

432 JULIA STREET
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# **Srdjan Loncar**

Born 1971, Rijeka, Croatia Lives and works in New Orleans

## **EDUCATION**

2003 M.F.A., Sculpture, University of New Orleans1999 B.A., Sculpture, University of New Orleans

### **AWARDS AND RESIDENCIES**

2008	Silver Circle Award, Contemporary Arts Center, New Orleans, LA
2006	Kala Art Institute, Artist in Residence, Berkeley, CA
2003	Cultural Artist Exchange Award, Innsbruck, Austria
2000	Graduate Assistantship, University of New Orleans, LA

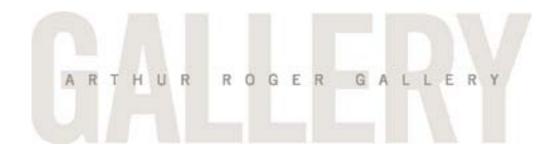
#### **SOLO EXHIBITIONS**

2008	\$480,000,000., Arthur Roger Gallery, New Orleans, LA
	Prospect.1 U.S. Biennial, New Orleans, United States Mint, New Orleans, LA
2006	Arthur Roger Gallery Project, New Orleans, LA
2003	M.F.A Thesis Exhibition, University of New Orleans, New Orleans, LA

New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA Natural Disaster, Volume I & II, ACME Gallery, New Orleans, LA

#### **GROUP EXHIBITIONS**

2008	Artworks, New Orleans, LA
	Group Exhibition, Good Children Gallery, November, New Orleans, LA
	Photos and Phantasy, Carnegie Art Museum, Oxnard, CA
2007	ULTRASONIC INTERNATIONAL II Translating Transience, Mark Moore Gallery, Santa Monica, CA
	Cultivating Creativity, Yerba Buena Center For The Arts, San Francisco, CA
	Photo/Object, Carroll Gallery, Tulane University, New Orleans
	The Eclectic Eye: Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs, CO
2006	Louisiana Biannual, Contemporary Arts Center, New Orleans, LA
	Future Tense, Kala Art Institute, Berkeley, CA
	<u>Likeness: Atypical Portraiture</u> - Anne Wright Wilson Gallery, Georgetown, KY
	In Harm's Way - Cities and Recovery, Lower Manhattan Cultural council, New York, NY
	Los Angeles Art Scene, Weisman Art Foundation Selections, Beverly Hills City Hall, CA
2005	No Place Like Home, Giola Gallery, Chicago, IL
	Art and Illusion, Carnegie Art Museum, Oxnard, CA



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Expanding the Boundaries, Steve Martin Gallery, New Orleans, LA New Orleans Art Now, The Zone Gallery, Kansas City, MO
 Brave New Abstraction, Open End Gallery, Chicago, IL Cultural Artist Exchange, Andechgalerie, Innsbruck, Austria The Decline of Western Evolution, Barrister's Gallery, New Orleans, LA Brave New Abstraction, Steve Martin Gallery, New Orleans, LA Art in the Dark, The Pickery Gallery, New Orleans, LA Suburbia: A New Utopia, The Pickery Gallery, New Orleans, LA
 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA

#### **SELECTED BIBLIOGRAPHY**

- 2008 New York Times, *New Orleans as Gallery*, by Carol Vogel, March 7
  Times Picayune, *Artist sells money at the mint*, by Doug MacCash, November 2, 2008
  ArtVoices, *Money, Honey?*, By Jennelle Davis, November 2008
- 2007 Times Picayune, Translating the Venice Biennale to New Orleans, by Doug MacCash, December 9 Gambit Weekly, Magic Mirror, by Eric Bookhardt, March 6, New Orleans, LA Denver Arts, Eclectic Eye at the FAC, by Ken Hamel, October 22, Denver, CO Art News, Louisiana Biannual, by John R. Kemp, January Issue
- Graphic, Photo art reframes reality, October 12, 2006
   Gambit Weekly, Art of Defiance, by Eric Bookhardt, September, New Orleans
   Berkeley Daily Planet, The Fake Real of "Future Tense", by Peter Selz, July 11, San Francisco, CA
- 2005 Arts Quarterly, *What is a Print,* by Marilyn Kushner, Vol. XXVII, Issue 3, New Orleans Times Picayune, *Hot off the Press,* by Doug MacCash, June 17, New Orleans Gambit Weekly, *The Last Wave*, by Eric Bookhardt, April 12, New Orleans Times Picayune, *Conceptual Artists Court Disaster*, by Doug MacCash, March, New Orleans
- 2004 Times Picayune, *Logical Objects*, by Doug MacCash, June 17, New Orleans Reviews, *The Bayou Boys are in the Zone*, by Debra Dixon, March, Kansas City, MO
- 2003 The New Orleans Art Review, Contested Sites, by Simeon Hunter, May, New Orleans, LA Osterreich Journal, Innsbruck Meets New Orleans-N.O Meets Innsbruck, by Michael Mossmer, July, Innsbruck, Austria Times Picayune, One to Watch, by Doug MacCash, February 21, New Orleans
  - Times Picayune, *Mix 'n Match*, by Doug MacCash, February 28, New Orleans
- 2002 Gambit Weekly, *Strictly Formal*, by Eric Bookhardt, May 7, New Orleans Art Papers Magazine, *Reviews Southeast, New Orleans*, by Eric Bookhardt, January, Atlanta, GA
- 2001 Times Picayune, Living Artist Dead Weight, by Doug MacCash, April 13, New Orleans

#### **CATALOGUES**

- 2007 ULTRASONIC INTERNATIONAL II Translating Transience, Mark Moore Gallery, Santa Monica, CA
- 2006 Louisiana Biannual, Contemporary Arts Center, New Orleans, LA Creative Renewal, Gulf Coast Artists Hurricane Relief Program
- 2005 New Orleans Triennial, A Southern Perspective on Prints, New Orleans Museum of Art



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# **GUEST LECTURER**

2006 Kala Art Institute, Berkeley, CA2004 Contemporary Art Center, New Orleans, LA

# **COLLECTIONS**

Frederick R. Weisman Art Foundation Mitch and Ashley Haspel