

Srdjan Loncar

Born 1971, Rijeka, Croatia
Lives and works in New Orleans

EDUCATION

2003 M.F.A., Sculpture, University of New Orleans
1999 B.A., Sculpture, University of New Orleans

AWARDS AND RESIDENCIES

2008 Silver Circle Award, Contemporary Arts Center, New Orleans, LA
2006 Kala Art Institute, Artist in Residence, Berkeley, CA
2003 Cultural Artist Exchange Award, Innsbruck, Austria
2000 Graduate Assistantship, University of New Orleans, LA

SOLO EXHIBITIONS

2008 \$480,000,000., Arthur Roger Gallery, New Orleans, LA
Prospect.1 U.S. Biennial, New Orleans, United States Mint, New Orleans, LA
2006 Arthur Roger Gallery Project, New Orleans, LA
2003 M.F.A Thesis Exhibition, University of New Orleans, New Orleans, LA

GROUP EXHIBITIONS

2008 Artworks, New Orleans, LA
Group Exhibition, Good Children Gallery, November, New Orleans, LA
Photos and Phantasy, Carnegie Art Museum, Oxnard, CA
2007 ULTRASONIC INTERNATIONAL II Translating Transience, Mark Moore Gallery, Santa Monica, CA
Cultivating Creativity, Yerba Buena Center For The Arts, San Francisco, CA
Photo/Object, Carroll Gallery, Tulane University, New Orleans
The Eclectic Eye: Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs, CO
2006 Louisiana Biannual, Contemporary Arts Center, New Orleans, LA
Future Tense, Kala Art Institute, Berkeley, CA
Likeness: Atypical Portraiture - Anne Wright Wilson Gallery, Georgetown, KY
In Harm's Way - Cities and Recovery, Lower Manhattan Cultural council, New York, NY
Los Angeles Art Scene, Weisman Art Foundation Selections, Beverly Hills City Hall, CA
2005 No Place Like Home, Giola Gallery, Chicago, IL
Art and Illusion, Carnegie Art Museum, Oxnard, CA
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Natural Disaster, Volume I & II, ACME Gallery, New Orleans, LA

GALLERY

ARTHUR ROGER GALLERY

432 JULIA STREET
NEW ORLEANS
LOUISIANA 70130
504.522.1999
FAX.522.6999
WWW.ARTHURROGERGALLERY.COM

- 2004 Expanding the Boundaries, Steve Martin Gallery, New Orleans, LA
New Orleans Art Now, The Zone Gallery, Kansas City, MO
- 2003 Brave New Abstraction, Open End Gallery, Chicago, IL
Cultural Artist Exchange, Andechgalerie, Innsbruck, Austria
The Decline of Western Evolution, Barrister's Gallery, New Orleans, LA
- 2002 Brave New Abstraction, Steve Martin Gallery, New Orleans, LA
Art in the Dark, The Pickery Gallery, New Orleans, LA
Suburbia: A New Utopia, The Pickery Gallery, New Orleans, LA
- 2001 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA

SELECTED BIBLIOGRAPHY

- 2008 New York Times, *New Orleans as Gallery*, by Carol Vogel, March 7
Times Picayune, *Artist sells money at the mint*, by Doug MacCash, November 2, 2008
ArtVoices, *Money, Honey?*, By Jennelle Davis, November 2008
- 2007 Times Picayune, *Translating the Venice Biennale to New Orleans*, by Doug MacCash, December 9
Gambit Weekly, *Magic Mirror*, by Eric Bookhardt, March 6, New Orleans, LA
Denver Arts, *Eclectic Eye at the FAC*, by Ken Hamel, October 22, Denver, CO
Art News, *Louisiana Biannual*, by John R. Kemp, January Issue
- 2006 Graphic, *Photo art reframes reality*, October 12, 2006
Gambit Weekly, *Art of Defiance*, by Eric Bookhardt, September, New Orleans
Berkeley Daily Planet, *The Fake Real of "Future Tense"*, by Peter Selz, July 11, San Francisco, CA
- 2005 Arts Quarterly, *What is a Print*, by Marilyn Kushner, Vol. XXVII, Issue 3, New Orleans
Times Picayune, *Hot off the Press*, by Doug MacCash, June 17, New Orleans
Gambit Weekly, *The Last Wave*, by Eric Bookhardt, April 12, New Orleans
Times Picayune, *Conceptual Artists Court Disaster*, by Doug MacCash, March, New Orleans
- 2004 Times Picayune, *Logical Objects*, by Doug MacCash, June 17, New Orleans
Reviews, *The Bayou Boys are in the Zone*, by Debra Dixon, March, Kansas City, MO
- 2003 The New Orleans Art Review, *Contested Sites*, by Simeon Hunter, May, New Orleans, LA
Osterreich Journal, *Innsbruck Meets New Orleans-N.O Meets Innsbruck*, by Michael Mossmer, July, Innsbruck, Austria
Times Picayune, *One to Watch*, by Doug MacCash, February 21, New Orleans
Times Picayune, *Mix 'n Match*, by Doug MacCash, February 28, New Orleans
- 2002 Gambit Weekly, *Strictly Formal*, by Eric Bookhardt, May 7, New Orleans
Art Papers Magazine, *Reviews Southeast, New Orleans*, by Eric Bookhardt, January, Atlanta, GA
- 2001 Times Picayune, *Living Artist Dead Weight*, by Doug MacCash, April 13, New Orleans

CATALOGUES

- 2007 *ULTRASONIC INTERNATIONAL II Translating Transience*, Mark Moore Gallery, Santa Monica, CA
- 2006 *Louisiana Biannual*, Contemporary Arts Center, New Orleans, LA
Creative Renewal, Gulf Coast Artists Hurricane Relief Program
- 2005 *New Orleans Triennial, A Southern Perspective on Prints*, New Orleans Museum of Art

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GUEST LECTURER

2006 Kala Art Institute, Berkeley, CA
2004 Contemporary Art Center, New Orleans, LA

COLLECTIONS

Frederick R. Weisman Art Foundation
Mitch and Ashley Haspel