ARTHUR ROGER | GALLERY
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David Halliday: On Every Floor, In Every Room

PRESS RELEASE

Exhibition Dates:	December 5, 2026–February 13, 2027
Opening Reception:	Saturday, December 5, from 6–8 pm
Gallery Location:	432 Julia Street, New Orleans, LA 70130
Hours:	Tuesday–Saturday, 10 am–5 pm
Contact Info:	504.522.1999; www.arthurrogergallery.com

The Arthur Roger Gallery is pleased to present *On Every Floor, In Every Room*, an exhibition of photography by David Halliday. The exhibition will be on view at the Arthur Roger Gallery, located at 432 Julia Street, from December 5, 2026–February 13, 2027. The gallery will host an opening reception on Saturday, December 5, from 6–8 pm.



In *On Every Floor, In Every Room*, David Halliday continues his decades-long exploration of the quiet, poetic vitality hidden within everyday domestic spaces and familiar objects. Captured on film using natural light, the works in the exhibition span more than twenty years of Halliday's practice—from intimate, early 2000s studies like *Still Life with Fork and Peach Pits* (2003) to monumental recent archival pigment prints such as *Untitled (Phonograph)* (2025). True to the exhibition's title, the checklist reads like an inventory of a lived-in home: unassuming household corners, a *Piano Stool* (2017), *Chair with Sheets* (2022), *Side Table with Toilet Paper*, and a series of geometric *Tilt Top* compositions (2023).

Working in both richly toned silver gelatin prints and vivid archival pigment prints, Halliday elevates quotidian subjects—a *Tin Pile* (2024), *Cardboard Pile* (2022), *Pewter Stack* (2023), and *Fly Swatter* (2024)—into meditations on presence, texture, and form. Whether examining the weathered patina of domestic utility or the saturated hues of *Blue Kitchen, Greece* (2024), Halliday's photographs flatten perspective and soften light, allowing ordinary objects to hover between quiet stillness and secret history.

David Halliday has been making and exhibiting photographs since the late 1980s. Born in Glen Cove, New York, in 1958, he attended Syracuse University and studied under Arnold Newman, Jane Tuckerman, and Robert Hennessey. Halliday, who previously worked as a chef in New Orleans at The Bistro at the Maison de Ville before dedicating himself full-time to photography, lived and worked in a late-18th-century home in Schodack Landing, New York, whose interiors frequently served as both his studio and subject matter. He has exhibited widely in solo and group exhibitions across the United States and Europe, including a 2002 retrospective at the Contemporary Arts Center in New Orleans and exhibitions at the Ogden Museum of Southern Art and the San Antonio Museum of Art. Halliday's work is included in numerous public and private collections, including the New Orleans Museum of Art, the Museum of Fine Arts, Houston, and the New Britain Museum of Art.

For more information, please contact the Arthur Roger Gallery at 504.522.1999 or visit our website at www.arthurrogergallery.com.