, revue de création littéraire, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, 2021): <https://languages.louisiana.edu/about-us/feux-follets>

"Lékrémaj" image and poem in Kouri-Vini/Louisiana Creole. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: February 22, 2021.

<https://www.lebourdondelalouisiane.com/post/l%C3%A9kr%C3%A9maj-in-kont-apr%C3%A9-solidarit%C3%A9>, text in Kouri-Vini/English. NOUS Foundaton, nousnola.org: January 13, 2021.

"La Grande Écrevisse blanche de rivière," "Le Mille-pattes d'écrevisse terrorisant toujours Jennings," "La Chousse verte sur la bordure du bayou des Acadiens," & "Poux de sable à la Grande Île," images and micro stories in French. Feux Follets : Chemins & Cheminements, revue de création littéraire, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, April 2020): 21-26, 84-85.

<https://languages.louisiana.edu/about-us/feux-follets>

"Traka pa konné gouvènè," image and poem in Kouri-Vini/Louisiana Creole. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: February 17, 2020.

<https://www.lebourdondelalouisiane.com/post/traka-pa-konn%C3%A9-gouv%C3%A8n%C3%A9>

"« Cap-Bec Rouge » : une collection de trois poèmes" images and text in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: August 1, 2019.

<https://www.lebourdondelalouisiane.com/post/cap-bec-rouge-une-collection-de-trois-po%C3%A8mes>

"Quelles cornes d'un remorquer?" featuring "Une Journée calme au lac Peigneur" images and text in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: June 7, 2019.

<https://www.lebourdondelalouisiane.com/post/quelles-cornes-d-un-remorqueur>

"Les Âmes toujours attachées à Grand Pré" image and micro story in French. Feux Follets : Relever, revue de création littéraire, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, April 2019): 51.

<https://languages.louisiana.edu/about-us/feux-follets>

"La Latanière" text written for La Dictée Francophone 2019 to represent Louisiana. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: May 8, 2019. <https://www.lebourdondelalouisiane.com/accueil/la-latanière>

"Dessous la lune Gibbous" image, text, and poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: April 12, 2019.

<https://www.lebourdondelalouisiane.com/accueil/dessous-la-lune-gibbous>

"La Grosse Bréchure de l'île Petite Anse"; "Tintamarre dessous Beaubassin"; "Le Colosse Armé de Henderson" images and text in French. The American Journal of French Studies, american-journal-of-french-studies.com: Spring 2019: 24-25.

"Les Rafales de quatre feuilles" poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: March 28, 2019.

<https://www.lebourdondelalouisiane.com/accueil/les-rafales-de-quatre-feuilles> "Cinq jours autour" poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: March 7, 2019.

<https://www.lebourdondelalouisiane.com/accueil/cinq-jours-autour>

"Enchanteresse Créole" poem in French. Résonance: Vol. 1, Article 15, University of Maine, 2019.

<https://digitalcommons.library.umaine.edu/resonance/vol1/iss1/15>

"L'Écrémage" images and text in French, Creole. Résonance: Vol. 1, Article 18, University of Maine, 2019.

<https://digitalcommons.library.umaine.edu/resonance/vol1/iss1/18>

"La Bastringue" images and text in French. Résonance: Vol. 1, Article 19, University of Maine, 2019.

<https://digitalcommons.library.umaine.edu/resonance/vol1/iss1/19>

"Une Différente manière" image, text and poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: February 2, 2019.

<https://www.lebourdondelalouisiane.com/post/une-diff%C3%A9rente-mani%C3%A8re>

"Cornes de Brouillasse venant du Lac Peigneur" image and texts in French. Mythologies Louisianaises, Beverly Matherne, Jonathan Mayers, Clif St. Laurent (Southern Letterpress, 2018): 5, 42-44.

<http://bit.ly/Mythologies>

"Inspired by Robert Williams: Jonathan Mayers" images and text in French and English. Louisiana State University Museum of Art, lsumoa.org: June 6, 2018

<http://www.lsumoa.org/inside-lsu-moa/2018/5/25/inspired-by-robert-williams-jonathan-mayers>

"Le Mille-pattes d'écrevisse terrorisant toujours Jennings" Image and Micro Story publication in French. The Iron Lattice Volume 4, theironlattice.com, Q2: May 2017

http://www.theironlattice.com/The_Iron_Lattice_Vol4_web.pdf

"L'Écrémage" Short Story in French. Pulsions d'Écriture, LSU Center for French and Francophone Studies, www.lsu.edu, 2017. <http://www.lsu.edu/cffs/pulsions.php#Jonathan>

SELECTED BIBLIOGRAPHY AND MEDIA

2026 Television Interview, Au cœur de la nation, Télévision Togolaise (Togo National TV, Jul 24, 2026). "À Lomé, Anas Atakora et Jonathan Mayers construisent une poésie entre quatre langues," NooCultures (Togo).

"SIP-Lomé : la poésie se donne une nouvelle scène," ActuBilan (Togo).

New American Paintings, South Competition Issue #184 (Digital Issue).

2025 "At the West Baton Rouge Museum, exhibits form a web of connections," 225 Magazine.

"Creole Folktales at West Baton Rouge Museum," The Advocate.

CODOFIL Interviews, YouTube (La Louisiane Connectée: Kont Kréyol Yé - Parts 1 & 2).

2024 Jacqueline DeRobertis-Braun. "Mitoloji Latanniyè / Mythologies Louisianaises: A collection of art and storytelling, with a foundation entrenched in Louisiana's heritage languages." Country Roads Magazine, countryroadsmagazine.com: September 30, 2024, Issue October 2024: 20-21.

<https://countryroadsmagazine.com/art-and-culture/visual-performing-arts/mitoloji-latanny%C3%A8r-mythologies-louisianaises/>

Quinn Foster, "Mitoloji Latanniyè | Mythologies Louisianaises at Capitol Park Museum." Burnaway, burnaway.org: May 14, 2024. <https://burnaway.org/daily/mitoloji-latanniyer-mythologies-louisianaises-at-capitol-park-museum/>

2023 Louisiana State Museum Staff, "The Art of Language." 64 Parishes, 64parishes.org: December 1, 2023, Issue Winter 2023: 78. <https://64parishes.org/the-art-of-language>

Adrien Guillory-Chatman, Latæx lèw (Chicago: Vilaj Bonjwa, 2023), Illustrations. 2023.

Véronique Hudon, "Jonathan Mayers" Testimony, Est-Nord-Est: 2022.

<https://estnordest.org/fiche/jonathan-mayers/>

Carrie Gillon, Megan Figueroa, "Brasse pa lamèrd." Interview along with Adrien Guillory-Chatman, Vocal Fries, www.vocalfriespod.com: November 7, 2022.

<https://podcasts.apple.com/us/podcast/brasse-pa-lam%C3%A8rd/id1260191014?i=1000585298810>

Sabrina Stone, "Keeping a Culture Alive and Thriving." Interview, The New Orleans Arts Rag, www.theneworleansartsrag.com: 2022.

Avishta Seeras, Filip Noubel, "Less Spoken Languages Matter More: Kouri-Vini (Louisiana Creole)," Interview and lecture, Lingua-Cultura Experience,

https://www.clubhouse.com/room/MzrEOWRR?t=0&utm_medium=ch_web_listening_time_link

Charlie Rossiter, "Episode #182 Jonathan Mayers, Poet Laureate of Baton Rouge, on Writing in English and Kouri-Vini." Interview, Poetry Spoken Here, www.poetryspokenhere.com: January 21, 2022.

<https://soundcloud.com/poetry-spoken-here/episode-182-jonathan-mayers-poet-laureate-of-baton-rouge-on-writing-in-english-and-kouri-vini>

Nadine Priam, "Jonathan Mayers" Interview, TRAYSKREYOL: January 21, 2022.

https://www.instagram.com/tv/CY__ZdEKTQO

Language Landscape, "Latannye'rizm: Louisiana Creole Art, Language, Life and Lore." Interview, Language Landscape, Google Arts & Culture, artsandculture.google.com: 2021.

<https://artsandculture.google.com/story/bAWBb8H5XSxG0g>

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