

James Surls

Born April 19, 1943, Texas

EDUCATION

1968 M.F.A. Cranbrook Academy of Art, Bloomfield, MI
1965 B.S. Sam Houston State College, Huntsville, TX

PROFESSIONAL EXPERIENCE

1969-76 Instructor, Southern Methodist University, Dallas, TX

SELECTED AWARDS AND GRANTS

1993 "Living Legend Award" Dallas Contemporary Art Center
1991 Texas Artist of the Year
1979 N.E.A. Fellowship

SELECTED SOLO EXHIBITIONS

2010 Arthur Roger Gallery, New Orleans, LA
2009 James Surls on Park Ave., Park Ave. between 51st and 57th Streets, New York, NY
James Surls: From the Heartland, The Grace Museum, Abilene, TX
2008 James Surls, Louisiana Arts and Sciences Museum, Baton Rouge, LA
Arthur Roger Gallery, New Orleans, LA
2007 Art in the Garden, San Antonio Botanical Garden, San Antonio, TX
2006 Finding Balance, Houston Center for Contemporary Craft, Houston, TX
James Surls: A Cut Above, Boulder Museum of Contemporary Art, Boulder, CO
Decades of Influence: Colorado 1985-Present, The Museum of Contemporary Art/Denver,
Denver, CO
James Surls: Drawings and Sculptures, Gerald Peters Gallery, Santa Fe, NM
James Surls: Complete Fragments, Charles Cowles Gallery, New York, NY
The Splendor Years, DeCordova Museum & Sculpture Park, Lincoln, MA
2005 James Surls: The Splendor Years, 1977-1997, Blaffer Gallery, University of Houston, TX
James Surls: Marking Time, The Barbara Davis Gallery, Houston, TX
James Surls: Recent Works, Stephen F. Austin State University, Nacogdoches, Texas
James Surls: Between the Old and the New, David Floria Gallery, Aspen, CO
An Evening with James Surls, Flatbed Press, Austin, TX
Giving and Receiving, Gerald Peters Gallery, Dallas, TX
2004 Drawings & Sculptures, Barbara Davis Gallery, Houston, TX
2003 James Surls: From the Garden, Natalie and James Thompson Art Gallery of San Jose State

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- University, San Jose, CA
James Surls: Drawings and Sculpture, Adelson Gallery, Aspen Institute, Aspen, CO
In the Meadows: Recent Sculpture, Drawings, and Prints, Meadows Museum, Southern Methodist University, Dallas, TX
- 2002 James Surls: A Life Force, Pillsbury and Peters Fine Art, Dallas, TX
- 2000 James Surls: Embracing Paradox, co-organized by Gallery 210, University of Missouri-St. Louis, MO and University Gallery, Old Dominion University, Norfolk, VI. Traveled to Catherine Smith Gallery, Appalachian State University, Boone, NC
- 1999 James Surls: Recent Sculptures, Marlborough Gallery Chelsea, New York, NY
James Surls: Drawings and Sculptures, Barbara Davis Gallery, Houston, TX
Innate Contours: The Drawings of James Surls, Glassell School of Art, Museum of Fine Art Houston, TX
James Surls: Walking with Diamonds, El Paso Museum of Art, El Paso, TX
James Surls: Sculpture and Drawing, Gerald Peters Gallery, Dallas, TX
The Creative World of James Surls
- 1998 New Sculpture, David Floria Gallery, Aspen, CO
- 1997 James Surls, Swimming in Forever, R. Don Cowan Fine & Performing Arts Center, The University of Texas, Tyler, TX
- 1996 James Surls: In the Garden, Gerald Peters Gallery, Dallas, TX
Sculpture, Drawing, Prints – New Works, Milagros Contemporary, San Antonio, TX
James Surls, Nave Museum, Victoria, TX
James Surls: Carved Icons, Savannah College of Art and Design, Savannah, GA
- 1995 James Surls, Hooks-Epstein Galleries, Houston, TX
New Wood Sculpture and Drawings, Jan Weiner Gallery, Kansas City, MO
- 1994 James Surls, Recent Work, Gerald Peters Gallery, Dallas, TX
Solo Exhibition, Marlborough Gallery, New York, NY
- 1991 Looking Out: Drawings and Prints by James Surls, Contemporary Museum, Honolulu, HI
- 1990 James Surls, The University of Tulsa, Tulsa, OK
Wood Sculpture and Prints, Jan Weiner Gallery, Kansas City, MO
- 1989 Look and Listen, Hiram Butler Gallery, Houston, TX
New Work: Sculpture, Prints, and Drawings, Barry Whistler Gallery, Dallas, TX
- 1988 James Surls: Crossing Over, L.A. Louver Gallery, Venice, CA
James Surls, Art Museum of Southeast Texas, Beaumont, TX
- 1987 Solo Exhibition, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
James Surls: Sculpture and Drawings, Pittsburg Center for the Arts, PA; Traveled to: Allan Frumkin Gallery, New York, NY
Solo Exhibition, Fuller Gross Gallery, San Francisco, CA
- 1986 James Surls Sculpture, Arthur Roger Gallery, New Orleans, LA
James Surls: Drawings, 1980-1985, Allan Frumkin Gallery, New York, NY
James Surls: Drawings, Hiram Butler Gallery, Houston, TX
James Surls: Sculpture and Drawings, Fuller Goldeen Gallery, San Francisco, CA
- 1985 James Surls: New Work, L.A. Louver Gallery, Venice, CA
Santacafe, Santa Fe, NM
- 1984 Visions: James Surls – 1974 – 1984, Traveled: Dallas Museum of Fine Art, TX, La Jolla Museum, CA, Seattle Art Museum, WA
James Surls, Fuller Goldeen Gallery, San Francisco, CA

- James Surls, Hiram Butler Gallery, Houston, TX
Sculpture and Drawings by James Surls, Honolulu Academy of Art, Honolulu, HI
New Sculpture, Delahunty Gallery, New York, NY
New Sculpture, Delahunty Gallery, Dallas, TX
- 1982 CURRENTS 16: James Surls, Saint Louis Art Museum, St. Louis, MO
James Surls, Allan Frumkin Gallery, New York, NY
James Surls: Sculpture and Drawings, Akron Art Museum, Akron, OH
- 1981 James Surls, Daniel Weinberg Gallery, San Francisco, CA
Recent Sculpture and Drawings, Delahunty Gallery, Dallas, TX
- 1980 James Surls: New Sculpture, Allan Frumkin Gallery, New York, NY
Two from Texas, Galerie Simonne Stern, New Orleans, LA
Surls and Locke, University Center Art Gallery, Louisiana State University, Shreveport, LA
- 1979 James Surls, Robinson Galleries, Houston, TX
James Surls: Small Sculpture and Drawings, Delahunty Gallery, Dallas, TX
James Surls, Contemporary Arts Museum, Houston, TX
- 1977 James Surls: Sculpture, Delahunty Gallery, Dallas, TX
- 1975 James Surls: Recent Works, Austin College, Sherman, TX
James Surls: Sculptor, Contemporary Arts Museum, Houston, TX
- 1974 James Surls: Sculpture, Delahunty Gallery, Dallas, Texas
James Surls: Wood Sculpture and Drawings, Tyler Museum of Art, Tyler, Texas

SELECTED GROUP EXHIBITIONS

- 2008 Story: Brent Grent, Jill Hadley Hooper, James Surls, Metropolitan State College of Denver for Visual Art, Denver, CO
- 2007 3 New Works: James Surls, Possibilities: Sharon Kopriva, Barbara Davis Gallery, Houston, TX
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln NE
Amistad: Texas Art in Peru, Museo de la Nacion, Lima Peru (accompanying catalogue)
Corresponding & Responding: United Exhibition of Chinese- American Artists, National, Art Museum of China, Beijing catalogue)
- 2006 Finding Balance, Houston Center for Contemporary Craft, Houston, TX (accompanying book)
Decades of Influence: Colorado 1985-Present, The Museum of Contemporary Art/ Denver, Denver, CO
James Surls & Charmaine Locke, Barbara Davis Gallery, Houston, TX
Having New Eyes, Aspen Art Museum, Aspen, CO
- 2005 Material Terrain: A Sculptural Exploration of Landscape and Place, Laumeier Sculpture Park, St. Louis, MO. Traveled to: The Museum of Art and History at the McPherson Center, San Diego, CA, July 2005; Palm Springs Desert Museum, Palm Desert, CA, Oct-Dec 2005; University of Arizona Museum of Art, Tucson, AZ, Jan-April 2006; Amarillo Museum of Art, Amarillo, TX, Apr-Aug 2006; Memphis Brooks Museum, Memphis, TN, Sept-Nov 2006; Herron School of Art, Indianapolis, IN, Dec 2006-Feb 2007; Cheekwood Botanical Garden and Museum of Art, Nashville, TN, March-June 2007; Colombia Museum of Art, Colombia, SC, July-August 2007; Lowe Art Museum, University of Miami, Coral Gables, FL, Sept-Dec 2007; Columbus College of Art & Design, Jan-Mar 2008.
Still Crazy...After All The Years. Celebrating 25 years of Contemporary Houston Artists, Houston, TX

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- 2004 Five Presses: Selected Works, Arvada Center for the Arts& Humanities, Arvada, CO
Shark and His Ink, Exhibitrek, Boulder, CO
Cranbrook Art Museum: 100 Treasures, Cranbrook Art Museum, Bloomfield Hills, MI
Sculpture, Gerald Peters Gallery, Santa Fe, NM
Sculpture: Donald Lipski and James Surls, Barbara Davis Gallery, Houston, TX
Texas Uprising: Indoor and Outdoor Sculpture, Blue Star Contemporary Art, San Antonio, TX
- 2003 Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2002 PRESSure: Marks in Printmaking, Blue Star Contemporary Art, San Antonio, TX
- 2001 Alexander Calder and James Surls, Pillsbury and Peters Fine Art, Dallas, TX
Texas Prints 2001: Contemporary Prints by Thirty-one Prominent Texas Artists, organized by the University of Texas at Austin, TX; Traveled to: Flatbed Press Gallery, Austin, TX; Del Rio Council for the Arts, Firehouse Gallery, Del Rio, TX; University of Texas at San Antonio Study Abroad Program, Santa Reparata, Italy; Stephen F. Austin State University, Nacogdoches, TX; Fine Arts Gallery, University of Texas at Austin, TX; Rockport Center for the Arts, Rockport, TX
Inside and Out – Contemporary Sculpture, Bass Art Museum, Miami, FL
Currents, Barbara Davis Gallery, Houston, TX
Twenty Years of Outdoor Sculpture in Abilene: 1981-2001, Abilene Cultural Affairs Council, Abilene, TX
- 2000 On the Edge, El Paso Museum of Art, El Paso, TX
Colorado Biennial, Museum of Contemporary Art, Denver, CO
Crossing State Lines: Texas from the Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
Monte Carlo 2000: Contemporary American Sculpture International Sculpture Exhibition, Monte Carlo, Monaco
A Collaborative Art: The Artist and the Printmaking Studio, Museum of Printing History, Houston, TX
- 1999 Hindsight Is 20/20, Savannah College of Art and Design, Savannah, GA
The Creative World of Charmaine Locke and James Surls, University of Wyoming Art Museum, Larimer, WY
Still from Life – Sculpture, Boulder Museum of Contemporary Art, Boulder, CO
Goliad – A Cultural Convergence, Presidio La Bahia and Mission Espiritu Santo, Goliad, TX
Faultlines: Drawing On/Off Paper, ArtScan Gallery, Houston, TX
James Surls and Charmaine Locke, Anderson Ranch, Patton Malott and Gartner Galleries, Snowmass Village, CO
- 1998 Link, Gerald Peters Gallery, Dallas, TX
Sculpture, Barbara Davis Gallery, Houston, TX
- 1997 Link, Gerald Peters Gallery, Dallas, TX
Finders/Keepers, Contemporary Arts Museum, Houston, TX
Fresh Ink: Austin Print Workshops, Austin Museum of Art, Austin, TX
Thirty-seventh Annual Art Faculty Exhibition, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 1996 32 Texas Artists, Fifth Floor Gallery, University of Texas Health Science Center, Houston, TX
Establishment Exposed: Part 1, Dallas Visual Art Center, Dallas, TX
Art Faculty Exhibition, Lowman Student Center, Sam Houston State University, Huntsville, TX
Bucking the Texas Myth, Austin Museum of Art, Austin, TX

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- C3, Cerrillos Cultural Center, Cerrillos, NM
Ninth Annual All-Sculpture Exhibition, Anne Reed Gallery, Sun Valley, ID
Surls, Moroles, Manjarris: Three Paths in Our Garden, Irving Arts Center, Irving, TX
Link, Gerald Peters Gallery, Dallas, TX
In the Warehouse: Large Works, Meredith Long Gallery, Houston, TX
Dreams, Women and Their Work Gallery, Austin, TX
Schemata: Drawings by Sculptors, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1995 Landscape Invitational, Jan Weiner Gallery, Kansas City, MO
Link, Gerald Peters Gallery, Dallas, TX
- 1994 Magic and Mystery, Laguna Gloria Art Museum, Austin, TX
Illusion-Allusion, Florida State University Museum of Fine arts, Tallahassee, FL
Second Annual Sculpture on the Green, Omni Houston Hotel, Houston, TX
Around the House, Frumkin/Adams Gallery, New York, NY
Eight Contemporary Sculptures: Beyond Nature, Wood into Art, Lowe Art Museum, Miami, FL
Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1993 Outside: In, Laguna Gloria Art Museum, Austin, TX
Wood, University Art Gallery, Staller Center for the Arts, State University of New York
Virgil Grotfeldt, James Surls, Joe Havel, Hiram Butler Gallery, Houston, TX
The Mask in Contemporary Art, Sewell Art Gallery (now Rice University art Gallery), Rice University, Houston, TX
Lawndale Live! A Retrospective, 1979-1990, Lawndale Art and Performance Center, Houston, TX
Seeing the Forest through the Trees, Contemporary Arts Museum, Houston, TX
Eye to Eye, Art Center of Corpus Christi, *Corpus Christi, TX*
Summer Stock, Gerald Peters Gallery, Dallas, TX
Summer Invitational, Jan Weiner Gallery, Kansas City, MO
Figure: Contemporary Sculpture, Marlborough Gallery, New York, NY
Autoportraits Contemporains: Here's Looking at Me, Escape Lyonnais d'Art Contemporain, Lyon, France
- 1992 Roy Slade, James Surls, Deloss McGraw, Robert Kidd Gallery, Birmingham, MI
Twentieth Anniversary Exhibition-1972-1992, Art Center, Waco, TX
Visions Transformed IV, Anne Reed Gallery, Sun Valley, ID
Thirty Prints, Barry Whistler Gallery, Dallas, TX
Summer Invitational, Jan Weiner Gallery, Kansas City, MO
Cork Marcheschi, James Surls, Braunstein/Quay Gallery, San Francisco, CA
Art and Nature, Hiram Butler Gallery, Houston, TX
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
- 1991 Creative Partners, Sewell Art Gallery (now Rice University Art Gallery), Rice University, Houston, TX
Texas: The State I'm In, Dallas Museum of Art, Dallas, TX
Sticks and Stones, Katonah Museum of Art, Katonah, New York, NY
A Celebration of Friends, Hiram Butler Gallery, Houston, TX
Retrieving the Elemental Form, Schmidt Bingham Gallery, New York, NY; Traveled to: Lakeview Museum of Arts and Sciences, Peoria, IL; Fresno Art Museum, Fresno, CA
Fourth International Shoebox Sculpture Exhibition, Manoa Art Gallery, University of Hawaii,

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Honolulu, HI

- The Eyes of Texas; Prints and Unique Works, Jan Weiner Gallery, Kansas City, MO
Art as a Healing Force, Bolinas Museum, Bolinas, CA
Image and Likeness, Whitney Museum of American Art, New York, NY; Traveled to: Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1990 Deep in the Art of Texas, Visual Arts Center, California State University-Fullerton, CA
Forty Texas Printmakers, Modern Art Museum of Fort Worth, TX
Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, TX
Word as Image: American Art, 1960-1990, Milwaukee Art Museum, WI
- 1989 Organic Abstractions, Rudder Exhibit Hall, Texas A&M University, College Station, TX
Singular Spaces, Phenomenal Places, Contemporary Arts Center, Cincinnati, OH
Artist's Eye, DiverseWorks, Houston, TX
The New American Landscape: Selections from the Museum Collection, Glassell School of Art, Museum of Fine Arts, Houston, TX
A Century of Sculpture in Texas, 1889-1989, Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Traveled in Texas: Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art
Private Eye, Museum of Fine Arts, Houston, TX
The Boat Show: Fantastic Vessels, Fictional Voyages, Renwich Gallery, The Smithsonian, Washington D.C.
- 1988 The Art Show, Frumkin/Adams Gallery, New York, NY
Art for the Museum: A Legacy, Art Museum of Southeast Texas, Beaumont, TX
Sculpture Inside Outside, Walker Art Center, Minneapolis, MN
Direction and Diversity, Museum of Fine Arts, Houston, TX
Figure as Subject: The Revival of Figuration since 1975, Whitney Museum of American Art, New York, NY
Contemporary Art from Texas, Groningen Museum, Groningen, the Netherlands
Texas Art, Menil Collection, Houston, TX
Houston '88, Cullen Center, Houston, TX
Third International Shoebox Sculpture Exhibition, Manoa Art Gallery, University of Hawaii, Honolulu, HI
One + One: Collaborations by Artists and Writers, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1987 Sculptors on Paper: New Work, Madison Art Center, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; and Sheldon Memorial Art Gallery, Lincoln, NE.; Traveled to: Alexandria Museum, Alexandria, LA; Bass Museum of Art, Miami Beach, FL.
The Eloquent Object, Philbrook Museum of Art, Tulsa, OK
Structure to Resemblance, Albright-Knox Art Gallery, Buffalo, NY
Bert Long, Jesse Lott, James Surls: An Inaugural Exhibition, Barry Whistler Gallery, Dallas, TX
Ancient Aspirations: Six Figurative Sculptures, Stedman Art Gallery, Rutgers University, Camden, NJ; Traveled to: Alberta College of Art, Calgary; Alexandria Museum, Alexandria, LA; Iris and B. Gerald Cantor Art Gallery, Worcester, MA; and City Gallery of Contemporary Art, Raleigh, NC
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, CA

- 1986 Outdoor Sculpture by Texas Artists, organized by Laguna Gloria Art Museum, Austin, TX;
Traveled in Texas: The Arboretum, Austin; City of Lubbock; Cultural Activities Center,
Temple; Texas A&M University, College Station; Amarillo Art Center; and City of Texarkana
America: Art and the West, Art Gallery of Western Australia, Perth; Traveled to: Art Gallery of
New South Wales, Sydney
Market Square Proposals, Diverse Works, Houston, TX
Works on Paper: Artists Working in Texas, Barry Whistler Gallery, Dallas, TX
Group Show, National Museum of American Art, Barney Studio House and Renwick Gallery,
Smithsonian Institution, Washington, D.C.
Sculpture/Aspen 86, Aspen Art Museum, Aspen, CO
The Texas Landscape, 1900-1986, Museum of Fine Arts, Houston, TX
Seventy-Fifth American Exhibition, Art Institute of Chicago, Chicago, IL
Five Texas Artists, McIntosh/Drysdale Gallery, Washington, D.C.
Figure as Subject: The Last Decade, Whitney Museum of American Art as the Equitable Center,
New York, NY
- 1985 A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, MN
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati,
OH; Traveled to: Knight Gallery, Spirit
American/European Part 1: Painting and Sculpture, L.A. Louver Gallery, Venice, CA
Works in Wood: A Survey of Contemporary Sculpture, Monterey Peninsula Museum of Art,
Monterey, CA
Chuck Dugan: New Paintings / James Surls: New Sculpture, Allan Frumkin Gallery, New York,
NY
- 1984 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
The Here and Now Series, Greenville County Museum of Art, Greenville, SC
Contemporary Wood Sculpture, Crocker Art Museum, Sacramento, CA
Painting, Drawing and Sculpture: American and European, L.A. Louver Gallery, Venice, CA
Face to Face/Back to Back, Visual Arts Center, California State University-Fullerton, CA
Cranbrook Contemporary, CDS Gallery, New York, NY
Visions of Paradise: Installations by Vito Acconci, David Ireland, and James Surls, Hayden
Gallery and MIT Committee on the Visual Arts, Massachusetts Institute of Technology,
Cambridge, MA
American Art since 1970: Painting, Sculpture, and Drawings from the Collection of the
Whitney Museum of American Art, organized by the Whitney Museum of American Art, New
York; Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo,
Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art
Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL
- 1983 Update: Cranbrook, A Survey Exhibition, 1925-1983, Robert L. Kidd Associates Galleries,
Birmingham, AL
Showdown Houston, The Fire House, Houston, TX
The House That Art Built, Visual Arts Center, California State University-Fullerton, CA
Southern Fictions, Contemporary Arts Museum, Houston, TX
New Art from a New City: Houston, Salzburger Kuntsverein, Salzburg, Austria
Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent
Collection, Whitney Museum of American Art, New York, NY
A Partial Look: The Atlantic Richfield Corporate Art Collection, Art Museum of South Texas,

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- Corpus Christi, TX
- 1982 Fact and Fiction, Aspen Center for the Visual Arts, Aspen, CO
The Century of Modern Sculpture: 1882-1982, Museum of Fine Arts, Houston, TX
Lucero, Scanga, Surls, Delahunty Gallery, Dallas, and Texas Gallery, Houston, TX
Scott Burton, Joel Shapiro, James Surls, Daniel Weinberg Gallery, San Francisco, CA
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
Second Annual Abilene Outdoor Sculpture Exhibit, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
Art from Houston in Norway, Stavanger Kunstforening, Stavanger, Norway
A Sense of Spirit, Lawndale Art and Performance Center, University of Houston, Houston, TX
Cranbrook, U.S.A.: Painting and Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
First International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI
Group Show, Margo Leavin Gallery, Los Angeles, CA
Group Show, Rubin/Mardin Gallery, Seattle, WA
Group Show, Palm Springs Desert Museum, Palm Springs, CA
- 1981 The Image of the House in Contemporary Art, Lawndale Art and Performance Center, University of Houston, TX
Pegasus Show (Flying Red Horse), Dallas Institute of Humanities and Culture and the Special Events Division of the City of Dallas, Dallas, TX
Childsplay: Wit and Whimsy in Contemporary Sculpture, Queens Museum, Flushing, New York, NY
First Annual Abilene Outdoor Sculpture Exhibit, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
A Texas Group Show, Charles Cowles Gallery, New York, NY
10th Anniversary Show, Tyler Museum of Art, Tyler, TX
- 1980 Visions and Configurations, Visual Arts Center, California State University, Fullerton, CA
Surls/Locke, University Center Art Gallery, Louisiana State University, Shreveport, LA
Houston Exchange Show, 5000X Gallery, Dallas, TX
Inside Texas Borders, South Texas Artmobile, Corpus Christi State University, Corpus Christi, TX
Art across the Nation: Fine Art for Federal Buildings, 1972-1979, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Traveled to: Hunter Museum of Art, Chattanooga, Tennessee
Eleventh International Sculpture Conference, International Sculpture Center, Washington, D.C.
Couples, Fendrick Gallery, Washington, D.C.
Two from Texas, Gallerie Simone Stem, New Orleans, LA
10 Abstract Sculptures: American and European, 1940-1980, Max Hutchinson Gallery, New York, NY
Charmaine Locke and James Surls, Stephen F. Austin State University, Nacogdoches, TX
Response, Tyler Museum of Art, Tyler, TX
First Person Singular: Recent Self-Portraiture, Pratt Manhattan Center Gallery, New York, NY
Texas Invitational, Contemporary Arts Center, New Orleans, LA (an exchange exhibition organized by James Surls)
- 1979 18 Texans, Weil Gallery, Corpus Christi, TX
Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, TX
Fire! Contemporary Arts, Museum, Houston, TX

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- Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Doors-Houston Artists, Alley Theatre, Houston, TX
1978 Four Houston Artists, University Fine Arts Gallery, Florida State University, Tallahassee, FL
The Spirit of Texas, John Michael Kohler Arts Gallery, Sheboygan, WI
Texas in Chicago, Marion Deson Gallery, Chicago, IL
Art of Texas, The Renaissance Society at the University of Chicago, Chicago, IL
One-person exhibitions: Janis Provisor, Jim Richard, James Surls, Casey Williams, New Orleans Museum of Art, New Orleans, LA
- 1977 Artists' Biennial, New Orleans Museum of Art, New Orleans, LA
Texas Today: Three Exhibitions-Installations for Corner Spaces, Fort Worth Art Museum, Fort Worth, TX
Nine Artists: Theodorn Awards, The Solomon Guggenheim Museum, New York, NY
1976 Invitational Sculpture Show, McDermott Library, University of Texas at Dallas, TX
Philadelphia/Houston Exchange, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Main Street 1976, Sticker Woman, installed at the entrance of Hermann Park, Houston, TX
The Permanent Collection: A 75th Anniversary Retrospective, Fort Worth Art Museum, Fort Worth, TX
ARTPARK 1976, The Program in Visual Arts, Lewiston, New York, NY
Tex/Lax: Texas in L.A., Union Gallery, California State University, Los Angeles, CA
- 1975 The Dog Show, University Gallery, Southern Methodist University, Dallas, TX
Artists Make Toys, Art Museum of South Texas, Corpus Christi, TX
Monumental Sculpture, Main Street Festival, Houston, TX
Texas Tough, Witte Memorial Museum, San Antonio, TX
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, TX
Tarrant County Annual Exhibition, Fort Worth Art Museum, Fort Worth, TX
- 1974 12/Texas, Contemporary Arts Museum, Houston, TX
Eighth Annual National Drawing and Small Sculpture Show, Art Gallery, Del Mar College, Corpus Christi, TX
First Biennial Invitational Painting and Sculpture Exhibition, Beaumont Art Museum, Beaumont, TX
- 1973 Houston Designer Craftsmen 1974, Blaffer Gallery, University of Houston, Houston, TX
Two-man show, 829 ½ Exposition, Dallas, TX
16th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK
Tarrant County annual Exhibition, Fort Worth Art Museum, Fort Worth, TX
- 1972 15th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK
- 1971 14th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK
15th Texas Crafts Exhibition, Dallas Museum of Fine Arts, Dallas, TX
12th Annual Painting & Sculpture Exhibition, Oklahoma Art Center, Oklahoma City, OK
- 1970 11th Annual Painting & Sculpture Exhibition, Oklahoma Art Center, Oklahoma City, OK
- 1968 Michianna Regional Art Exhibition, South Bend, IN
3rd Biennial Michigan Artists, Grand Rapids, MI
- 1967 Bloomfield Art Association Sculpture Show, Bloomfield Hills, MI

COLLECTIONS

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Albright Knox Gallery, Buffalo, NY
American Telephone & Telegraph, New York, NY
Arkansas Art Center, Little Rock, AR
Bennington Museum, Bennington, VT
Contemporary Art Museum, Houston, TX
Contemporary Museum, Honolulu, HI
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Dallas Museum of Fine Arts, Dallas, TX
El Paso Museum of Art, El Paso, TX
Fort Worth Art Museum, Fort Worth, TX
High Museum, Atlanta, GA
Katonah Museum, Katonah, NY
Liquid Paper Corporation, Dallas, TX
Los Angeles County Museum, Los Angeles, CA
Meadows Museum, Southern Methodist University, Dallas, TX
Memphis Brooks Museum of Art, Memphis, TN
Memphis Museum of Art, Memphis, TN
Metropolitan Pier and Exposition Authority, Chicago, IL
Modern Art Museum of Fort Worth, Fort Worth, TX
Montgomery Museum of Fine Arts, Montgomery, AL
Museo de Arte Contemporaneo de Caracas, Venezuela
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
McNay Art Museum, San Antonio, TX
Nelson-Atkins Museum, Kansas City, MO
Pittsburg Center for the Arts, Pittsburgh, PA
San Antonio Art Museum, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam
Tyler Museum of Art, Tyler, TX
University of Nebraska Art Galleries, Lincoln, NE
Waco Art Center, Waco, TX
Whitney Museum of American Art, New York, NY
Witte Memorial Museum, San Antonio, TX

SELECTED COMMISSIONS

- 2008 *Falling Flowers*, Dechert L.L.P, New York, NY
 Black Bird of Paradise, Joan Warren, LA Jolla, CA
2002 *Eye Flower*, Arts and Cultural Affairs Commission, Sunset Millennium Project,
 West Hollywood, CA
1992 *Family*, collaboration with Charmaine Locke, Mariposa Park, Corpus Christi, TX
1991 *Points of View*, Market Square Park Project, Houston, TX
 To the Point, GTE Telephone Operations World Headquarters at Hidden Ridge, Irving, TX

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- 1979 *Pine Flower*, Buford TV Inc., Tyler, TX
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