

Troy Dugas: *In the Loops Between*

PRESS RELEASE

Exhibition Dates: August 2–September 13, 2025
Opening Reception: August 2, from 6–9 pm
Gallery Location: 432 Julia St., New Orleans, LA 70130
Hours: Tuesday–Saturday, 10 am–5 pm
Contact Info: 504-522-1999; www.arthurrogergallery.com

The Arthur Roger Gallery is pleased to present *In the Loops Between*, an exhibition of recent works by Troy Dugas. The exhibition will be on view at Arthur Roger Gallery, located at 432 Julia St, from August 2–September 13, 2025. The gallery will host an opening on Saturday, August 2, from 6–9 PM, in conjunction with White Linen Night.

In the Loops Between presents a new series of fiber-based works by Troy Dugas, in which animal forms surface from dense, tactile compositions of looping fabric strips. These figures—silent, symbolic, and softly powerful—evoke the visual language of folk art, with its warmth, ritual, and embedded storytelling. They embody a precarious balance between strength and vulnerability, revealing a subtle tension between innocent naïveté and the deeper complexities of our relationship with nature, mortality, and the unseen.

Dugas draws on visual motifs rooted in the history of textiles, indigenous art, and domestic traditions, weaving together cultural memory with personal reflection. His process is labor-intensive and meditative—an evolving dialogue between hand, material, and meaning. Working with hooked and punched textiles, embroidery, found objects, rope, and fringe, Dugas builds richly textured surfaces that feel simultaneously contemporary and ancestral. These pieces act as both image and object: expressive, layered forms that invite touch as much as contemplation.



Alligator in a Small Pond, 2024 | Hooked fabrics on monks cloth | 66 x 66 inches

Through this immersive studio practice, Dugas crafts fiber works that become spaces of self-discovery and reverence. The resulting imagery is not merely decorative but deeply narrative—expressing adoration, longing, and a sense of spiritual connectivity to the visual cultures and techniques he references. Each piece is a gesture of preservation and transformation, paying homage to inherited practices while reimagining them through a personal, poetic lens.

In the Loops Between is a testament to fiber's unique ability to hold memory, ritual, and story—offering viewers a world where softness and strength, tradition and innovation, converge.

For more information, please contact the Arthur Roger Gallery at 504.522.1999, or visit our website at www.arthurrogergallery.com