ARTHUR ROGER | GALLERY
432 Julia Street | New Orleans, LA 70130 | 504.522.1999 | fax 504.522.6999
ARTHURROGERGALLERY.COM

January 6, 2015 PRESS RELEASE

Dawn DeDeaux: Does Anyone Remember Laughter? Lost Landscapes and Lonely Men

Exhibition Dates:	January 3 – February 28, 2015
Opening Reception:	Saturday, January 3 from 6–8 pm
Gallery Location:	432 Julia Street, New Orleans, LA 70130
Hours:	Tuesday–Saturday, 10 am–5 pm
Contact Info:	504.522.1999; www.arthurrogergallery.com

The Arthur Roger Gallery is pleased to present an exhibition of works by Dawn DeDeaux, *Does Anyone Remember Laughter? Lost Landscapes and Lonely Men*. The exhibition will be on view at Arthur Roger Gallery, located at 432 Julia Street, from January 3 – February 28, 2015. The gallery will host an opening reception, with the artist in attendance, on Saturday, January 3 from 6-8 pm.

Does Anyone Remember Laughter? Lost Landscapes and Lonely Men features selections from Dawn DeDeaux's *MotherShip* series. The exhibition, the artist's seventh with the gallery, includes works filled with nostalgia for a nature lost. Large-scale polyptych landscapes are presented on metal plates; space clowns stand at attention in layered fields of flora and ironwork; dancing figures drift weightlessly in metallic, vibrating atmospheres; and clear, acrylic ladders decorated with coptic language climb to various heights. The post-apocalyptic works collectively consider the conditions and consequences of alienation from the natural world.



Dance I: The Gold Moon, 2014
Digital drawing on metal panels, Ed. of 3
80 x 96 ¼ inches

The Gallery exhibition runs concurrent with DeDeaux's Prospect 3+ outdoor installation *MotherShip III: The Station* presented by Tulane University and recently featured in the *New York Times* and the current issue of *American Theatre Magazine*.

Dawn DeDeaux was born and continues to reside in New Orleans. She has exhibited throughout the country including the Whitney Museum of American Art, the Armand Hammer Museum and the Aldrich Museum of Contemporary Art. Recent exhibitions include *Steps Home* for Ballroom Marfa and her acclaimed installation for Prospect.2 - *The Goddess Fortuna*. DeDeaux is a recipient of the Rome Prize as the Knight Foundation Visiting Southern Artist and 2013 Artist in Residence at the Robert Rauschenberg Foundation where she began her Space Clowns series. Her groundbreaking work as a new media artist is recognized in college textbooks and has been reviewed in national publications. As one of the eight founders of the New Orleans Contemporary Arts Center, she served as the Board of Directors Vice President during its formative years.

For more information please contact the Arthur Roger Gallery at 504.522.1999 or visit our website at www.arthurrogergallery.com.