

James Drake | *Silver and Gold: Metalpoints for Colleen***PRESS RELEASE**

Exhibition Dates: May 3–July 12, 2025
Opening Reception: May 3, from 6–8 pm
Gallery Location: 434 Julia St., New Orleans, LA 70130
Hours: Tuesday–Saturday, 10 am–5 pm
Contact Info: 504-522-1999; www.arthurrogergallery.com

The Arthur Roger Gallery is pleased to present an exhibition of recent works by James Drake. The exhibition will be on view at Arthur Roger@434, located at 434 Julia St., from May 3–July 12, 2025. The gallery will host an opening on Saturday, May 3, from 6–8 PM.

For his eighteenth exhibition at the Arthur Roger Gallery, artist James Drake employs the distinctive qualities of metalpoint to convey a deeply personal and intricate expression of love and loss. As a medium, metalpoint reached the peak of its popularity among Renaissance masters such as Leonardo da Vinci and Albrecht Dürer, but is rarely used in the contemporary studio. Metalpoint drawing is achieved by applying a stylus to a specially prepared surface, depositing miniscule particles of metal to create a mark. The resulting work is often characterized by the precise linearity associated with highly refined, finished drawings. The exhibition is enriched with poetry and prose written by the artist, and dedicated to his wife, Colleen. These works are the first Drake has produced in this specific medium, and also the first time they will be shown publicly.

James Drake (b. Lubbock, Texas, 1946) is an interdisciplinary artist currently working in Santa Fe, New Mexico. His drawings, video, sculpture, photography, printmaking and installations, investigate the human condition, emotions, and systems of communication, oftentimes through allegory to underscore the cyclical nature of history. Drake received his Bachelor of Fine Arts degree and Master of Fine Arts degree from the Art Center College of Design, Los Angeles, California. He is the recipient of numerous awards, which include a John Simon Guggenheim Memorial Foundation Fellowship, two National Endowment for the Arts Grants, and a Nancy Graves Award for Visual Arts. In 2007 his work was featured at the 52nd International Venice Biennale, *Think With the Senses, Feel With the Mind: Art in the Present Tense*, curated by Robert Storr, and in 2000 his work was featured in the Whitney Biennial. Drake's work can be seen in many permanent collections including the Museum of Fine Arts, Houston, Blanton Museum of Art, Dallas Museum of Art, San Antonio Museum of Art, Art Museum of South Texas, El Paso Museum of Art, New Orleans Museum of Art, New Mexico Museum of Art, The Lannan Foundation, Museum of Contemporary Art San Diego (La Jolla), Whitney Museum of American Art, Brooklyn Museum of Art, National Gallery of Art, Santa Fe Institute, and the Smithsonian American Art Museum. Six monographs have been published on Drake: *Que Linda La Brisa*, University of Washington Press, 2000; *James Drake*, University of Texas Press, 2008; *James Drake: Red Drawings & White Cut-Outs*, Radius Books, 2011; *James Drake Salon of A Thousand Souls*, New Mexico Museum of Art, 2012; *1242 James Drake: Anatomy of Drawing and Space (Brain Trash)*, Radius Books and Museum of Contemporary Art San Diego, 2014 and *James Drake Tongue-Cut Sparrows*, Radius Books, 2023.



No Sparrows, No Hummingbirds, No Wings, 2024 | Goldpoint, collage, and ink on gessoed paper | 16 3/4 x 12 5/8 inches

For more information, please contact the Arthur Roger Gallery at 504.522.1999 or visit our website at arthurrogergallery.com.