

October 23, 2018

PRESS RELEASE***Francis X. Pavy: 36 Views of the Gulf South***

Exhibition Dates:

Opening Reception: Saturday, November 3 from 6–8 pm

Gallery Location: 434 Julia Street, New Orleans, LA 70130

Hours: Tuesday–Saturday, 10 am–5 pm

Contact Info: 504.522.1999; www.arthurrogergallery.com

The Arthur Roger Gallery is pleased to present ***Francis X. Pavy: 36 Views of the Gulf South*** an exhibition of paintings by Francis X. Pavy. The exhibition will be on view at Arthur Roger@434, located at 434 Julia Street, from November 3–December 22, 2018. The gallery will host an opening reception on Saturday, November 3 from 6–8 pm with the artist in attendance.

Francis X. Pavy is a visual narrator of South Louisiana's vibrant culture. The series *36 Views of the Gulf South* is inspired by Hokusai's famous woodblock series *Thirty-six Views of Mount Fuji*. Hokusai's series uses Mount Fuji as a vantage point, detailing different scenarios and locals with Mount Fuji as the primary image or secondarily to the scene, usually diminutive in the background. The title *Thirty-six Views of Mount Fuji* is a misnomer because there is an appendix of 10 additional views.

36 Views of the Gulf South, a series of woodblock prints, borrows its name for Hokusai's series. It will use the Gulf South as a metaphor and vantage point instead of a physical location like Mount Fuji in Hokusai's work. The series will perhaps have an appendix of 10 additional images. A book will be made of all the images and narratives.

Pavy is one of Louisiana's most recognized artists. His work pulses with color and musical rhythm, grounding abstract dimensions in Southern motifs that play on themes of mysticism, love, nature, humor, and friendship. Pavy's work has been included in over 20 major exhibitions worldwide and his paintings are in the permanent collections at the Morris Museum of Art, New Orleans Museum of Art, The Ogden Museum of Southern Art, as well as numerous private collections.

Francis Pavy graduated from the University of Southwestern Louisiana in 1976. He originally worked as a sculptor, opening his Lafayette studio in 1981 and experimenting with glass, drawing, and painting. Over time, painting became Pavy's major focus. His work stems from the southern storytelling tradition; common subjects are the folklife and folklore of local people juxtaposed with images of everyday American life. Pavy is renowned for his colorful, abstract approach to Southern iconography and storytelling.

For more information please contact the Arthur Roger Gallery at 504.522.1999 or visit our website at www.arthurrogergallery.com.



The Moth Where Your Heart Should Be, 2018
Oil and block print on canvas | 49 ½ x 49 ½ inches